BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC PROGRAMS

1982-83

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARILYN GNEITING, *voice*

Assisted by:

William Marsden, *piano*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, March 15, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Voi avete un cor fedele, K.217.....Wolfgang Amadeus Mozart
(1756-1791)

Schöne Weige meiner Leiden, from
Liederkeis, op. 24, no. 5.....Robert Schumann
(1810-1856)

Die Forelle, D. 550.....Franz Schubert
(1797-1828)

Frühlingsglaube, D. 686.....Franz Schubert

Der Musensohn, D. 764.....Franz Schubert

Pace, pace, pace, mio Dio, from
La forza del destino.....Giuseppe Verdi
(1813-1901)

INTERMISSION

Chanson triste.....Henri Duparc
(1848-1933)

Les nuits d'été, op. 7.....Hector Berlioz
(1803-1869)

Villanelle
Le spectre de la rose

Sérénade.....Charles Gounod
(1818-1893)

Nobody Knows de Trouble I've Seen.....Arr. by H.T. Burleigh

Wade in de Water.....Arr. by H.T. Burleigh

Sure on This Shining Night, from
Four Songs, op. 13, no. 3.....Samuel Barber
(1910-)

The Bird of the Wilderness, op. 2.....Paul Creston
(1906-)

At the Well.....Richard Hageman
(1882-1966)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

EMANUEL VARDI, *viola*

Assisted by:

Ricklen Nobis, *piano*
Sarah Bullen, *harp*

in

PRIMROSE MEMORIAL RECITAL

8:00 p.m.
Wednesday, September 15, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in G Minor, BWV 1029.....Johann Sebastian Bach
(1685-1750)

Vivace
Adagio
Allegro

Mr. Nobis, *piano*

Fantasy Sonata.....Arnold Bax
(1883-1953)

Allegro molto
Allegro moderato--Molto più lento
Lento espressivo
Allegro--Allegro moderato

Miss Bullen, *harp*

INTERMISSION

Duo for Viola and Piano.....Walter May

Elégie (1944).....Igor Stravinsky
(1882-1971)

Adagio and Allegro, op. 70.....Robert Schumann
(1810-1856)

Paraphrase on "The Beautiful Blue Danube,"
op. 314.....Johann Strauss--Vardi
(1825-1899)

Mr. Nobis, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

REGINA KLEPPER-BÖHM, *soprano*

Assisted by:

Margaret Van Orman, *piano*

in

GUEST RECITAL

8:00 p.m.
Wednesday, October 6, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Wohl tauscht ihr Vögelein,.....Wolfgang Amadeus Mozart
K.307 (284d) (1756-1791)

Abendempfindung, K. 523.....Wolfgang Amadeus Mozart

Das Veilchen, K. 476.....Wolfgang Amadeus Mozart

An die Musik, D. 547.....Franz Schubert
(1797-1828)

Lied der Mignon: Nur wer die Sehnsucht
kennt, D. 877/4.....Franz Schubert

Die Forelle, D. 550.....Franz Schubert

Gretchen am Spinnrade, D. 118.....Franz Schubert

Lachen und Weinen, D. 777.....Franz Schubert

Von ewiger Liebe, op. 43. no. 1.....Johannes Brahms
(1833-1897)

Da unten im Tale, op. 97, no. 6.....Johannes Brahms

Mädchenlied: Auf die Nacht in der
Spinnstub'n, op. 107, no. 5.....Johannes Brahms

Meine Liebe ist grün, op. 63, no. 5.....Johannes Brahms

Durch Zärtlichkeit und Schmeicheln, from
Die Entführung aus dem Serail, K. 384....Wolfgang Amadeus Mozart

Ach, ich fühl's, from Die Zauberflöte,
K. 620.....Wolfgang Amadeus Mozart

Oh, mio babbino caro, from Gianni
Schicchi.....Giacomo Puccini
(1858-1924)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

TODD WOODBURY, *guitar*
MILTON JENSEN, *guitar*

in

GUEST ARTISTS RECITAL

8:00 p.m.
Friday, October 8, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

My Lord Willoughby's Welcome Home.....John Dowland
(1563-1626)

Plain Song.....Thomas Robinson
(1589-1609)

Fantasie for Two Lutes.....Thomas Robinson

Sonata No. 1 in D Major.....Johann Paul Schiffelholtz
(1680-1758)

Allegro
Adagio
Presto

Sonata in G Major, L.288.....Domenico Scarlatti--Caceres
(1685-1757)

Micro Piezas for Two Guitars (Homage
to Darius Milhaud).....Leo Brouwer
(1939-)

Souvenir de Russie.....Fernando Sor
(1778-1839)

INTERMISSION

Solos (to be announced)

* * * *

Bajo la palmera.....Isaac Albéniz--Llobet
(1860-1909)

Intermezzo, from Goyescas.....Enrique Granados--Pujol
(1867-1916)

First Spanish Dance, from La vida breve.....Manuel de Falla--Pujol
(1876-1946)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHARLOTTE WEBB, *flute*
Student of Theodore Wight and
Susan Goodfellow

Assisted by: Warren B. Prince, *piano*

in

SENIOR RECITAL

8:00 p.m.
Saturday, October 9, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in A Minor.....Michel Blavet
(1700-1768)

Allegro
Première gavotte
Deuxième gavotte
Allegro

Sonata in D Major, Wq. 83.....Carl Philipp Emanuel Bach
(1714-1788)

Allegro un poco
Largo
Allegro

Trois pièces pour flûte.....Pierre Octave Ferroud
(1900-1936)

Bergère captive
Jade
Toan-Yan (La fête du Double-Cing)

INTERMISSION

Sonatine, op.76.....Darius Milhaud
(1892-1974)

Tendre
Souple
Clair

Konzert für Flöte, op. 283.....Carl Reinecke
(1824-1910)

Allegro molto moderato
Lento e mesto
Finale: Moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARILYN MASON, *organ*

in

GUEST ARTIST RECITAL

8:00 p.m.
Tuesday, October 12, 1982
Provo Tabernacle

PROGRAM

Magnificat, from Premier livre de pièces d'orgue (1739).....Jean-François Dandrieu (1682-1738)

Plein jeu
Duo
Tierce en taille
Basse de cromorne
Recit de nazard
Dialogue

Deuxième choral en b mineur.....César Franck (1822-1890)

Fantasia and Fugue in G Minor, BWV 542.....Johann Sebastian Bach (1685-1750)

INTERMISSION

Chorale Fantasia "Ein' feste Burg ist unser Gott," op.27.....Max Reger (1873-1916)

Three Gospel Preludes (1981).....William Bolcom (1938-)

"Jesus Loves Me"
"Shall We Gather at the River?"
"Amazing Grace"

Pageant (1931).....Leo Sowerby (1895-1968)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

WILLIAM MARSDEN, *piano*
Student of Paul C. Pollei

in

SOPHOMORE RECITAL

8:00 p.m.
Wednesday, October 13, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in E-flat Major, Hob. XVI/52.....Franz Joseph Haydn
(1732-1809)

Allegro
Adagio
Presto

Sonata in B-flat Major, op. 83.....Sergey Prokofiev
(1891-1953)

Allegro inquieto
Andante caloroso
Precipitato

INTERMISSION

Sonata in B Minor, op. 58.....Frédéric Chopin
(1810-1849)

Allegro maestoso
Molto vivace
Largo
Presto non tanto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MURRAY BOREN
MERRILL BRADSHAW
TOM DURHAM
GAYLEN HATTON
DAVID H. SARGENT
BRETT A. ZUMSTEG

in

FACULTY COMPOSITION RECITAL

8:00 p.m.
Tuesday, October 19, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Arioso for Violoncello and Piano
(rev. 1982).....Brett A. Zumsteg
(1953-)

Julie Bevan Zumsteg, *violoncello*
Brett A. Zumsteg, *piano*

A Psalm Trilogy (1982).....Gaylen Hatton
(1928-)

Susan Dee Alexander, *soprano*
Ted Wight, *flute*
Ellen Powley, *horn*
Lisa Wight, *harp*

Mormon Hymn Fantasies (1978).....Merrill Bradshaw
(1929-)

Redeemer
Little Fugue on Freedom
God Loved Us
We Thank Thee O God
Is Risen

Marilyn Collard, *piano*

Images, for Solo Tuba, Brass,
and Percussion (1982).....David H. Sargent
(1941-)

Contrasts
Mirage
Reflections

Cherry Beauregard, *tuba*
Rochester Philharmonic Brass and Percussion Sections
(taped)

INTERMISSION

Song Cycle: Beginnings (1978).....Brett A. Zumsteg

Point of View
Beginnings
My Season
Spring Is Only for Beginnings
Memorial

Patricia O'Neill, *soprano*
Brett A. Zumsteg, *piano*

Lyric Solo for Flute (1977).....Tom Durham
(1950-)

Mary Benson, *flute*

Sonata No. 2 for Piano (1981).....Murray Boren
(1950-)

Maestoso--Agitato
Molto lento
Allegro--Poco presto

Marilyn Collard, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JORGE SOLIS
baritone

Jeff Manookian, *accompanist*

8:00 p.m.
Friday, October 22, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Per la gloria d'adorarvi.....Giovanni Bononcini
(1640-1678)

Amarilli mia bella.....Giulio Caccini
(1545-1618)

Caro mio ben.....Giuseppe Giordani
(1753-1798)

Nel cor più non mi sento,
from *La molinara*.....Giovanni Paisiello
(1740-1816)

* * * *

Mephisto Waltz No. 1.....Franz Liszt
(1811-1886)

Mr. Manookian, *piano*

* * * *

Non più andrai, from *Le nozze di Figaro*, K.492.....Wolfgang Amadeus Mozart
(1756-1791)

Se vuol ballare, from *Le nozze di Figaro*, K.492.....Wolfgang Amadeus Mozart

Deh vieni alla finestra, from *Don Giovanni*, K.527.....Wolfgang Amadeus Mozart

INTERMISSION

Scherzo in B Minor, op. 20.....Frédéric François Chopin
(1810-1849)

Mr. Manookian, *piano*

* * * *

Prologo, from *Pagliacci*.....Ruggero Leoncavallo
(1857-1919)

Eri tu che macchiavi quell'anima,
from *Un ballo in maschera*.....Giuseppe Verdi
(1813-1901)

Parisiamo, from *Rigoletto*.....Giuseppe Verdi

Cortigiani vil razza dannata,
from *Rigoletto*.....Giuseppe Verdi

Largo al factotum della città,
from *Il barbiere di Siviglia*.....Gioachino Rossini
(1792-1868)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DOUGLAS E. BUSH, *organ*

in

FACULTY RECITAL

8:00 p.m.
Friday, October 22, 1982
Provo Tabernacle

PROGRAM

Dialogue à 2 choeurs (1711).....Charles Piroye

Tiento XVI (Lleno).....Juan Bautista Cabanilles
(1644-1712)

Tiento II (De falsas).....Juan Bautista Cabanilles

Preambulum in D Minor.....Heinrich Scheidemann
(1596-1663)

Voluntary on Old 100th.....Henry Purcell
(1658-1695)

Partita: Ach wie nichtig, ach wie flüchtig.....Georg Böhm
(1661-1733)

Prelude and Fugue in C Major.....Georg Böhm

Phrygian Chorale.....Jehan Alain
(1911-1940)

Cistercian Chorale.....Jehan Alain

Blessings (1977).....Daniel Pinkham
(1923-)

I. Jacob wrestles with the angel and receives his blessing
II. The Lord appears to Isaac and blesses him
III. God's blessing on Mary and on the fruit of her womb
IV. The blessing before the throne of God

Prelude and Fugue in C-sharp Minor (1982).....David H. Sargent
(1941-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

REPERTORY DANCE THEATRE

THEN . . . THE EARLY YEARS OF MODERN DANCE

8:00 p.m.
Saturday, October 23, 1982
Pardoe Theatre
Franklin S. Harris Fine Arts Center

Then . . . The Early Years of Modern Dance

In 1979 The Repertory Dance Theatre began this compilation of some of the early treasures of our American dance heritage. The company realized the gap such a program would fill after many years of touring the United States and Canada: audiences need a living, historical context to increase their understanding of dance, both past and present. Thus, the work of consulting authorities, viewing films, and researching in libraries began.

One of the mammoth conceptual tasks such an undertaking presented was how to link a vast amount of material into a logical and cohesive visual framework. Marcia B. Siegel, critic and dance scholar, skillfully incorporated historical data with dance examples in her script for the concert. Additionally, costumes and set pieces were adapted to create a total piece of theatre rather than a series of disconnected visual impressions. In some cases details of original costumes and sets were simplified to achieve this effect.

Working with the historical material has been a great challenge. We have endeavored to absorb historical information and personal recollection in order to preserve the choreographer's original vision, and, at the same time, make our personal statements about the dances.

We realize that to recreate the original works exactly is impossible, maybe blasphemous. Rather, we try to perform the dances of the past with the sincerity and conviction of dancers today. As our understanding and interpretation of the material grows, so too does our respect for our great dance heritage, as well as for those artists who created it.

Credits

Author of Narrative Script	Marcia B. Siegel
Program Conception	Kay Clark
Program Coordination	Linda C. Smith
Lighting Design	M. Kay Barrell
Costume Design and Adaption	Marina Harris
Rehearsal Direction	Robin Chmelar, Kay Clark, Ford Evans, Linda C. Smith

Special thanks to Murial Topaz, Executive Director of the Dance Notation Bureau for her inspiration, information and belief in this project and RDT.

Then . . . The Early Years of Modern Dance

ISADORA DUNCAN (1878-1927)

VALSE BRILLIANTE (circa 1905)
Music Chopin: Waltz in A Flat Major
Cast Kay Clark, Rachel Dawson, Michele Massoney, Linda C. Smith

PRELUDE (circa 1905)
Music Chopin: Prelude in A Major
Cast Michele Massoney

WATER STUDY (circa 1903)
Music Schubert: Waltz in E Major
Cast Michele Massoney

DANCE OF THE FURIES (circa 1907)
Music Gluck: Orfeo
Cast Joel Kirby, Art Leigh, John Mead, Jim Stoddard

Dance Reconstruction: Annabelle Gamson

RUTH ST. DENIS (1897-1968)

KASHMIRI NAUTCH (1922)
Music Charles Wakefield Cadman
Cast Michele Massoney, Mimi Skola Silverstein

SCARF DANCE (1918, 1924, titled "Valse a la Loie", reconstructed 1947)
Music Chopin: Waltz in C Sharp Major
Cast Rachel Dawson

SCARF TRIO (exercises)
Music Chopin: Waltz in D Flat Major
Cast Rachel Dawson, Michele Massoney, Mimi Skola Silverstein

THE INCENSE (1906)
Music Harvey Worthington Loomis
Cast Kay Clark

Dance Reconstruction: Karoun Tootikian

TED SHAWN (1891-1972)

CUTTING THE SUGAR CANE (1933)
Music Ernesto Lecuona
Cast Joel Kirby, Art Leigh, John Mead, Jim Stoddard

Dance Reconstruction: Barton Mumaw

SOLVENT and UNFOLDING AND FOLDING (From "Kinetic Molpai", 1935)
Music Jess Meeker
Cast Ford Evans

Dance Reconstruction: Norman Walker

HELEN TAMIRIS (1905-1966)

NEGRO SPIRITUALS

SWING LOW (1929)

Linda C. Smith

GO DOWN MOSES (1932)

Ford Evans

JOSHUA (1928)

Joel Kirby

WHEN THE SAINTS GO MARCHIN' IN (1941)

The Company

Dance Reconstruction: Hillary Gal, Notator, Dance Notation Bureau

Final Rehearsal Direction: Ann MacKenzie

Music: Traditional, arranged by Genevieve Pitot

15 MINUTE INTERMISSION

A DEMONSTRATION FROM THE GERMAN SCHOOL

RUDOLPH LABAN (1879-1958)

LABAN SCALES set by Kayla Zalk

Cast The Company

HANYA HOLM (1898-)

HOLM MATERIAL researched by Dr. Elizabeth Hayes

Cast The Company

DORIS HUMPHREY (1895-1958)

THE SHAKERS (1930-31)

Music Traditional

Cast Eldress: Linda C. Smith
Young Couple: Joel Kirby, Michele Massoney
and the Company

Dance Reconstruction: K. Dunkley, Notator, Dance Notation Bureau

CHARLES WEIDMAN (1901-1975)

THE MONTH AND THE STAR (from Fables for Our Time, 1956)

Narrator Art Leigh

Cast Joel Kirby, John Mead

Dance Reconstruction: Mary Anthony (by permission of
Linda Mann Reed, Executor, Charles Weidman estate)

DORIS HUMPHREY (1895-1958)

VARIATIONS AND CONCLUSION (from "New Dance", 1935)

Music Wallingford Riegger

Cast The Company

Dance Reconstruction: Tom Brown, Notator, Dance Notation Bureau

About MARCIA B. SIEGEL

Marcia B. Siegel, a resident of New York City, is dance critic for the *Soho Weekly News* and the *Hudson Review*. She has published two collections of dance criticiscm, and her latest book, THE SHAPES OF CHANGE, is a study of American choreography. She is currently working on a new book, DAYS ON EARTH: THE DANCES OF DORIS HUMPHREY, for the University of California Press.

DANCERS' BIOGRAPHIES

KAY CLARK
ARTISTIC DIRECTOR
HOMETOWN: PASADENA, CA

Kay joined RDT at its inception in 1966. Over her 15 year career she has performed and directed the work of John Butler, Viola Farber, Doris Humphrey, Jose Limon, Matt Mattox, Donald McKayle and Anna Sokolow. Kay has choreographed many works for RDT, RDT TOO, Children's Dance Theatre and workshop groups and was the recipient of an NEA fellowship grant for choreography. She has participated in the Artist in Education program as a dance movement specialist and company representative. In 1976 she toured the USSR as an American dance representative, performing in 12 different cities across that country. Kay Holds a BFA and an MFA in dance from the University of Utah.

LINDA C. SMITH
ASSOCIATE ARTISTIC DIRECTOR
HOMETOWN: SALT LAKE CITY, UT

Linda began her career in dance at the age of 3 with Virginia Tanner's Children's Dance Theatre. She received a B.F.A. in dance from the University of Utah and continued her dance and theatre training in New York City where she danced with Jose Limon. She returned to Salt Lake City to become a charter member of RDT and is now Associate Artistic Director. Linda's performing experience spans over 80 works and her choreography and lecture-demonstrations are performed regularly by the company. "The Dragon With the Endless Tale", "SugarFlash", "A Piece for Evan", "Snack Pak" and "Diamond" are among her favorites. Her dancing has been described by *Dance Magazine* as having, "a piercing dramatic intensity". Linda is also active in working with Salt Lake City's Junior League in presenting lecture-demonstrations on the history of modern dance to the local community. Linda has been a great influence in initiating and maintaining RDT's high standards of artistic integrity.

RACHEL DAWSON
HOMETOWN: MILWAUKEE, WI

Prior to joining RDT in 1977, Rachel danced professionally with the Tandy Beal Company, the Nashville Ballet Society, and worked with the Bill Evans Dance Company while completing her B.F.A. in Modern Dance at the University of Utah. She had extensive ballet training before beginning modern dance at the University of Wisconsin at Milwaukee. She has been critically acclaimed as "organically sensuous", and "dances as if there were no longer any limits to the movements of the human body". Not only a versatile dancer for the company, Rachel has also served as RDT's Summer Workshop Director since 1979, and is Rehearsal Director for several works.

FORD EVANS
HOMETOWN: DENVER, CO

Ford began dancing with Ernest Porps in the Fine Arts Department at the University of Colorado at Denver, where he also received a dance scholarship and foundation grant to finish a B.A. in dance. He became a member of the Nancy Spanier Dance Company while attending school. Ford has a strong background in both modern and ballet having studied with Larry Boyette of Ballet Arts in Denver. Ford joined RDT in 1978 and has been praised by the *Dallas Morning News* as, "brilliant in his controlled, but hardly confined intensity". Ford has also performed in musical-theatre, and choreographed for RDT-TOO and the University of Northern Illinois.

MELINDA EVANS
HOMETOWN: DENVER, CO

Melinda graduated with honors from the University of Colorado, with a BA in dance. She was the recipient there of a Regent's Scholarship. She has performed with RDT-TOO, RDT SummerDance Workshops, Dance Theatre Coalition, Marina Harris, and has been a member of the first, RDT-TOO for four years. In addition to her guest performances in several of RDT's home seasons and on tour in New York City, she has studied with Larry Boyette, Marilyn Gavers, and at Jacob's Pillow.

MARIBETH KAMBITSCH
HOMETOWN: DAYTON, OHIO

After graduating from the University of Utah with a BFA in Dance, Maribeth danced with the Tandy Beal Dance Company, the Baroque Dance Ensemble, Marina Harris and RDT-TOO. She has guest-danced with RDT in "SugarFlash," "The History of the World," and "Courtly Dances from Lindsey Gardens."

JOEL KIRBY
HOMETOWN: PHOENIX, AZ

Joel came to RDT by way of a scholarship to the company's 1979 summer workshop. He holds a B.F.A. in dance from Arizona State University where he attended on a full academic scholarship. Joel has also received scholarships to the Dallas Ballet Workshop, the Joffrey Ballet's American Ballet Centre, and has performed in musicals with the St. Louis Municipal Opera and Utah's Lagoon Opera House. In addition to his performing capabilities, Joel has been most critically acclaimed for his roles in "The Moth and the Star", "Dead Heat", and "Icarus".

ART LEIGH
HOMETOWN: SALT LAKE CITY, UT

Art began working with RDT as an apprentice in 1980. He had worked steadily with RDT's advanced repertory ensemble, RDT-TOO during 1979, after receiving his B.F.A. in modern dance from the University of Utah. While completing his degree, he worked with choreographer Barry Lynn and formed the Lynn-Leigh Dance Company which performed in Utah and several Rocky Mountain states. He received scholarships for attending several dance workshops including RDT's and the Bill Evans Workshop in Seattle.

SCOTT MARSH
HOMETOWN: HOLLYWOOD, CA

Scott joined RDT in 1982. He received his BA at the University of California, Riverside, where he studied with former RDT dancer, Richard Burrows and with noted dance historian Christena Schlundt. Currently, Scott is completing an MFA in modern dance at the University of Utah where he has taught for two years and has received awards for both his performing and choreography. In addition to past guest appearances with RDT, Scott has also been a member of Performing Dance Company for two years.

MICHELE MASSONEY
HOMETOWN: ROCKFORD, IL

Michele joined RDT in 1977 after studying in New York City as a scholarship student at the Alvin Ailey School. She graduated with honors and as "Outstanding B.F.A. graduate in Dance" from Arizona State University. She is featured in Doris Humphrey's "Day on Earth" and has been critically acclaimed as, "excellent . . . Massoney makes the most of her moment of spring-time freshness." Michele is also well-versed in Labanotation and has written a notation lecture-demonstration for RDT. She also serves the company as its scheduling coordinator and wardrobe mistress on tour.

JOHN MEAD
HOMETOWN: BUTTE, MT

John joined RDT in 1981 after performing with and acting as General Manager of RDT-TOO. He has toured throughout Europe as a member of the Tandy Beal Company and Baroque Dance Ensemble. John holds a B.S. in Science Education from Oklahoma City University and an M.F.A. in Modern Dance from the University of Utah, where he was a scholarship student. John also received full scholarships to the 1980 and '81 Jacob's Pillow Dance Festivals. He has studied with Clay Taliaferro and Tandy Beal, and lists Ellen Kogan as his most influential teacher.

MIMI SKOLA SILVERSTEIN
HOMETOWN: HOLLADAY, UT

Mimi joined RDT as an apprentice in 1981 after dancing for two years with RDT-TOO and attending several RDT workshops. She danced professionally with Wimmer, Wimmer, and Company for two years, as lead dancer in the Lagoon Opera House productions of "Hit the Deck" and "Calamity Jane", and was a member of Virginia Tanner's Children's Dance Theatre from the age of four. She went on to become a faculty member for Ms. Tanner's school and taught there for four years. Mimi attended the University of Utah as a modern dance major for three years, with additional study at the Joffrey school in New York.

JIM STODDARD
HOMETOWN: SALT LAKE CITY, UT

Jim received his training and B.F.A. degree from the University of Utah. He performed two years with RDT-TOO, taught and danced professionally with the San Francisco Moving Company and in 1981 returned to Utah to apprentice with RDT.

THE REPERTORY DANCE THEATRE

Artists in Residence—University of Utah

Artistic Director: Kay Clark

Associate Artistic Director: Linda C. Smith

Artistic Coordinator: Ford Evans

Associate Choreographers: Marina Harris
Carolyn Wood

Musical Director: Ricklen Nobis

Dancers:	Kay Clark	Scott Marsh
	Rachel Dawson	Michele Massoney
	Ford Evans	John Mead
	Melinda G. Evans	Mimi Skola Silverstein
	Maribeth Kambitsch	Linda C. Smith
	Joel Kirby	Jim Stoddard
	Art Leigh	
Staff:	Maria C. Schaeffer	General Manager
	Douglas C. Sonntag	Company Manager
	Victoria Panella	Financial Manager
	M. Kay Barrell	Lighting Designer
	Melinda Evans	Wardrobe Mistress
	Lisa Katz	Production Manager/ Stage Manager
	Sue Ashdown	Public Information Coordinator
Board of Trustees:	Jennifer Stevens	President
	Dr. Louis Borgenicht	Vice-President
	Dimmie Weller	Secretary
	Sondra Hoppensteadt	Treasurer
	Rob Ence	
	Jane Harrison	
	John Norman	
	Marga Raskin	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BRYAN FIELDS, *trumpet*
BOYD RICKS, *saxophone, flute*

assisted by:

Kim Winters, *piano*
Sue Ann Christensen, *piano*

in

JOINT STUDENT RECITAL

6:00 p.m.
Tuesday, October 26, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Legend for Trumpet.....Georges Enescu
(1881-1955)

Mr. Fields, *trumpet*
Miss Christensen, *piano*

Concertino da camera (pour saxophone-alto).....Jaques Ibert
(1890-1962)

Allegro con moto
Larghetto, poi animato molto

Mr. Ricks, *alto saxophone*
Miss Winters, *piano*

Sinfonia con Tromba.....Giuseppe Torelli
(1658-1709)

Allegro
Adagio
Allegro--Allegro non troppo

Mr. Fields, *piccolo trumpet*
Miss Christensen, *piano*

INTERMISSION

Concerto for Flute in G Major, K.313.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante non troppo
Rondo: Tempo di minuetto

Mr. Ricks, *flute*
Miss Winters, *piano*

* * * *

Jazz Combo

Dan Truman, *piano* Randy Ficklin, *drums*
Ron Honey, *bass* Todd Sorensen, *vibraphone*
Rick Hammarstrom, *tenor saxophone*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JULIE BEVAN ZUMSTEG, *cello*

Assisted by:

Brett Zumsteg, *harpsichord*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, October 26, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata for Cello in A Minor, F. XIV/7.....Antonio Vivaldi
(1678-1741)

Largo
Allegro poco
Largo
Allegro

Suite No. 7 in G Minor.....George Frideric Handel
(1685-1759)

Overture
Andante
Allegro
Sarabande
Gigue

Mr. Zumsteg, *harpsichord*

INTERMISSION

Suite No. 3 in C Major for
Unaccompanied Cello, BWV 1009.....Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Bourée I--Bourée II
Gigue

Sonata No. 2 in D Major, BWV 1028.....Johann Sebastian Bach

Adagio
Allegro
Andante
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MEN'S CHORUS

Ralph Woodward, *director*

and

WOMEN'S CHORUS

Bryce Rytting, *director*

8:00 p.m.
Wednesday, October 27, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Inveni David.....Anton Bruckner
(1824-1896)

I have found David my servant; with my holy oil have I anointed him, with whom my hand shall be established: mine arm also shall strengthen him. Alleluia.

Psalm 89:20-21 (A.V.)

Long Hast Thou Stood, O Church of God.....Ludwig Mathias Lindeman
(1812-1887)

Come, O Thou King of Kings.....Hymn, arr. by Merrill Bradshaw
(1929-)

Scarborough Fair.....English folk tune, arr. by John F. Wilson

Men's Chorus

II

A Ceremony of Carols, op. 28.....Benjamin Britten
(1913-1976)

Procession
Wolcum Yole!
There Is No Rose
The Yonge Child
Balulalow
As Dew in Aprille
This Little Babe
Interlude
In Freezing Winter Night
Spring Carol
Deo Gracias
Recession

Lysa Wight, *harp*

Women's Chorus

III

Album for Male Voices, op. 30.....Edvard Grieg
(1843-1907)

I laid me down to slumber
Little Thora
Kvaalin's halling
There is no folly half so great
The great white host
Rötnam's knut

Calvin Bartholomew, *baritone*

Landsighting.....Edvard Grieg

Men's Chorus

IV

Send Forth Thy Spirit.....Franz Joseph Schuetky

Combined Choruses

* * * * *

MEN'S CHORUS

Dr. Ralph Woodward, *director*

Elan Shuman, *accompanist*

Douglas Anderson
Jeffrey Barker
Cameron Barnes
Charles Battraw
Bruce Bunderson
Mark Call
Richard Childs
Todd Christensen
Neil Cottam
Richard Dame
Todd Davis
Moises Dennis
Mark Dixon
Scott Fowler
Roger Gilbert
Richard Grapes
Gary Hatch
Jon Lesher
Douglas Lind
Ned Maxfield
Russell Norton
Douglas Padilla
Stanley Peck
Newell Porter
John Simmons
Scott Sorensen
David Taylor
Joseph Wegescheide
Robert White
James Wright

WOMEN'S CHORUS

Bryce Rytting, *director*

Rob Hancock, *accompanist*

Anneli Alleman
Heidi Allen
Alene Allgaier
Errin Anderson
Katie Anderson
Kristine Arrigona
Debra Bates
Myra Bitter
Lorrie Bradley
Lynette Bradshaw
Jean Broomhead
Lisa Brown
Dianne Bryson
Susan Calder
Cathleen Chamberlain
Marilee Chamberlain
Ruth Christensen
Nilufer Cicin
Celeste Crosby
Jodi Dalton
Kayleen DeLaMare
Martha Diaz
Julie Duncan
Jeri Ellingson
Gaye Evans
Maria Farha
Rebecca Farr
Jill Forbes
Rebecca Foster
Lynne Frederickson
Kirsten Freeman
Melanie Gallini
Jennifer Gibson
Margaret Gingerich
Deserae Goble
Susan Green
Lori Haas
Jillayne Hales
Cynthia Hansen
Alison Harper
Candi Hatch
Jacquelyn Heller
Darlene Hellewell
Ariane Herring
Sherri Jenkins
Kristi Jenkins
Jennifer Johnson
Suzanne Karlinsey
Laura King
Karen Knight
Gretchen Lambert
Mindy Larkin
Eleanor Larson
Laurelei Lee
Arlene Mackley
Robin Malcolm
Stephanie Matthews
Susan McClellan
Robynne McEuen
Leslee Meadows
Amy Montierth
Patricia Nash
Terri Nehorai
Jenny Nielson
Rebecca Olpin
Cynthia Paine
Winella Palmer
Heidi Parker
Sandra Petersen
Camille Pfau
Pamela Pierson
Allison Prestwich
Denise Ray
Catherine Read
LuAnn Reed
Mary Reeve
Diane Richards
Valerie Robertson
Janette Robison
Terri Roman
Randolynn Runyan
Pamela Rust
Suzanne Rytting
Sharon Stasney
Cynthia Stevens
Saundra Stirling
Charlene Tanner
Leslie Thomas
Melanie Trauntvein
Janine Tueller
Celeste Turley
Kristalee Wright

Brigham Young University Department of Music presents the

SHANGHAI

Song and Dance Company

8:00 p.m.
Wednesday, October 27, 1982
BYU Marriott Center
8:00 p.m.
Friday, October 29, 1982
Capitol Theatre, Salt Lake City

PROGRAM TO BE SELECTED FROM THE FOLLOWING:

The Sword Dance

Choreographer-directors: Zhang Mei-juan, Shu Qiao, Zhong Wan-wen

Composers: Qu Wei, Wang Ju-fang.

With the dignified and imposing movement of classical sword dance and the rigorous and variable characteristics of sword-playing skill, this dance presents the grace of the heroines in ancient times of China.

The Return of Frontier Villagers from Hunting

Choreographer-director: Ying E-ding

Composer: Ma You-dao

The hunters' joyous party after hunting in the forest reveals the primitive, the bold and unconstrained character of the people of the Jingpo Minority and their boundless love for a happy life.

The Shield Dance

Choreographer-directors: Zhu Sheng-jun, Fang Yuan, Tang Pei-ming

Composer: Shang Yi

This folk dance, popular along the coast of Jiangsu and Zhejiang provinces, depicts the heroic fighting spirit of military officers and men in ancient times made clear by their agile dance movements and bold charging gestures.

Greenery and Comeliness of Landscape

Choreographer-director: Li Xiao-jun.

This dance, adapted from a classical song by the same name, presents to audience a beautiful landscape scene and expresses the deep feeling for the motherland.

The Crane Dance

Choreographer-director: Hu Jia-lu

Composer: Shang Yi

This dance eulogizes the lofty quality and refined spirit of a pure, kind, and outstanding red-crowned crane by showing its behavior in relation to its surroundings.

The Alarming Change-Over

Choreographer-directors: Fang Yuan, Huang Da-xing.

Composer: Lu Jian-hua

This little dance drama is adapted from a popular legend "The White Snake." The nucleus of "The Alarming Change-Over" embodies the whole spirit of the white snake and reveals the anti-feudal and anti-theocracy theme.

The Song of the Herdsman

Choreographer-director: Ying E-ding

Composer: Ma You-dao

This dance praises the brave and indomitable spirit of the herdsmen who make great efforts to look for their horses lost in a stormy night.

The Lotus Dance

Choreographer-director: Dai Ai-lian

Composer: Liu Zhi

This dance uses the description of the lotus in the words "When the lotus faces the sun, its fragrance is blown afar" to symbolize the prosperity and radiance of the motherland.

The Straw Hat Dance

This dance shows the scene from the happy life of a group of Li minority girls.

Water

Choreographer-director: Yang Gui-zhen

Composer: Wang Si-hua

This dance presents a Tai minority girl's love for water, beauty, and her hometown.

The Coral Dance

Choreographer-director: Zhang Min-xing

Composers: Wu Zhu-qang, Du Ming-xing

This dance is an episode from the dance drama "The Mermaid."

The Dance of a Postman

Choreographer-director: Jia Zuo-guang

Composer: Si Guang-nan

This dance compares a postman to a lucky swan goose, who, making nothing of hardships, delivers letters to Mongolian herdsmen.

The Union of a Nun and a Monk

Choreographer-director: Hu Jia-lu

Composer: Ma You-dao

This dance, adapted from a Wu opera, tells of two Buddhists, a monk and a nun, who break through the feudal shackles and free themselves from their dreary monastic life, looking forward to being together in the outside world.

Pursuing the Fish

Choreographer-directors: Gong Ji-long, Zhang Bing-ying

Composer: Lu Di

This is a folk dance of nationality which briskly portrays the delight of an old fisherman when he catches a little goldfish.

Dunhuang Grottoes' Statues

Choreographer-director: Luo Bing-yu

Composer: Ding Jia-qi

The dance recreates the infinite variety of postures of the statues in the Dunhuang Grottoes; it unfolds the brilliant history and culture of China before the eyes of the audience.

Fancy Drums and Lanterns

This folk dance is very popular in the Anhui province of China.

The Snake Dance

Choreographer-director: Zhang Ming-xing

Composer: Wu Zu-qiang, Du Ming-xing

This dance is extracted from dance drama "The Mermaid."

A Little Golden Deer

Choreographer-director: Zhao Wan-hua

Composer: Lu Zhe-gui

This dance, derived from Mongolia, depicts a happy little deer playing and sporting in a carefree manner on the vast grassland.

Sword Play at Dawn in Spring

Choreographer-director: Wang Yong-sheng

Composers: Zhang Xiao-hu, Yao Ce

The dance reproduces on the stage the multiple postures of the statues in the Dunhuang Grottoes.

A Donkey Trip

One of the popular folk dances in Hobei province, this dance describes a young couple on their way to the wife's parents' home. They are in high spirits with their newborn baby at Spring Festival in the early 1950s in the country of Hobei province. The dance is vivid and humorous, marked with local flavor.

The Happy Music of Chinese Guitars

Choreographer-director: Xing Bo

Composer: Gu Jian-fen

This dance portrays the optimistic and humorous nature of the young people of the Uighur minority. They are seen courting the girls they love with the help of the music from their guitars.

Monk "Zhu Ba-jie" Carrying a Girl on His Back

Choreographer-director: Tan Si-ying

Composer: Ma Jun-ying

This dance is adapted from the famous Chinese classical legendary play "Pilgrimage to the West."

Return from Mulberry Picking

Choreographer-directors: Sun Hong-mu, Lin Guo-shen

Composer: Ge Shun-zhong

This dance portrays girls returning from picking mulberries in the beautiful countryside, south of the Yangtze River.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BRANDT CURTIS, *tenor*
CLAYNE ROBISON, *baritone*

Assisted by:

Paul Pollei, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, October 28, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

This Day is Mine.....Harriet Ware
(1877-1962)

Thy Dark Eyes to Mine, op.11, no.2.....Charles T. Griffes
(1884-1920)

Mr. Curtis

Come raggio di sol.....Antonio Caldara
(1670-1736)

O cessate di piagarmi.....Alessandro Scarlatti
(1660-1725)

Che fiero costume.....Giovanni Legrenzi
(1626-1690)

Mr. Robison

Two Hymns.....Arr. by Robert Rowberry
(1957-)

I Stand All Amazed
Jesus, the Very Thought of Thee

Mr. Curtis & Mr. Robison

Prayer of Dedication.....Robert Manookin
(1917-)

Trois Psalmes.....Arthur Honegger
(1892-1955)

Psalm 34
Psalm 111
Psalm 138

Mr. Robison

La danza, from Les soirées musicales.....Gioachino Rossini
(1792-1868)

Mattinata.....Ruggero Leoncavallo
(1857-1919)

Mr. Curtis

INTERMISSION

O fellow man be smarter, from Le nozze di Figaro, K.492.....Wolfgang Amadeus Mozart
(1756-1791)

Mr. Robison

E la solita storia del pastore, from L'arlesiana.....Francesco Cilea
(1866-1950)

Mr. Curtis

Au fond du temple saint, from Les pêcheurs de perles.....Georges Bizet
(1838-1875)

Mr. Curtis and Mr. Robison

Look to the Rainbow, from Finian's Rainbow.....Burton Lane
(1912-)

The Impossible Dream, from Man of La Mancha.....Mitch Leigh
(1928-)

Mr. Robison

Younger than Springtime, from South Pacific.....Richard Rodgers
(1902-1979)

Through the Years, from Through the Years.....Vincent Youmans
(1898-1946)

Mr. Curtis

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JENNIFER WISE, *piano*

Student of Paul C. Pollei

in

SENIOR RECITAL

8:00 p.m.
Friday, October 29, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Visions fugitives (Mimoletnosti),
op. 22.....Sergey Prokofiev
(1891-1953)

Lentamente
Andante
Allegretto
Molto giocoso
Con eleganza
Commodo
Ridicolosamente
Con vivacita
Dolente
Poetico

Sonata in D Major, K.284.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Rondeau en Polonaise: Andante
Thema und I2 Variationen: Andante

INTERMISSION

French Suite in E Major, BWV 817.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourrée
Menuett
Gigue

Polonaise in E-flat Minor, op. 26, no. 2....Frédéric François Chopin
(1810-1849)

Mazurka in B Minor, op. 33, no. 4.....Frédéric François Chopin

Waltz in E Minor, op. posthumous.....Frédéric François Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PERCUSSION ENSEMBLE

Harrison Powley,
conductor

8:00 p.m.
Tuesday, November 2, 1982
Pardoe Drama Theater
Franklin S. Harris Fine Arts Center

PROGRAM

Antiphon (1974).....F. Michael Combs
(1943-)

Ritmica No. 5 (1930).....Amadeo Roldán
(1900-1939)

Ritmica No. 6 (1930).....Amadeo Roldán

Overture for Percussion Ensemble (1977).....John H. Beck
(1933-)

Symphony for Percussion (1969).....Stanley Leonard
(1931-)

Drum Tune
The Bells
Xylem
Evolutions

Concerto for Drum Set and
Percussion Ensemble (1979).....John H. Beck

Todd Sorensen, *drum set*

* * * * * *

PERCUSSION ENSEMBLE

Steve Anderson
John Chamberlain
Eric Cluff
Gery Decker
Don Fyffe
Trevan MacArthur
Mark Martin
Mary Shambaugh
Wayne Sinclair
Todd Sorensen
Ken Walters

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHAMBER ORCHESTRA

Dr. Ralph G. Laycock, *director*

Ohleen Campbell Hansen, *flute*

8:00 p.m.
Friday, November 5, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Periodical Overture (Symphony) in E-flat Major.....Tommaso Giordani (c1733-1806)

Allegro spiritoso
Andante
Minuetto: Allegro maestoso

Symphony No. 100 in G Major ("Military").....Joseph Haydn (1732-1809)

Adagio--Allegro
Allegretto
Menuetto: Moderato
Finale: Presto

INTERMISSION

Flute Concerto (1926).....Carl Nielsen (1865-1931)

Allegro moderato
Allegretto

Ohleen C. Hansen, *flute*

Komedianti, op. 26.....Dmitry Borisovich Kabalevsky (1904-)

Prologue
Galop
Marche
Waltz
Pantomime
Intermezzo
Little Lyrical Scene
Gavotte
Scherzo
Epilogue

PERSONNEL

First Violin

Lorchin Pulsipher, concertmistress
Andrea Hudson
Kelly Krahn
Karen Neidfeldt
Shauna Smith
James Waite

Second Violin

Laurie Olsen, principal
Ann Crawley
Debbie Dayton
Beverly Hansen
Emily Oldham

Viola

Jim Quist, principal
Laura Macbeth
Helen McCurdy

Cello

Julie Bennett, principal
Ruth Clay
Margaret Gardner

Bass

David Johnson

Flute and Piccolo

Ohleen C. Hansen
Kristie Darner

Oboe

Bonnie Guinn
Barbara Rex

Clarinet

Cristy Robison
Milana Richardson

Bassoon

Cathy Chamberlain
Colette Gottfredson

Horn

Suann Christensen
Marilyn Groberg

Trumpet

Robert Peterson
Bret Jackson

Bass Trombone

Bill Sneed

Timpani

Mary Shambaugh

Percussion

John Chamberlain
Ken Walters

Harpsichord

Heidi Alley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

LYCEUM SERIES

Presents

CHRISTOPHER O'RILEY, *piano*

8:00 p.m.
Saturday, November 6, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

Program

Sonata No. 2 in A Major, op. 2, no. 2.....Ludwig van Beethoven
(1770-1827)

Allegro vivace
Largo appassionato
Scherzo: Allegretto
Rondo: Grazioso

Humoreske, op. 20.....Robert Schumann
(1810-1856)

INTERMISSION

Miroirs.....Maurice Ravel
(1875-1937)

Noctuelles
Oiseaux tristes
Une barque sur l'océan
Alborada del gracioso
La vallée des cloches

Réminiscences de Don Juan (Mozart),
S. 418.....Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BILL SNEED, *euphonium*

Student of Daniel Bachelder

Assisted by:

Suann Christensen, *piano and harpsichord*
Ruth Clay, *cello*

in

STUDENT RECITAL

6:00 p.m.
Wednesday, November 10, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Minor.....Arcangelo Corelli--Gibson
(1653-1713)

Prelude
Allemanda
Sarabanda
Giga

The Swan, from *Carnival of the Animals*.....Camille Saint-Säens--Brown
(1835-1921)

Pièce concertante, op. 27.....Carlos Salzedo
(1885-1961)

INTERMISSION

Suite No. 2 in D Minor for Violoncello, BWV 1008.....Johann Sebastian Bach--Lafasse
(1685-1750)

Prelude
Allemande
Sarabande
Menuett I
Menuett II
Gigue

Sonata for Bassoon (1938).....Paul Hindemith
(1895-1963)

Leicht bewegt
Langsam
Marsch: Pastorale-ruhig

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

FACULTY BRASS QUINTET

David Blackinton, *trumpet*
Carlton Whelchel, *trumpet*
Gaylen Hatton, *french horn*
Daniel Bachelder, *trombone, euphonium*
Steve Call, *tuba, bass, trombone*

Assisted by:

Theodore Wight, *flute*
David Randall, *clarinet*
Glenn Williams, *bassoon*
Brad Whitney, *bassoon*

8:00 p.m.
Wednesday, November 10, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Allegro.....Tommaso Albinoni
(1674-1745)

Scherzo for Brass Quintet.....Karl Pilss

Octet for Wind Instruments.....Igor Stravinsky
(1882-1971)

Sinfonia--Lento--Allegro moderato
Tema con variazoni: Andantino--Finale: Moderato

INTERMISSION

Festive Occasion.....Howard Burrell

Prelude
Song
Dance
Finale

Jesu, Joy of Man's Desiring, from
Cantata No. 149.....Johann Sebastian Bach--Jackson
(1685-1750)

The Canadian Brass Rag.....Eldon Rathburn
(1916-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

RAY SMITH, *alto saxophone and flute*

Assisted by:

Chip Prince, *piano*

in

FACULTY RECITAL

8:30 p.m.
Thursday, November 11, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonatine for Flute and Piano (1943).....Henri Dutilleux
(1916-)

Sonata for E-flat Saxophone and
Piano (1943).....Bernhard Heiden
(1910-)

Allegro
Vivace
Adagio--Presto

Sonata in A Minor, Wq. 132.....Carl Philipp Emanuel Bach--Smith
(1714-1788)

Poco adagio
Allegro
Allegro

Concertino da camera for Alto
Saxophone (1935).....Jacques Ibert
(1890-1962)

Allegro con moto
Larghetto--Animato molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

William Marsden, *piano*

8:00 p.m.
Friday, November 12, 1982
deJong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Buckaroo Holiday, from *Rodeo*.....Aaron Copland
(1900-)

Nocturnes.....Claude Debussy
(1862-1918)

Nuages (Clouds)
Fêtes (Festivals)

Piano Concerto No. 3 in D Minor,
op. 30.....Sergey Rakhmaninov
(1873-1943)

Allegro ma non tanto

William Marsden, *piano*

INTERMISSION

Symphony No. 6 in B Minor,
op. 74 ("Pathétique").....Pyotr Il'yich Tchaikovsky
(1840-1893)

Adagio--Allegro non troppo
Allegro con grazioso
Allegro molto vivace
Adagio lamentoso--Andante

PERSONNEL

VIOLIN I

Lorchin Pulsipher, concertmistress
Shauna Smith, assistant concertmistress
Lee Ann Catmull
Ann Crawley
Debbie Dayton
Lauri Driggs
Beverly Hansen
Carolyn Holm
Kelly Krahn
Stacy Miles
Emily Oldham
Laurie Olsen
James Waite
Cheryl White

VIOLIN II

Janet Anderson, principal
Stephanie Brown
Jana Bunnell
Alyce Chamberlain
Nancy Johnson
Lee Ann Jolley
Susan McNeeley
Marjorie Miner
May Lynn Nelson
Michele Phelps
Anne Wilson

VIOLA

Mary Cannon, principal
Linda Goates
Mary Kimball
John Kozak
Laura Macbeth
Helen McCurdy
Peter Monson
Jim Quist

CELLO

Julie Bennett, principal
Ruth Clay
Mark Crockett
Curtis Davis
Margaret Gardner
Marc Guillian
Joan Kauffman
Elizabeth Wilcox

BASS

David Johnson
Ben Heaton
Peter Burnett

PICCOLO

Steve Alder

FLUTE

Brady R. Allred
Mary Benson
Steve Alder

OBOE

Bonnie Guinn
Lisa Cox
Sharon Ashcroft

ENGLISH HORN

Lisa Cox

CLARINET

Scott Sommerfeldt
Jenifer Girard
Cristy Robison

BASS CLARINET

Richard Hammerstrom

BASSOON

Brad Whitney
Roberta Carroll
Cathy Chamberlain
Chris Smith

CONTRABASSOON

David Hare

HORN

Suann Christensen
Nancy Peterson
Marilyn Groberg
Lisa Edgar
Tamara Gerber

TRUMPET

Robert Peterson
Bryan Fields
Rich Clark

TROMBONE

Roger Turner
Michael Bennett
Bill Sneed

TUBA

Kevin G. Denison

PERCUSSION

Mary Shambaugh
John Chamberlain
Ken Walters
Don Fyffe

HARP

Lisa Wight
Janet Bensing

PIANO

Janet Bensing

CELESTA

Janet Bensing

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SCOTT SOMMERFELDT

Student of David M. Randall

Assisted by:

Chip Prince, *piano*
Lorchin Pulsipher, *violin*

in

SENIOR RECITAL

6:00 p.m.
Tuesday, November 16, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Nocturne, op. 28, no. 1.....Alexander Goedicke
(1877-1957)

Etude, op. 28, no. 2.....Alexander Goedicke

Pastorale variée.....Paul Ben Haim
(1897-)

INTERMISSION

Contrasts.....Béla Bartók
(1881-1945)

Verbunkos (Recruiting Dance): Moderato, ben ritmato
Pihenö (Relaxation): Lento
Sebes (Fast Dance): Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LARRY GREEN, *guitar and vihuela*

in

FACULTY RECITAL

6:00 p.m.
Wednesday, November 17, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

El Maestro.....Luis de Milán
(c1500-c1561)

Fantasia no. 10
Pavan no. 1
Pavan no. 2
Fantasia no. 22

Fantasie, from *Varietie of Lute Lessons*.....John Dowland
(1563-1626)

Suite in A Major.....Silvius Leopold Weiss
(1686-1750)

Prelude
Allemande
Courante
Sarabande
Chaconne

INTERMISSION

Homage to Unamuno.....Albert Harris
(1911-)

Etudes (1929).....Heitor Villa-Lobos
(1887-1959)

Etude no. 3
Etude no. 8

Preludes (1940).....Heitor Villa-Lobos

Prelude no. 1
Prelude no. 2

Danzas españolas.....Enrique Granados
(1867-1916)

Andaluza o playera
Zarabanda

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

Presents

Utah Symphony Orchestra

Varujan Kojian
Musical Director and Conductor

JANOS STARKER, *cello*

8:00 p.m.
Wednesday, November 17, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Canzon septimi toni No. 2 ..... Giovanni Gabrieli
(c1553/6-1612)

Canzona per sonare No. 28 ..... Giovanni Gabrieli

Pièces en Concert for Cello and
Strings ..... François Couperin—Bazelaire
(1668-1733)

- Prélude
- Siciliène
- La tromba
- Plainte
- Air de diable

Variations on a Rococo Theme for
Cello and Orchestra, op. 33 ..... Pyotr Il'yich Tchaikovsky
(1840-1893)

Mr. Starker

INTERMISSION

Symphony No. 1 in E Minor, op. 39 ..... Jean Sibelius
(1865-1957)

- Andante ma non troppo—Allegro energico
- Andante ma non troppo lento
- Allegro
- Andante—Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DESERET QUARTET

Christopher Kimber, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Julie Zumsteg, *cello*

8:00 p.m.
Thursday, November 18, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartet in D Major, K.575.....Wolfgang Amadeus Mozart
(1756-1791)

Allegretto
Andante
Menuetto: Allegretto
Allegretto

Quartet No. 2 in D-flat Major,
op. 15.....Ernö Dohnányi
(1877-1960)

Andante--Allegro
Presto acciacato
Molto adagio

INTERMISSION

Quartet in E-flat Major, op. 74,
("Harp").....Ludwig van Beethoven
(1770-1827)

Poco adagio--Allegro
Adagio ma non troppo
Presto
Allegretto con variazioni

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LAURI DRIGGS, *violin*

Student of Barbara Williams

Assisted by:

Warren Prince, *piano*

in

STUDENT RECITAL

5:00 p.m.
Friday, November 19, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in E-flat Major, op. 12,
no. 3.....Ludwig van Beethoven
(1770-1827)

Allegro con spirito
Adagio con molt' espressione
Rondo: Allegro molto

Sonata No. 3 in D Minor, op. 108.....Johannes Brahms
(1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

INTERMISSION

Baal shem (Three Pictures of
Chassidic Life).....Ernest Bloch
(1880-1959)

Vidui (Contrition)
Nigun (Improvisation)
Simchas Torah (Rejoicing)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LYNN BUNKER HASKELL, *organ*
PAUL B. BLACKHAM, *organ*

Students of J. J. Keeler

in

JOINT STUDENT RECITAL

8:00 p.m.
Friday, November 19, 1982
Provo Tabernacle

PROGRAM

Pastorale in F Major, BWV 590.....Johann Sebastian Bach
(1685-1750)

Herzlich tut mich erfreuen,
op. 122, no. 4.....Johannes Brahms
(1833-1897)

O Gott, du frommer Gott,
op. 122, no. 7.....Johannes Brahms

O Welt, ich muss dich lassen,
op. 122, no. 11.....Johannes Brahms

Prelude, Fugue, and Variation in B
Minor, op. 18.....César Franck
(1822-1890)

Andantino cantabile
Lento
Allegretto ma non troppo
Andantino

Prelude and Fugue in C Minor,
BWV 549.....Johann Sebastian Bach

Mrs. Haskell

INTERMISSION

"Neander," op. 5, no. 5.....Paul Manz
(1919-)

Wachet auf, ruft uns die Stimme,
op. 68, no. 5.....Flor Peeters
(1903-)

Devozione, op. 104, no. 2.....Marco Enrico Bossi
(1861-1925)

In dir ist Freude, from *Orgelbüchlein*,
BWV 615.....Johann Sebastian Bach

Sonata II, op. 65.....Felix Mendelssohn
(1809-1847)

Grave
Adagio
Allegro maestoso e vivace
Fuga: Allegro moderato

Cantabile in B Major (1878).....César Franck

Nun danket alle Gott, op. 65, no. 59.....Sigfrid Karg-Elert
(1877-1933)

Mr. Blackham

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORATORIO CHOIR

RONALD STAHELI, *conductor*

and

A CAPPELLA CHOIR

RALPH WOODWARD, *conductor*

and

THE PARTICIPATING CHOIRS OF THE
BYU HIGH SCHOOL CHORAL FESTIVAL

8:00 p.m.
November 19 and 20, 1982
deJong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Jubilate Deo (1694).....Henry Purcell (1659-1695)

Terri McKay, *alto*
Shauna Croft, *soprano*
Matt Bean, *baritone*
Julie Bevan Zumsteg, *cello*
Bret Zumsteg, *organ*
Brian Fields, *trumpet*
Robert Peterson, *trumpet*

O be joyful in the lord, all ye lands.
Serve the Lord with gladness: and come before his presence
with a song.
Be ye sure that the lord he is God: it is he that hath made us
and not we ourselves; we are his people and the sheep of
his pasture.
O go your way into his gates with thanksgiving, and into his courts
with praise: be thankful unto him, and speak good of his name.
For the Lord is gracious; his mercy is everlasting; and his truth
endures from generation to generation. (Psalm 100)

Glory be to the Father, glory be to the Son and to the Holy Ghost,
As it was in the beginning, is now, and ever shall be, world
without end.
Amen.

Mass No. 6 in E-flat Major, D. 950.....Franz Schubert (1797-1828)

Kyrie

Kyrie eleison!
Christe eleison!
Kyrie eleison!

Lord, have mercy!
Christ, have Mercy!
Lord, have mercy!

Gloria

Gloria in excelsis Deo, et in
terra pax hominibus bonae
voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam,
domine Deus, rex coelestis,
pater omnipotens, domine
fili unigenite, Jesu Christe.
Domine Deus, agnus Dei, filius
patris, qui tollis peccata
mundi, miserere nobis!
Quoniam tu solus sanctus, tu
solus altissimus, Jesu Christe,
cum sancto spiritu in gloria
Dei patris. Amen.

Glory be to God on high, and on earth
peace, good will towards men.

We praise Thee, we bless Thee, we
worship Thee, we glorify Thee.
We give thanks to Thee for Thy great
glory, O Lord God, heavenly King,
God the Father Almighty, O Lord,
the only begotten Son, Jesus Christ.

O Lord God, Lamb of God, Son of the
Father, Thou that takest away the
sins of the world, have mercy upon us.
Thou only art holy, Thou only art most
high, Jesus Christ, with the Holy Ghost,
in the glory of God the Father. Amen.

Oratorio Choir

Glory to God in the Highest (1958).....Randall Thompson
(1899-)

combined choirs from Orem, Hillcrest, South, Timpview, Bingham, and Viewmont High Schools.

Dr. Newell B. Weight, *conductor*

* * * * *

Noel.....Jean Slater

Hacia Belén va un borrico.....Traditional Spanish, arr. by Parker and Shaw

John Lorentzen, *baritone soloist*

The Vespers.....Sergey Rakhmaninov
(1873-1943)

Ave Maria
Magnificat
Glory Be to God
Nunc Dimittis

Ray Arbizu, *tenor soloist*

Gladsome Radiance

A Cappella Choir

* * * * *

Benedicamus Domino (1918).....Peter Warlock
(1894-1930)

combined choirs from Davis, Spanish Fork, Woods Cross, Bonneville, Jordan, and Emery High Schools.

Dr. Charlene Archibeque, *conductor*

* * * * *

Serenade to Music (1938).....Ralph Vaughan Williams
(1872-1958)

Barbara Williams, *violin*
Dianne Sorenson, *soprano*
Lynn Wright, *soprano*
James Shumway, *tenor*
Cheri Hardy, *soprano*
Beth Sudekum, *mezzo soprano*
Susan Alexander, *soprano*
Matt Bean, *baritone*
Rourke Mace, *baritone*
Mark Sheldon, *bass*
Carla Hatch, *mezzo soprano*
Jolynne Tanner, *soprano*
Terri McKay, *alto*

How sweet the moonlight sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears; soft stillness and the night
Become the touches of sweet harmony.
Look how the floor of heaven
Is thick inlaid with patines of bright gold;
There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-ey'd cherubims:
Such harmony is in immortal souls:
But, whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.

Come, ho, and wake Diana with a hymn;
And sweetest touches pierce your mistress' ear,
And draw her home with music.

I am never merry when I hear sweet music.
The reason is, your spirits are attentive:
The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erubus:
Let no such man be trusted.

Music! Hark!
It is your music of the house.
Methinks it sounds much sweeter than by day.
Silence bestows bestows that virtue on it.

How many things by season season'd are
To their right praise and true perfection!
Peace, ho! the moon sleeps with Endymion,
And would not be awaked! (William Shakespeare, *The Merchant of Venice*, Act V, Scene I)

Lo, the Full, Final Sacrifice, op. 26.....Gerald Finzi (1901-1956)

Lo, the full, final, Sacrifice
On which all figures fix't their eyes.
The ransomed Isaac, and his ram;
The Manna, and the Paschal Lamb.

Jesu Master, just and true!
Our Food, and faithful Shepherd too!

O let that love which thus makes thee
Mix with our low Mortality,
Lift our lean Souls, and set us up
Convictors of thine own full cup,
Coheirs of Saints. That so all may
Drink the same wine; and the same Way.
Nor change the pasture, but the Place
To feed of Thee in thine own Face.

O dear Memorial of that Death
Which lives still, and allows us breath!
Rich, Royal food! Bountiful Bread!
Whose use denies us to the dead!

Live ever Bread of Loves, and be
My life, my soul, my surer self to me.

Help Lord, my Faith, my Hope increase;
And fill my portion in thy peace.
Give love for life; nor let my days
Grow, but in new powers to thy name and praise.

Rise, Royal Sion! rise and sing
Thy soul's kind shepherd, thy heart's King.
Stretch all thy powers; call if you can
Harps of heaven to hands of man.
This sovereign subject sits above
The best ambition of thy love.

Lo the Bread of Life, this day's
Triumphant Text provokes thy praise.
The living and life-giving bread,
To the great twelve distributed
When Life, himself, at point to die
Of love, was his own Legacy.

O soft self-wounding Pelican!
Whose breast weeps Balm for wounded man.
All this way bend thy benign flood
To'a bleeding Heart that gasps for blood,
That blood, whose least drops sovereign be
To wash my worlds of sins from me.
Come love! Come Lord! and that long day
For which I languish, come away.
When this dry soul those eyes shall see,
And drink the unseal'd source of thee.
When Glory's sun faith's shades shall chase,
And for thy veil give me thy Face.
Amen.

(From Richard Crashaw's versions of the Hymns of St. Thomas Aquinas: Adoro Te and Lauda Sion Salvatorem.)

Oratorio Choir

ORATORIO CHOIR

Dr. Ronald J. Staheli, *director*
Merrilee Webb and James Kasen, *student directors*
Marcia Skousen Johnson and Stephen Jones, *accompanists*

Soprano	*Alto*	*Tenor*	*Bass*
Susan Alexander	Sharlene Adamson	Cameron Anderson	Matt Bean
Cindy Arave	Anne Barker	Dan Anderson	Neal Bergstrom
Stephanie Buckley	Karen Bastian	Rick Ashby	Brian Bradshaw
Diane Chappell	Lila Burrie	Steve Becker	Robert Corry
Sharla Dance	Elaine Craig	David Christensen	Jim Crowley
JuVene Farnsworth	Janet Creed	Steve Crandall	Mark de St. Aubin
Sheryl Flake	Shauna Croft	Sam Dahl	Gery Decker
Karen Fox	Elizabeth Davis	Johathon Erbe	Kerry Duke
Valorie Hansen	Pam DeWaal	Paul Ethington	Shon Flake
Cheri Hardy	Chris Donaldson	Curt Galke	Mark Hafen
Jenny Hatch	Debbie Forbush	David Garner	Morgan Jeppson
Colleen Hawks	Tracey Fredman	Don Glenn	Lane Johnson
Ruth Henrie	Aleta Goodman	Kendall Hess	David Jones
Debi Hiatt	Carla Hatch	Jeff Kober	James Lee
Diane Holmstead	Kath Jensen	Blaine Lee	Carlos Lingard
Carla Hymas	Aneladee Johnson	Chet Loftis	Rourke Mace
Jennifer Jarvis	Julie Lofgreen	Gary Miner	Ken Madsen
Sheri Johnston	Terri McKay	Andrew Olsen	Tom Manley
Lisa Marsh	Jeanette Marsh	Rob Patterson	Layne Miller
Latricia Mikesell	Kaatje Munnerlyn	Darrell Perry	David Monson
Margo Robison	Gina Pack	Dennis Pratt	Donald Nay
Tina Ross	Debbie Phair	Brian Roberts	Karl Pearson
Jean Simons	Cynthia Pierson	Gale Skousen	Mark Peterson
Dianne Sorensen	Marie Rowan	Allen Smith	Christopher Read
Jolynne Tanner	Cynthia Sorensen		David Read
Jennifer Williams	Beth Sudekum		Mark Sheldon
DeLaine Wiser	Leslee Tolman		Jim Shumway
Lynne Wright	Carolyn Turpen		Vaughn Stephenson
	Leslie VanGeison		Destin Swartz
	Kara Wald		Ben Williams

ORATORIO CHOIR OFFICERS:

Curt Galke, President
Sharla Grover Dance, Vice-President
Jeanette Marsh, Secretary
Steven Becker, Treasurer
Cheri Hardy and Gale Skousen, Social Chairmen
Lila Burrie, Historian
Elizabeth Davis, Women's Dress Chairman
Morgan Jeppson, Men's Dress Chairman
Jonathan Erbe, Publicity Chairman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

UNIVERSITY CHORALE

Donald H. Ripplinger, *conductor*

and

SYMPHONIC BAND

Daniel Bachelder, *conductor*

8:00 p.m.
Tuesday, November 23, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Early One Morning.....English folk song, arr. Dunhill

Hallelujah Chorus, from *Christus am Oelberge*, op. 85.....Ludwig van Beethoven (1770-1827)

Behold God the Lord Passed by, from *Elijah*, op. 70.....Felix Mendelssohn (1809-1847)

Cast Thy Burden upon the Lord, from *Elijah*, op. 70.....Felix Mendelssohn

Choose Something Like a Star.....Randall Thompson (1899-)

I Waited for the Lord, from *Lobgesang*, op. 52.....Felix Mendelssohn

Mary Reeve, *I soprano* Kathy Mueller, *Alto*
Laura Pratt, *II soprano* Vanesa Bergener, *Alto*
Women of the Chorus

L'il Liza Jane.....American folk song, arr. Ralph Hunter/Robert Shaw

Men of the Chorus

For I Am Called by Thy Name.....Crawford Gates (1921-)

A Poor Wayfaring Man of Grief.....H. Laurence Lyon
(1930-)

Ron Pickett, *tenor*
Beth Olsen, *soprano*

A poor wayfaring man of grief hath often
crossed me on my way,
Who sued so humbly for relief that I could
never answer, nay.
I had not power to ask his name, where-to
he went, or whence he came;
Yet there was something in his eye that won
my love; I knew not why.

Once, when my scanty meal was spread, he
entered, not a word he spake;
Just perishing for want of bread, I gave
him all; he blessed it, brake, and ate,
but gave me part again;
Mine was an angel's portion then,
For while I fed with eager haste,
the crust was manna to my taste.

I spied him where a fountain burst clear
from the rock; his strength was gone;
The heedless water mocked his thirst;
He heard it, saw it, hurrying on.
I ran and raised the suffered up;
thrice from the stream he drained my
cup, dipped and returned it running o'er;
I drank and never thirsted more.

University Chorale

Overture in E-flat Major.....Charles Carter

Alleluia, from *Exsultate, jubilate,*
K.165.....Wolfgang Amadeus Mozart--Barnes
(1756-1791)

William Byrd Suite (Selected from the
Fitzwilliam Virginal Book).....Gordon Jacob
(1895-)

The Earle of Oxford's March
Jhon come kiss me now
Wolsey's Wilde
The Bells

Tribute to Canterbury.....Gordon Jacob

Chorale Prelude (Ein' feste Burg)
Scherzo (for the King's School)
March (for All Pilgrims)

Symphonic Band

University Chorale

Cherl Hardy, assistant conductor
Accompanists:
Rob Hancock
Mary Brailsford
Robin Smith
Marilyn White
Becky Pelo
Barbara Ericksen

Symphonic Band

Flutes

Kim Linette Crenshaw (piccolo)
Renee Stephenson
Janna Steenblik
Carol Wagstaff
Glenda Jones
Debra Richardson
Mary Marbury
Karen Stone
Kathleen Henich

Oboes

Ann Ringwood
La Dawn Johansen

E^b Clarinet

Kathryn Mathias

Clarinets

Lynda Le Cheminant
Gary Swan
Julie C. Morgan
Lisa Henrichsen
Mike Rawlins
Colette Orton
Linda Evans
Jim Gifford
Paula Green
Leslie Jones
Michelle Carson
Terri Madson

B^b Bass Clarinet

Adam Bringhurst
Valerie Jackson

Bassoons

Stephen Bennett
Duff Gardner

E^b Alto Sax

Kim Mitchell
Wayne Young
Linda Hustedt
Cheryl Morrison

Tenor Sax

Tim Schnerch

Baritone Sax

Ralph Hanson

Horn in F

Kenneth Raisor
Robert L. Safsten
Marcel Pusey
Stephen Bunker
Phil Richins

Cornets

Greg Buttars
Rhonda Crockett
Evan Nielsen
Paul Handly
Leon K. Francis

Trumpets

Kurt S. Hayes
Russell Dastrup

Trombones

John Hines
Daniel E. King
Kevin T. Rich
David N. Croft
Steven G. Howarth
Shaun Garner
Chris LeCheminant

Baritones

Kevin Gates
Brent Tracy Jr.
Jeff Howarth
Jeff Silk
Eric Zwahlen
Elizabeth Tree

Basses

Alex T. Boyd
Craig Smith
R. Chet Loftis

Percussion

Cameron Lichfield
Trevan MacArthur
Don Fyffe
Ken Walters
Mark Jesse

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ALISON DALTON, *violin*

Assisted by:

Lenora Neal, *piano*

GUEST ARTIST

8:00 p.m.
Tuesday, November 30, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Melodie.....Christoph Willibald Gluck--Kreisler
(1714-1787)

Sonata No. 2 in A Major, op. 100.....Johannes Brahms
(1833-1897)

Allegro amabile
Andante tranquillo--Vivace
Allegretto grazioso (quasi Andante)

Sonata No. 2 in A Minor for Violin
Solo, BWV 1003.....Johann Sebastian Bach
(1685-1750)

Grave
Fuga
Andante
Allegro

INTERMISSION

Sonata No. 3 "Ballade" for Violin Solo.....Eugène Ysaÿe
(1858-1931)

Caprices, op. 1.....Niccolò Paganini
(1782-1840)

Allegretto
Andante--Presto

Recitative and Scherzo for Violin Solo.....Fritz Kreisler
(1875-1962)

Introduction et tarantelle, op. 43.....Pablo de Sarasate
(1844-1908)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ELISABETH STALDER, *soprano*
Student of Ray Arbizu

Assisted by:

John Frauzel, *piano*

IN

SENIOR RECITAL

8:00 p.m.
Wednesday, December 1, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Lascia ch'io pianga, from *Rinaldo*.....George Frideric Handel (1685-1759)

Ombra mai fù, from *Serse*.....George Frideric Handel

Auf dem Wasser zu singen, D. 744.....Franz Schubert (1797-1828)

Ständchen, D. 889.....Franz Schubert

Der Lindenbaum, D. 911/5.....Franz Schubert

Gretchen am Spinnrade, D. 118.....Franz Schubert

Nacht und Träume, D. 827.....Franz Schubert

INTERMISSION

Dove sono i bei momenti, from *Le nozze di Figaro*, K. 492.....Wolfgang Amadeus Mozart (1756-1791)

Aimons, rêvons!.....Georges Bizet (1838-1875)

Si vous aimez!.....Georges Bizet

Ouvre ton coeur.....Georges Bizet

Fleurs.....Francis Poulenc (1899-1963)

Air champêtre.....Francis Poulenc

A Memory.....Rudolph Ganz

Into the Night.....Clara Edwards

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BULLOCK VOCAL AWARDS RECITAL

8:00 p.m.
Wednesday, December 1, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Villanelle, from *Les Nuits d'été*.....Hector Berlioz
(1803-1869)

Meine Liebe ist grün, op. 63, no. 5.....Johannes Brahms
(1833-1897)

Regnava nel silenzio, from *Lucia di Lammermoor*.....Gaetano Donizetti
(1797-1848)

Rebecca Wilcox, *soprano*
Bryce Rytting, *piano*

Non più andrai, from *Le Nozze di Figaro, K.492*.....Wolfgang Amadeus Mozart
(1756-1791)

Allerseelen.....Richard Strauss
(1864-1949)

Thus Saith the Lord.....George Frideric Handel
(1685-1759)

But Who May Abide the Day of His Coming? from *Messiah*.....George Frideric Handel

Michael Wadsworth, *bass-baritone*
Elan Schuman, *piano*

Tu lo sai.....Giuseppe Torelli
(1650-1703)

Vergebliches Ständchen, op. 84, no. 4.....Johannes Brahms

Steal Me, from *The Old Maid and the Thief*.....Gian-Carlo Menotti
(1911-)

Carey Dee Smith, *soprano*
Warren B. Prince, *piano*

I'll Sail upon the Dog Star.....Henry Purcell
(1658-1696)

Er, der Herrlichste von allen, from
Frauenliebe und Leben, op. 42.....Robert Schumann
(1810-1856)

Canzone der Velo, from *Don Carlo*.....Giuseppe Verdi
(1813-1901)

Anna Mooy, *soprano*
Brady Allred, *piano*

Un certo non so che.....Antonio Vivaldi
(1678-1741)

Wenn mein Schatz Hochzeit macht, from
Lieder eines fahrenden Gesellen.....Gustav Mahler
(1860-1911)

Va! laisse couler mes larmes, from
Werther.....Jules Massenet
(1842-1912)

The Daisies.....Samuel Barber
(1910-1981)

Terri McKay, *mezzo-soprano*
David Christensen, *piano*

Ich grolle nicht, from *Dichterliebe*,
op. 48.....Robert Schumann

Largo al Factotum, from *Il Barbiere*
di Siviglia.....Gioachino Rossini
(1792-1868)

John Linford, *baritone*
Michael Belnap, *piano*

Laudamus Te, from *Mass*, K.114a.....Wolfgang Amadeus Mozart

Kommt dir manchmal in den Sinn,
from *Zigeunerlieder*, op. 103.....Johannes Brahms

O Don Fatale, from *Don Carlo*.....Giuseppe Verdi

Andrea Johnson, *mezzo-soprano*
Gretchen Hubbard, *piano*

O Black Swan, from *The Medium*.....Gian-Carlo Menotti

Sempre libera, from *La Traviata*.....Giuseppe Verdi

Carol Ann Goodwin, *soprano*
Warren B. Prince, *piano*

The Sussex Sailor.....Ernest Charles

La donna è mobile, from *Rigoletto*.....Giuseppe Verdi

M' appari tutt' amor, from *Martha*.....Friedrich von Flotow
(1812-1883)

Michael Belnap, *tenor*
Ann Bailey, *piano*

Avant de quitter ces lieux, from
Faust.....Charles Gounod

Blitch's aria, from *Susannah*.....Carlisle Floyd
(1926-)

Matthew Bean, *baritone*
Warren B. Prince, *piano*

Ach, ich fühl's, from *Die Zauberflöte*,
K.620.....Wolfgang Amadeus Mozart

Après un rêve.....Gabriel Fauré
(1845-1924)

Nel cor più non mi sento.....Giovanni Paisiello
(1740-1816)

Susan Dee Alexander, *soprano*
Marilyn Collard, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BYU SYMPHONY ORCHESTRA

David Dalton, *director*

8:00 p.m.
Wednesday, December 1, 1982
deJong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Overture to the *Deserted Isle*.....Franz Joseph Haydn
(In commemoration of the composer's 250th anniversary) (1732-1809)

Symphony No. 8 in B minor, "Unfinished," D.759.....Franz Schubert (1797-1828)

Allegro moderato
Andante con moto

Circus Polka.....Igor Stravinsky (1882-1971)

(In commemoration of the composer's 100th anniversary)

Polovetsian Dances from *Prince Igor*.....Alexander Borodin (1833-1887)

Introduction: Andantino
Allegro vivo
Allegro
Presto
Moderato alla breve
Presto
Allegro con spirito

INTERMISSION

Concerto No. 2 in D minor for Violin and Orchestra, op. 22.....Henri Wieniawski (1835-1880)

Allegro moderato
Romance: Andante non troppo
Allegro moderato (à la Zingara)

Christopher Kimber, *violin*

Symphony Orchestra

Violin I

Jim Waite, concertmaster
David Anderson
Joyce Calderwood
Charlene Call
Diane Chapman
Susan Cluff
Hannalore Dietrich
Amy Hobson
Linda Judd
Melissa Onken
Ken Rogerson
Sylvia Voight
Brad Walker

Violin II

Polly Walker, principal
Janet Andrew
Lillian Bennion
Mark Bowman
April Brown
Michelle Clark
Paula Harper
Valarie Hermansen
John Heppson
Pam Kell
Rosemary Kimball
Nathan Parker
Shari Weber
Tamara Whiting
Cynthia Whitmore

Violas

Nancy Call, principal
Anna Anderson
Christian Asplund
Marilee Chamberlain
Jileen Geroux
Wendy McBride
Hilary Dalton

Cellos

Bob Johnson, principal
Mark Asplund
Barbara Elggren
Meri Gwynn
Leslie Kohlhase
Leslie Rollins
Dan Stewart
Lauri Stewart

Bass

Bill Bearnson, principal
Doug Orten
Karen Wuisten

Flutes

Joe Ahern
Cecilia Ballard
Sandra Smith

Oboes

Tim Hoopes
Vera Loveless

Clarinets

Michelle Hymas
Cindy Paine

Bassoons

Becky Jarvis
Robyn Jenks
Michelle Klaphaak

French Horns

Lorin Clark
Jay Liechty
Bryan Murray
Glen Worthey

Trumpets

Jon Lesher
Mike Nield

Trombones

Chris Graves
Murray Taylor
Danny Turnblom

Tuba

Craig Smith

Percussion

Don Fyffe
David Hare
Ken Walters

Harp

Marni Bell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID RANDALL, *clarinet*

Assisted by:

Marlene Bachelder, *piano*
Theodore Wight, *flute*

THE MUSIC OF SIMEON BELLISON

ON THE

BELLISON-KRUSPE CLARINET

8:00 p.m.
Thursday, December 2, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Octobre: Chant d'automne, op. 37b, no. 10.....Pyotr Il'yich Tchaikovsky--Bellison (1840-1893)

Sonata in G Major, BWV 1019.....Johann Sebastian Bach--Bellison (1685-1750)

Allegro
Adagio
Allegro

Entr'acte, from *Konyok gorbunyok* ("The Little Hump-backed Horse").....Cesare Pugni--Bellison (1802-1870)

Theodore Wight, *flute*

Air varié, op. 10.....Pierre Rode--Bellison (1774-1830)

Grandmother's Stories.....Jacob Weinberg--Bellison (1879-1956)

To the Wedding.....Grzegorz Fitelberg--Bellison (1879-1953)

Kale-Besezen
Procession

Morceau de salon, op. 229.....Johann Wenzel Kalliwoda--Bellison (1801-1866)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ROGER TURNER, *trombone*

Student of Dan Bachelder

Assisted by: Intermountain Trombone Quartet
Tony Bown,
Mike Earl and
Mike Bennett
Gretchen Hoopes, *piano*

in

SENIOR RECITAL

4:00 p.m.
Saturday, December 4, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Fantasy for Trombone, op. 42 (1947).....Paul Creston
(1906-)

Concerto for Oboe in G Minor.....George Frideric Handel--Brown
(1685-1759)

Grave
Allegro
Sarabande: Largo
Allegro

Trois pièces pour quatuor de trombones.....Eugène Bozza
(1905-)

Moderato
Allegro vivo

Intermountain Trombone Quartet

INTERMISSION

Sonata for Solo Trombone.....Barney Childs
(1926-)

Recitative
Double
Rondo

Sonata for Trombone (1941).....Paul Hindemith
(1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Lied des Raufbolds (Swashbuckler's
Song): Allegro pesante
Allegro moderato maestoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHRISTOPHER KIMBER, *violin*
REID NIBLEY, *piano*
GAYLEN HATTON, *horn*

in

FACULTY CHAMBER RECITAL

8:00 p.m.
Tuesday, December 7, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 7 in C Minor, op. 30,
no. 2.....Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro

Mr. Kimber and Mr. Nibley

Sonate pour violon et piano.....Claude Debussy
(1862-1918)

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Mr. Kimber and Mr. Nibley

Trio in E-flat Major for Piano,
Violin, and Horn, op. 40.....Johannes Brahms
(1833-1897)

Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Mr. Kimber, Mr. Nibley, and Mr. Hatton

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

WIND SYMPHONY

David Blackinton, *conductor*

8:00 p.m.
Tuesday, December 7, 1982
deJong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Polka and Fugue, from *Švanda Dudák*
(Shvanda the Bagpiper).....Jaromír Weinberger--Bainum
(1896-1967)

Overture to *Candide*.....Leonard Bernstein--Beeler
(1918-)

When Jesus Wept.....William Billings--Schuman
(1746-1800)

The Pride of the Wolverines.....John Philip Sousa
(1854-1932)

Mars, from *The Planets*, op. 32.....Gustav Holst
(1874-1934)

INTERMISSION

Symphony No. 3.....Vittorio Giannini
(1903-1966)
Allegro con brio

American Civil War Fantasy.....Jerry H. Bilik

Prelude and Fugue in F Minor.....Houston Bright
(1916-1970)

English Folk Song Suite.....Ralph Vaughan Williams
(1872-1958)
March--Seventeen come Sunday
Intermezzo--My Bonny Boy
March--Folk Songs from Somerset

The Liberty Bell.....John Philip Sousa--Revelli

WIND SYMPHONY

Piccolo

Kristie Darner

Flutes

*Charlotte Webb
Judi Shiyomura
Tracie Laulusa
Rosanne Pitt
Lisa Bowen

Oboes

*Barbara Rex
Elizabeth Shropshire
Denise Causey

Clarinets

*Gaylen Smith
Jenifer Girard
Michelle Hymas
Susan Clifford
Larry K. Smith
Neil J. Hoyt
Doryl Lish
Boyd Ricks
Jacquie Parry
Sandee Clarke
Beverly Headley
Nancy Taylor
Stephanie Kearl

Bass Clarinets

*Rick Hammarstrom
Nancy Crookston

Eb Clarinet

Jenifer Girard
Larry K. Smith

Contrabass Clarinet

*Brian Langford

Bassoons

*David Hare
Kelly White
David Belt
Todd Tippetts

Alto Saxophones

*Dale Peterson
Karen Graf

Tenor Saxophone

*Mark Sheldon

Baritone Saxophone

*Kevin Cox

Cornets

*Jim Jackson
Bret Jackson
Rob Van Wagoner
Greg Taylor
Shane Turner
Dennis Pratt

Trumpets

*Richard Clark
Mark Woolsey

French Horns

*Pam Anderson
Elizabeth Pomeroy
Suann Christensen
Lisa Edgar
Tamra Gerber

Euphonium

*Bill Sneed

Trombones

*Louis Campbell
*Mike Bennett
Tim Knudson
Paul Shawcroft
Danny Turnblom

Tubas

*Kevin G. Denison
David Laulusa
Joel Kimzey

Percussion

John Chamberlain
John Donner
Mary Shambaugh
Todd Sorenson
Steve Anderson

*denotes principal

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SHELLEY M. CORRY, voice

Student of Marilyn Gneiting

Assisted by:
Leah Houpt, *piano*

in

STUDENT RECITAL

6:00 p.m.
Wednesday, December 8, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Mein gläubiges Herze, frohlocke, from
Also hat Gott die Welt geliebt, BWV 68.....Johann Sebastian Bach
(1685-1750)

La violette.....Alessandro Scarlatti
(1660-1725)

Danza, danza, fanciulla gentile.....Francesco Durante
(1684-1755)

* * * *

Der arme Peter, from *Romanzen und*
Balladen, op. 53, no. 3.....Robert Schumann
(1810-1856)

Du bist die Ruh, D. 776.....Franz Schubert
(1797-1828)

Frühlingstraum, from *Winterreise*, D. 911.....Franz Schubert

* * * *

Dove sono, from *Le nozze di Figaro*,
K. 492.....Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

En prière.....Gabriel Fauré
(1845-1924)

Le mariage des roses.....César Franck
(1822-1890)

* * * *

The Sleep That Flits on Baby's Eyes,
from *Gitanjali*.....John Alden Carpenter
(1876-1951)

Sure on This Shining Night, from *Four*
Songs, op. 13, no. 3.....Samuel Barber
(1910-)

Will o' the Wisp.....Charles Gilbert Spross
(1874-1962)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

STUDENT COMPOSERS' RECITAL

8:00 p.m.
Wednesday, December 8, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Enoch's Vision.....Susan Markham

Choral Piece.....Paul Seare

Brass Quintet.....Todd Thompson

Six Dances for Violin and Harp.....Brady Allred

Sarabande
Rigaudon
Pavanne
Avant Galliard
Chaconne
Gigue

Margaret Tyson Klein, *violin*
ShruDeli Ownbey, *harp*

Piece for Trumpet.....Robert Lee Rowberry

Brett Jackson, *trumpet*
Rob Rowberry, *piano*

Holiness.....Colleen C. Evans

Prayer: I Cried unto the Lord
The Ascent: Who Shall Ascend unto the Hill of the Lord
The Pure Heart: He That Hath Clean Hands and a Pure Heart
The Blessing: He Shall Receive the Blessings from the Lord

Tricia Storey, *mezzo-soprano* Colleen Evans, *piano*
Gaylen Hatton, *french horn* David Harris, *bassoon*
Leelee Colter, *cello*

Sextet for Piano and Winds.....Elizabeth Shropshire

Allegro
Andante
Scherzo

Japanese Meditations.....Hidemi Matsushita

Brady Allred, *flute*
Hidemi Matsushita, *piano*

Choral Work.....Merrillee Webb

Sing Ye unto the Lord.....Steve Jones

Mixed Choir

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PENELOPE MATHIESEN, *Baroque flute*

Assisted by:
Claire Bush, *harpischord*

in

MUSIC FOR BAROQUE FLUTE
AND HARPSICHORD

8:00 p.m.
Thursday, December 9, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 1 in A Minor.....George Frideric Handel
(1685-1759)

Adagio
Allegro
Adagio
Allegro

Sonata in E Minor.....Martin Friedrich Cannabich
(c1675-1759)

Allegro
Largo
Tempo di Menuet

Sonata in C Major, op. 1, no. 2.....Jean-Marie Leclair
(1697-1764)

Adagio
Corrente
Gavotte
Giga

INTERMISSION

Sonata in A Minor for Flute Solo,
BWV 1013.....Johann Sebastian Bach
(1685-1750)

Allemande
Corrente
Sarabande
Bourrée anglaise

Sonata No. 1 in A Minor.....Johann Joachim Quantz
(1697-1773)

Adagio
Presto
Gigue

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

HANS MARCO H. L. BAANTJER, *guitar*

Student of Jerry Tertocha and
David Rogers

in

SENIOR RECITAL

8:00 p.m.
Friday, December 10, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Romance.....Anonymous--Marshall

Zapateado.....Regino Sainz de la Maza
(1896-)
Nortena.....Gomez Crespo--Papas

El Colibri.....Julio S. Sagreras

Estudio No. 5 in B Minor.....Fernando Sor--Segovia
(1778-1839)
Estudio No. 12 in A Major.....Fernando Sor--Segovia

Branle de Poictou, from
Pratum Musicum (1584).....Emanuel Adriaenssen--Baantjer
(c1554-1604)

Almande Prince, from *Pratum*
Musicum (1584).....Emanuel Adriaenssen--Baantjer

Prelude, Fugue, and Allegro
in D Major, BWV 998.....Johann Sebastian Bach--Rogers
(1685-1750)

INTERMISSION

Etude No. 1 in E Minor.....Heitor Villa-Lobos
(1887-1959)
Etude No. 11 in E Minor.....Heitor Villa-Lobos

Two Bagatelles.....Jarmo Voutilainen
(1953-)
Largo
Allegro

La fille aux cheveux de lin, from
Préludes, Bk. 1.....Claude Debussy--Bream
(1862-1918)

Asturias, leyenda, op. 232,
no. 1.....Isaac Albéniz--Blain
(1860-1909)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARCIA SKOUSEN JOHNSON, *piano*

Student of Marlene Bachelder

in

SENIOR RECITAL

3:00 p.m.
Saturday, December 11, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Toccata in E Minor, BWV 914.....Johann Sebastian Bach
(1685-1750)

Introduction
Un poco allegro
Adagio
Fuga: Allegro

Symphonische Etüden, op. 13.....Robert Schumann
(1810-1856)

Andante
Un poco più vivo
Andante
Vivace
Allegro marcato
Scherzando
Agitato
Allegro molto
Sempre marcatissimo
Presto possibile
Allegro con energia
Andante espressivo
Finale: Allegro brillante

INTERMISSION

Sonata No. 3 in C Major, op. 2, no. 3.....Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Sonata No. 3 in A Minor, op. 28.....Sergey Prokofiev
(1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

TRADITIONAL

CHRISTMAS MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10-1:00 p.m.
Monday, December 13, 1982
Larsen Art Gallery
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude.....Tower Music

Brass Ensemble
Dan Bachelder, *conductor*

I. This Little Babe.....Benjamin Britten

Mary's Lullaby.....Ellen Powley

Love Came Down at Christmas.....Brian Trant

Women's Chorus
Bryce Rytting, *conductor*

II. Allelujah, from Cantata
No. 142.....Johann Sebastian Bach--Bement

O Tannenbaum (Traditional
German Carol).....arr. Alice Parker and Robert Shaw

The Boar's Head Carol
(English Carol).....arr. Alice Parker and Robert Shaw

Male Chorus
Ralph Woodward, *conductor*
Elan Shuman, *piano*

III. Traditional Christmas Carols.....

BYU Marimba Ensemble
Harrison Powley, *conductor*

IV. Now Sing We Together, from
Hunt Cantata.....Johann Sebastian Bach

Little Star.....Chip Woodward

Sing Gloria.....Kathryn K. Davis

Children's Chorus
Margaret Woodward, *conductor*

V. Let Us Gather Hand in Hand.....Conrad Susa

Oratorio Choir
Merrilee Webb, *conductor*

He Is the Root and the Offspring
of David.....Robert Cundick

Oratorio Choir
James Kasen, *conductor*

VI. Noel.....Jean Slater

Gladsome Radiance, op. 37, no. 4.....Sergey Rakhmaninov

Glory Be to God, op. 37, no. 7.....Sergey Rakhmaninov

A Cappella Choir
Ralph Woodward, *conductor*

VII. A Christmas Festival.....LeRoy Anderson

Combined Wind Symphony and
Symphonic Band
David Blackinton, *conductor*

VIII. Community Singing
David Blackinton, *conductor*

IIX. Hallelujah Chorus, from *Messiah*.....George Frideric Handel

Combined Chorus and University Chorale
Donald Ripplinger, *conductor*

Appreciation is expressed to the choirs, orchestra, and conductors for their assistance. And a special thanks to the Fine Arts Center for the lovely decorations this Christmas season.

Hark! The Herald Angels Sing

Hark! the herald angels sing Glory to the new-born king!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful all ye nations rise, Join the triumph of the skies;
With th' angelic host proclaim Christ is born in Bethlehem!
Hark! the herald angels sing Glory to the new-born King!

Joy to the World

Joy to the world, the Lord will come, And earth receive her King! Let every heart prepare him room, And saints and angels sing, And saints and angels sing, And saints, and saints and angels sing.

We Wish you a Merry Christmas

We wish you a merry Christmas, we wish you a merry Christmas,
We wish you a merry Christmas, and a happy New Year.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

BALLET WEST

Bruce Marks, *Artistic Director*

with the Utah Symphony

4:00 p.m. and 8:00 p.m.
Tuesday, January 4, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

NUTCRACKER

with the
UTAH SYMPHONY

Choreography by
WILLAM F. CHRISTENSEN
after
LEV IVANOV
Music by
PETER ILYICH TCHAIKOVSKY
Conductor
ARDEAN WATTS

Costumes by
DAVID HEUVEL

Sets by
RONALD CROSBY

Lighting by
GREG GEILMANN

The Nutcracker Ballet is dedicated in memory of *Ann Chaffin Browning.*

Costumes for Nutcracker *were created with the assistance of a grant from Atlantic Richfield Company.*

Orchestral score was donated by the George T. Hansen Foundation.
Ballet West acknowledges the continuing cooperation of the Utah Symphony in providing its services at a preferred rate.

Ballet West

BRUCE MARKS
Artistic Director

MALCOLM BURN
JOSEPH CLARK
LIANE LURIE

BRUCE CALDWELL
LETICIA HERNDANDEZ
STACEY SWANER

BRIAN ANDREW
EDWARD FARLEY

MARK BORCHELT
SUSAN KEEN
ODETTE MILLNER

WEBSTER DEAN
RHONDA LEE

Gayle Abbott
Peter Christie
Miguel Garcia
Victoria Hutter
Maureen Laird
Jana Malloy
Joel Norvell
Anita Siegel
David Wirth

Robert Arbogast
Matthew Degnan
Clarice Geissel
David Jackson
Lisa LaManna
Clay Miller
Shelley-Reed Phelps
Deborah Wagman

Wendi Beckwitt
Suzanne Gallo
Lisi Gotaas
Jennifer King
Mary Ann Lind
Shari Nagley-Gomez
Karen Scalzitti
Suzanne Wagner
Jane Wood

SONDRA SUGAI
Associate Director

TONI LANDER MARKS
Principal Teacher

DENISE SCHULTZE
Ballet Mistress

LOUIS GODFREY
Ballet Master

ARDEAN WATTS
Music Director

TENLEY TAYLOR
Assistant Ballet Mistress

WILLAM F. CHRISTENSEN
Founder

DONALD B. HOLBROOK
President &
Chairman of the Board

ALAN E. HALL
Executive Vice President &
General Manager

MRS. JOHN M. WALLACE
Founder, Honorary Life Chairman and Special Advisor to the Board

Ballet West acknowledges the support of the National Endowment for the Arts, a federal agency; the Utah Arts Council; the County and City of Salt Lake; and the Andrew J. Mellon Foundation.

PROGRAM NOTES

It is the Eve of Christmas in Nuremburg, Germany, about the year 1850. The air is brimming with the sights, sounds, and smells of the holiday season, as preparations abound for the annual Christmas Eve celebration. Families everywhere are scurrying to festive parties. Fathers carry delightfully mysterious packages, while Mothers primp and fuss, as Mothers will, making last minute adjustments on the Christmas finery.

The story of the NUTCRACKER opens in the home of Clara and Fritz Stahlbaum, whose father is the President of the Nuremburg Town Council, in Germany about 1850. Holiday merriment is at its highest peak tonight, for at any moment the timeless magic that is Christmas will once again begin to unfold.

As Act I opens, we find the children's Mother, Father, and Nursemaid busily at work trimming the Christmas tree. Clara and Fritz, as is the custom in their country, are not permitted to see the tree until it is completed, and so are nearly bursting with anticipation waiting for the designated hour to occur. At last the long-awaited moment arrives, and the children rush into the living room, where they are dazzled by the splendid sight of the Christmas tree.

Soon the many guests invited to the Christmas Eve festivities begin to arrive. The most celebrated guest of the evening, eagerly awaited by all, is Clara's Godfather, Herr Drosselmeyer. A toymaker by trade, Herr Drosselmeyer creates life-size wind-up toys for everyone's entertainment. This Christmas Eve is no exception. To the amazement of all, Herr Drosselmeyer's creations, a mechanical doll and a dancing bear, perform charming variations.

The next item of the evening is the distribution of presents. All the girls receive dolls, and all the boys receive toy bugles. Herr Drosselmeyer has fashioned a special gift for Clara, a Nutcracker designed in the form of a small soldier. Clara falls in love with her Nutcracker at once and joyfully dances with him. Fritz, jealous of all the attention Clara and her Nutcracker are receiving, grabs the Nutcracker from her hands and leads everyone in a merry chase. Although meaning no harm, his mischief catches up with him at last as the Nutcracker falls to the floor, broken. Saddened, Clara turns to Herr Drosselmeyer for comfort, who binds the Nutcracker's head with his handkerchief.

Now Fritz is indeed sorry for the mishap, but he is not willing to appear too contrite before all the guests. So he organizes the other boys in a noisy parade to taunt the girls. The parents quickly put an end to their teasing by organizing a dance for the children. They then engage in a stately polonaise themselves, marking the finale of the evening.

Once again, the time has come all too soon to bid farewell to friends and festivity. Clara and her family say their goodnights and, lingering in the living room, savor a final fond look at the Christmas tree before going to bed.

Although the house is quiet and still, Clara is unable to sleep peacefully without one more look at her poor Nutcracker. She tiptoes back into the living room. As she peers about the room, Clara discovers that everything has changed. Perhaps it is all a fanciful dream, but there before her eyes are huge mice nibbling persistently at life-size gingerbread cookies. The face of the Grandfather clock looks alarmingly like Herr Drosselmeyer, and the tree has grown to a tremendous size. Her beloved Nutcracker has become a live soldier who is leading a regiment of toy soldiers against the ferocious mice. The Nutcracker and his troops fight bravely, but the Mouse King begins to overpower them. Just when the Nutcracker is in the most perilous danger, Clara takes off her slipper and throws it at the Mouse King, hitting him on the head. The Nutcracker defeats the Mouse King and emerges victorious in the battle.

To her surprise, Clara discovers that her beloved Nutcracker has become a handsome young prince. The prince is grateful to Clara for saving his life, and he invites her to accompany him on a journey to the fabled Kingdom of the Sugar Plum Fairy. Delighted, of course, Clara willingly accepts!

The road to the Sugar Plum's Kingdom passes through the exquisite land of the Snow Queen and her Prince. Here crystalline snowflakes dance amidst swirling mist to the song of the wind, and along with the royal couple, perform for Clara and her escort.

As Act II opens, Clara and her Prince have come at last to the land of the Sugar Plum Fairy. She and her court graciously welcome Clara with all the formality due a royal guest. So impressed is the Sugar Plum Fairy with the tale of Clara's heroism, that she summons her subjects to dance for her.

She seats Clara on the royal throne, and commands the entertainment to begin. Before Clara's enchanted eyes a most dazzling array of divertissement appears. There are spirited Spanish dancers, mystical Arabians, and animated Chinese dancers. Three Russians perform an astounding Trepak, while the Merlitons, or Reed Flutes, dance with graceful delicacy. Mother Buffoon and the antics of her brood bring smiles to the hearts of all, and the flowers of the kingdom waltz with elegance. The most memorable moment of the evening is the Grand Pas de Deux, performed by the Sugar Plum Fairy and her Cavalier.

All good things must end, however, and the time has come for Clara to say goodbye to the Sugar Plum Fairy and her magical kingdom. But as she bids everyone farewell, Clara knows that she may return to the fantasy of her dreams whenever she sleeps.

The first full-length American NUTCRACKER was presented in 1944 by the San Francisco Ballet under the direction of Willam F. Christensen. He again choreographed it especially for the Utah Civic Ballet in 1956.

NUTCRACKER CAST

(Subject to change without notice)
Tuesday, January 4, 1983 4:00 p.m.
Ardean Watts, *conductor*

PROLOGUE

Dr. Drosselmeyer–Brian Andrew

His Nephew–Daniel Howes

ACT I, SCENE I

Host–Mark Borchelt

Hostess–Mary Ann Lind

Maid–Maureen Laird

Clara–Allyson Evans

Fritz–Troy Sorensen

Parents–Shelley-Reed Phelps-Joel Norvell, Jennifer King-David Wirth, Karen Scalzitti-Matthew Degnan, Suzanne Wagner-Peter Christie, Gayle Abbott-David Jackson, Suzanne Gallo-Clay Miller

Children–Amy Allred, Joana Canals, Erika Folker, Becca Harmsen, Angela Peterson, Darleen Schiess, Hillary Smith, Alison Sowards

Kelsi Ammon, Colin Bollschweiler, David Brown, Molly Jepsen, Todd Lynch, Karen Urses

Mechanical Doll–Wendi Beckwitt

Mechanical Bear–Webster Dean

ACT I, SCENE II

The Nutcracker Prince–Miguel Garcia

Mouse King–Edward Farley

Baby Mouse–David Brown

Mice–Peter Christie, Webster Dean, Matthew Degnan, Michael Denham, David Jackson, David Wirth

First Rifleman–Jennifer Cammack

Trumpeter–Leah Elzner

Drummer–Krista Poulson

Soldiers–Julie Bradford, Sherrie Couch, Diana Judd, Stacey Orlob, Dana Owen, Marci Whiting

Cookies–Wendi Camarell, Stacey Nelson, Christy Peters

Dolls–Lisa Duffin, Jana Isaksen, Michelle Krelo, Sara Mladejovsky, Linda Vernon

ACT I, SCENE III

Snow Queen–Rhonda Lee

Snow Prince–Joseph Clark

Snowflakes–Gayle Abbott, Wendi Beckwitt, Heather Christensen, Suzanne Gallo, Lisi Gotaas, Victoria Hutter, Jennifer King, Maureen Laird, Lisa LaManna, Mary Ann Lind, Shari Nagley-Gomez, Shelley-Reed Phelps, Karen Scalzitti, Tisha Vowles, Suzanne Wagner, Jane Wood

INTERMISSION

ACT II

Sugar Plum Fairy–Odette Millner

Sugar Plum Cavalier–Robert Arbogast

Pages–Kimberly Allred, Heather Buchanan, Diane Cunningham, Becky McQueen, Heather McQueen, Stephanie Moyle, Sandy Mueller, Gael Orsmond

Oriental Servants–Jill Anderson, Cathy Caine, Joni Jemmett, Heather Moyle, Gina Smith, Erin Yates

Ladies-in-Waiting–Kelly Beebe, LuAnn Butler, Melinda Farnsworth, Christie Freebairn, Stacey Jenson, Kristina Nelson, Erin Smith, Holly Williams

Waltz of the Flowers:
Soloists–Lisa LaManna-Clay Miller
Demi-Soloists–Clarice Geissel, Susan Keen, Mary Ann Lind, Suzanne Wagner
Corps de Ballet–Gayle Abbott, Wendi Beckwitt, Heather Christensen, Wendee Fiedeldey, Suzanne Gallo, Elizabeth Hazen, Victoria Hutter, Maureen Laird, Courtney Laves, Shari Nagley-Gomez, Shelley-Reed Phelps, Karen Scalzitti, Laura Swenson, Tisha Vowles, Melanie Watts, Jane Wood

Spanish–Clarice Geissel and Lisi Gotaas, Shari Nagley-Gomez

Arabian–Suzanne Wagner-Mark Borchelt and Heather Christensen, Suzanne Gallo, Jennifer King, Shelley-Reed Phelps

Chinese–Christopher Fair and Elizabeth Hazen, Victoria Hutter, Karen Scalzitti, Laura Swenson

Merliton–Gayle Abbott and Wendi Beckwitt, Maureen Laird, Rhonda Lee, Jane Wood

Russian–Edward Farley and Peter Christie, Matthew Degnan, David Jackson, Joel Norvell

Mother Buffoon–Michael Denham

Buffoons–Julie Arnold, Kristine Bingham, Shalane Gee, Celeste Holt, Miyo Sakashita, Melissa Smith, Wendy Stenquist, Tricia Talbot

Grand Pas de Deux–Odette Millner-Robert Arbogast

Finale–Entire Ensemble

NUTCRACKER CAST

(Subject to change without notice)
Tuesday, January 4, 1983 8:00 p.m.
Ardean Watts, *conductor*

PROLOGUE

Dr. Drosselmeyer–Christopher Fair

His Nephew–Daniel Howes

ACT I, SCENE I

Host–Brian Andrew

Hostess–Shari Nagley-Gomez

Maid–Wendi Beckwitt

Clara–Jennifer Adams

Fritz–Troy Sorensen

Parents–Shelley-Reed Phelps-Webster Dean, Lisi Gotaas-Robert Arbogast, Karen Scalzitti-Matthew Degnan, Suzanne Wagner-Peter Christie, Gayle Abbott-David Jackson, Suzanne Gallo-Clay Miller

Children–Amy Allred, Joana Canals, Erika Folker, Becca Harmsen, Angela Peterson, Darleen Schiess, Hillary Smith, Alison Sowards

Kelsi Ammon, Colin Bollschweiler, David Brown, Molly Jepsen, Todd Lynch, Karen Urses

Mechanical Doll–Lisi LaManna

Mechanical Bear–Joel Norvell

ACT I, SCENE II

The Nutcracker Prince–Joel Norvell

Mouse King–David Jackson

Baby Mouse–David Brown

Mice–Brian Andrew, Mark Borchelt, Michael Denham, Miguel Garcia, Joel Norvell, David Wirth

First Rifleman–Jennifer Cammack

Trumpeter–Leah Elzner

Drummer–Krista Poulson

Soldiers–Julie Bradford, Sherrie Couch, Diana Judd, Stacey Orlob, Dana Owen, Marci Whiting

Cookies–Wendi Camarell, Stacey Nelson, Christy Peters

Dolls–Lisa Duffin, Jana Isaksen, Michelle Krelo, Sara Mladejovsky, Linda Vernon

ACT I, SCENE III

Snow Queen–Rhonda Lee

Snow Prince–Edward Farley

Snowflakes–Gayle Abbott, Wendi Beckwitt, Heather Christensen, Suzanne Gallo, Clarice Geissel, Lisi Gotaas, Victoria Hutter, Jennifer King, Maureen Laird, Lisa LaManna, Shari Nagley-Gomez, Shelley-Reed Phelps, Karen Scalzitti, Tisha Vowles, Suzanne Wagner, Jane Wood

INTERMISSION

ACT II

Sugar Plum Fairy–Stacey Swaner

Sugar Plum Cavalier–Bruce Caldwell

Pages–Kimberly Allred, Heather Buchanan, Diane Cunningham, Becky McQueen, Heather McQueen, Stephanie Moyle, Sandy Mueller, Gael Orsmond

Oriental Servants–Jill Anderson, Cathy Caine, Joni Jemmett, Heather Moyle, Gina Smith, Erin Yates

Ladies-in-Waiting–Kelly Beebe, LuAnn Butler, Melinda Farnsworth, Christie Freebairn, Stacey Jenson, Kristina Nelson, Erin Smith, Holly Williams

Waltz of the Flowers:
Soloists–Odette Millner-Brian Andrew
Demi-Soloists–Clarice Geissel, Lisi Gotaas, Susan Keen, Suzanne Wagner
Corps de Ballet–Gayle Abbott, Wendi Beckwitt, Heather Christensen, Wendee Fiedeldey, Suzanne Gallo, Elizabeth Hazen, Victoria Hutter, Maureen Laird, Courtney Laves, Shari Nagley-Gomez, Shelley-Reed Phelps, Karen Scalzitti, Laura Swenson, Tisha Vowles, Melanie Watts, Jane Wood

Spanish–Gayle Abbott and Rhonda Lee, Shari Nagley-Gomez

Arabian–Mary Ann Lind-Robert Arbogast and Heather Christensen, Jennifer King, Shelley-Reed Phelps, Tisha Vowles

Chinese–Webster Dean and Suzanne Gallo, Elizabeth Hazen, Laura Swenson, Karen Scalzitti

Merliton–Lisa LaManna and Wendi Beckwitt, Victoria Hutter, Maureen Laird, Jane Wood

Russian–Joseph Clark and Mark Borchelt, Miguel Garcia, Clay Miller, David Wirth

Mother Buffoon–Peter Christie

Buffoons–Julie Arnold, Kristine Bingham, Shalane Gee, Celeste Holt, Miyo Sakashita, Melissa Smith, Wendy Stenquist, Tricia Talbot

Grand Pas de Deux–Stacey Swaner-Bruce Caldwell

Finale–Entire Ensemble

PRODUCTION STAFF

Production Manager	GREG GEILMANN
Stage Manager	STEVEN SMITH
Costume Manager & Resident Costume Designer	DAVID HEUVEL
Technical Director/New Productions	DAVID BARBER
Head Carpenter	RAY SMITH
Head Electrician	JIM PHELPS
Wardrobe Manager	JACKIE DEIKE
Property Master	ROBERT HENRY SCHILD
Assistant Electricians	JOHN DUFFY & RAYMOND B. FUGIT
Assistant Stage Manager	MIKE McCULLOCK
Assistant Carpenter	CARY GERBER
Head Seamstress	LIZ LUCERO
Wardrobe Assistant	ANNIE TAYLOR
Transportation	TOM COLLINS & RAY WELSH
Wigmaker	LARRY PENNINGTON
Company Massage Technician	DAVID HARRINGTON, R.M.T.

BOOKING AGENT

SHELDON SOFFER MANAGEMENT, Inc., 130 West 56 Street, New York City,
New York 10019 (212) 757-8060

Ballet West thanks KUTV Two Together and KALL 910/FM 94
for their support in co-sponsoring this season's performances of

NUTCRACKER

2 TOGETHER KUTV SALT LAKE CITY

KALL910

FM94

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MALCOLM LITCHFIELD, *organ*

Student of Douglas E. Bush

in

JUNIOR RECITAL

8:00 p.m.
Friday, January 7, 1983
Provo Tabernacle

PROGRAM

Prelude and Fugue in D Minor,
op. 37, no. 3.....Felix Mendelssohn
(1809-1847)

Sonatina.....Robert Cundick
(1926-)

Moderato
Allegretto
Allegro energico

Prelude and Fugue in B Minor, BWV 544.....Johann Sebastian Bach
(1685-1750)

INTERMISSION

La nativité du Seigneur.....Olivier Messiaen
(1908-)

Le verbe
Les enfants de Dieu

Maria zart.....Arnolt Schlick
(c1460-after 1521)

Two Chorale Preludes, op. 122.....Johannes Brahms
(1833-1897)

O Gott, du frommer Gott
O Welt, ich muss dich lassen

Fugue in G Major, BWV 577.....Johann Sebastian Bach

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JIM WAITE, *violin*

Student of Christopher Kimber

Assisted by:

Chip Prince, *piano*
Michael Hendricksen, *violin*
David Spencer, *viola*
Chris Spencer, *cello*

in

SENIOR RECITAL

8:00 p.m.
Saturday, January 8, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 3 in D Major, op. 9..... Jean Marie Leclaire
(1697-1764)

Un poco andante
Allegro
Sarabande: Largo
Tambourin: Presto

Mr. Waite, *violin* Mr. Prince, *harpsichord*
Mr. Spencer, *continuo*

Sonata No. 1 in A Minor, op. 105.....Robert Schumann
(1810-1856)

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Mr. Waite, *violin* Mr. Prince, *piano*

Quintet in G Minor, op. 57.....Dmitry Shostakovich
(1906-1975)

Prelude: Lento--Poco più mosso--Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento--Appassionato
Finale: Allegretto

Mr. Waite, *violin* Mr. Hendricksen, *violin*
Mr. Spencer, *viola* Mr. Spencer, *cello*
Mr. Prince, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

HARRISON POWLEY, *timpani*

Assisted by:

William Marsden, *piano*
Steve Anderson, *timpani*
Ralph G. Laycock, *conductor*
Brass Ensemble

in

FACULTY RECITAL

8:00 p.m.
Tuesday, January 11, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Marche de timballes (1683).....André Philidor and
(1647-1730)
Jacques Philidor
(1657-1708)

Mr. Anderson, *second timpani*

Variations on a Theme
by Kastner.....Jean Georges Kastner and William
(1810-1867)
G. Street--Powley
(1895-1972)

Konzertstück für sechs Pauken.....Julius Tausch--Kirby
(1827-1895)
March
Polonaise

Mr. Marsden, *piano*

Sonatina for Timpani and Piano,
op. 58.....Alexander Tcherepnin
(1899-1977)
Allegro maestoso
Animato
Andante religioso
Allegro marcia

Mr. Marsden, *piano*

Konzert für Pauken, op. 34 (1954).....Werner Thärichen
(1921-)
Allegro assai
Lento
Allegro moderato

Mr. Marsden, *piano*

INTERMISSION

Concerto for the Timpani (1939).....Jaromír Weinberger--Powley
(1896-1967)

Allegro
Andante sostenuto
Vivace

Brass Ensemble

Sonata for Timpani (1971)..... .....John Beck
(1933-)

Mysteriously
Jazz-like
Fast

Drei Szenen für vier Pauken (1981)..... .....Xavier Joaquin

Preludio y salsa
"Jazzing"
Danza virtuosa

Concerto per sei timpani (ca. 1800)....Georg Druschetzky--Powley
(1745-1819)

Allegro
Andante
Allegro: Variazoni

Orchestra

BRASS ENSEMBLE

Trumpet

David Blackinton
Bret Jackson
Robert Peterson
Rob Van Wagoner

Trombone

Daniel Bachelder
Mike Bennett
Mike Earl

Tuba

Steve Call

Orchestra
Ralph G. Laycock, *conductor*

Flute

Brady Allred

Clarinet

Scott Sommerfeldt
Jenifer Girard

Bassoon

Kathy Chamberlain
Colette Gottfredson

French Horn

Nancy Peterson
Tami Gerber

Trumpet

Robert Peterson
Bret Jackson

Violin

Janet Anderson
Gordon Andrus
Jane Bunnell
Leslie Ann Catmull
Alyce Chamberlain
Lee Ann Jolley
Karen Jonsson
Jim Waite

Viola

Mary Kimball
Laura Macbeth
Jim Quist

Cello

Ruth Clay
Margaret Gardner
Joan Kauffman

Bass

David Johnson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Wednesday, January 12, 1983

PROGRAM

Sonate pour piano, (1924).....Igor Stravinsky
(1882-1971)

♩=112
Adagietto
♩=112

Gretchen Hoopes, *piano*

Fantasie in C Major, D.760.....Franz Peter Schubert
(1797-1828)

Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

Gretchen Hoopes, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

RAY ARBIZU, *tenor*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, January 12, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

An die Musik, op. 88, no. 4,
D. 547.....Franz Schubert
(1797-1828)

Die Forelle, D.550.....Franz Schubert

Trennung, op. 97, no. 6.....Johannes Brahms
(1833-1897)

Sonntag, op. 47, no. 3.....Johannes Brahms

Immer leiser wird mein Schlummer,
op. 105, no. 2..... .....Johannes Brahms

O liebliche Wangen, op. 47, no. 6.....Johannes Brahms

Zueignung, op. 10, no. 1..... .....Richard Strauss
(1864-1949)

Ständchen, op. 17, no. 2..... ...Richard Strauss

Vesti la giubba, from *I pagliacci*..... ....Ruggiero Leoncavallo
(1857-1919)

INTERMISSION

Amorosi miei giorni.....Stefano Donaudy
(1879-1925)

Vaghissima sembianza.....,Stefano Donaudy

O, del mio amato ben.....Stefano Donaudy

L'Alba separa dalla luce l'ombra.....Paolo Tosti
(1846-1916)

Weep You No More, op. 12, no. 1.....Roger Quilter
(1877-1953)

Ah, Moon of My Delight,
from *In a Persian Garden* .....Liza Lehmann
(1862-1918)

A Dream..... .....James Carroll Bartlett
(1850-1929)

Sweet Little Jesus Boy..... .Robert Mac Gimsey
(1898-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LORI LABEAU STEVENS, *mezzo-soprano*

Student of Ray Arbizu

Assisted by:

Warren Prince, *piano*

in

SENIOR RECITAL

6:00 p.m.
Thursday, January 13, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Oft have I sigh'd for him that
hears me not.....Thomas Campion
(1567-1620)

Thrice tosse these oaken ashes
in the ayre.....Thomas Campion

O griefe, O spight, to see
poore vertue scorn'd.....Thomas Campion

Never love unlesse you can.....Thomas Campion

II

Bei dir allein, D.866/2.....Franz Schubert
(1797-1828)

Lied der Mignon, D.877/4.....Franz Schubert

Ständchen, D.957/4.....Franz Schubert

Gretchen am Spinnrade, D.118.....Franz Schubert

III

Condotta ell'era in ceppi,
from *Il trovatore*.....Giuseppe Verdi
(1813-1901)

Intermission

IV

Faites-lui mes aveux, from *Faust*.....Charles Gounod
(1818-1893)

V

Fêtes galantes I.....Claude Debussy
(1862-1918)

En sourdine
Clair de lune
Fantoches

VI

Over the Rim of the Moon.....Michael Head
(1900-1976)

Ships of Arcady
Beloved
A Blackbird Singing
Nocturne

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

The Canadian Brass

Frederic Mills, *trumpet*
Ronald Romm, *trumpet*
Graeme Page, *french horn*
Eugene Watts, *trombone*
Charles Daellenbach, *tuba*

8:00 p.m.
Thursday, January 13, 1983
deJong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Galliard battaglia ..... Samuel Scheidt
(1587-1654)

Suite, from *Water Music* ..... George Frideric Handel—Mills
(1685-1759)

Allegro vivo
Air
Hornpipe
Allegro maestoso

Sonata for Two Trumpets ..... Henry Purcell—Mills
(1659-1695)

Maestoso
Adagio
Presto

Canzon prima à cinque ..... Giovanni Gabrieli
(1553/6-1612)

Toccata and Fugue in D Minor,
BWV 565 ..... Johann Sebastian Bach—Mills
(1685-1750)

Mostly Fats ..... Thomas "Fats" Waller—Henderson
(1904-1943)

INTERMISSION

La Cumparsita ..... Arr. by Sonny Kompanek

Suite from *Carmen* ..... Georges Bizet—Mills
(1838-1875)

Overture
Habañera
Love Duet
Toreador Song

Largo al Factotum della città,
from *Il barbiere di Siviglia* ..... Gioachino Rossini—Kulesha
(1792-1868)

Carnival of Venice ..... Del Straigers

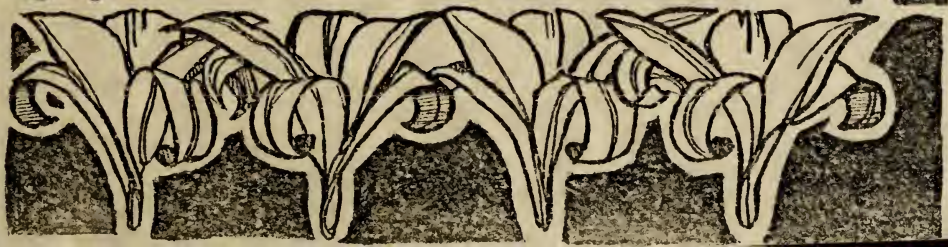
Fugue in G Minor, BWV 578 ..... Johann Sebastian Bach—Romm

jennifer wise in recital

student of Paul C. Pollei

8:00 p.m. Jan. 15, 1884

Madsen Recital Hall



PROGRAM

Visions fugitives (Mimoletnosti),
op. 22 . . . . . Sergey Prokofiev
(1891-1953)

Lentamente
Andante
Allegretto
Molto giocoso
Con eleganza
Commodo
Ridicolosamente
Con vivacita
Dolente
Poetico

Sonata in D Major, K.284 . . . . Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Rondeau en Polonaise: Andante
Thema und 12 Variationen: Andante

INTERMISSION

French Suite in E Major, BWV 817 . Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourrée
Menuett
Gigue

Polonaise in E-Flat Minor,
op. 26, no. 2 . . . . . Frédéric François Chopin
(1810-1849)

Mazurka in B Minor,
op. 33, no. 4 . . . . . Frédéric François Chopin

Waltz in E. Minor,
op. posthumous . . . . . Frédéric François Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CLAIRE R. BUSH, *harpsichord*
DOUGLAS E. BUSH, *harpsichord*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, January 18, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Primo concerto per due clavicembali.....Pedro Jose Blanco (ca.1750-1811)

Concerto No. 3 in G Major.....Antonio Soler (1729-1783)

Andantino
Minue

Concerto in F for Two Harpsichords, F.10.....Wilhelm Friedemann Bach (1710-1784)

Allegro moderato
Andante
Presto

Pièces à deux clavecins.....François Couperin (1668-1733)

Allemande (IX^{e} ordre)
La Julliet (XIV^{e} ordre)
La Létiville (XVI^{e} ordre)
Muséte de Choisi (XV^{e} ordre)
Muséte de Taverni (XV^{e} ordre)

Secondo concerto per due clavicembali.....Pedro Jose Blanco

Allegro ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

GUEST PERFORMANCE

Anthony Plog, *Trumpet* Tricia Wilkinson, *Keyboard*

PROGRAM

Sonata No. 2.....Givovanni Buonaventura Viviani
(1638-c.1692)

Allegro
Allegro
Adagio
Aria
Presto

Sonata No. 3.....Girolamo Fantini
(c.1600-fl.1630-38)

Improvisational Episodes.....Anthony Plog/Tricia Wilkinson

Sonata for Trumpet and Piano.....Paul Hindemith
(1895-1963)

Mit Kraft

Eulene.....Louis F. Boos

Etude No. 2.....Theo Charlier--Friedman

Sonata No. 2.....Girolamo Fantini

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BRAD WHITNEY, *bassoon*

Student of Glenn Williams

Assisted by:

Warren Prince, *piano*
Jennifer Girard, *clarinet*

in

SENIOR RECITAL

8:00 p.m.
Tuesday, January 25, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in D Minor, RV 481.....Antonio Vivaldi
(1678-1741)

Allegro
Larghetto
Allegro molto

Duo No. 1 in C Major for Clarinet
and Bassoon, WoO 27.....Ludwig van Beethoven
(1770-1827)

Allegro commodo
Larghetto sostenuto
Rondo: Allegretto

Récit et allegro (1938).....Noël Gallon
(1891-1966)

INTERMISSION

Allegro spiritoso.....Jean Baptiste Senaillé
(c1688-1730)

Romance, op. 62.....Edward Elgar
(1857-1934)

Sonata (1952).....Alvin Etler
(1913-1973)

Moderately slow
Fast
Slow
Fast

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

Presents

Richard and John Conti-Guglia

Duo-Pianists

8:00 p.m.
Tuesday, January 25, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Lincolnshire Posy ..... Percy Grainger (1882-1961)

Dublin Bay
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

Variations on a Theme by J. Haydn, op. 56 ..... Johannes Brahms (1833-1897)

Random Round (Two pianos, Twelve Hands) ..... Percy Grainger

David Christensen, *piano* Michael Campbell, *piano*
Phillip Campbell, *piano*

INTERMISSION

Grand March in E-flat Minor, op. 40 no. 5, D. 819 ..... Franz Schubert (1797-1828)

Suite No. 2 for Two Pianos, op. 17 ..... Sergey Rakhmaninov (1873-1943)

Introduction
Valse
Romance
Tarantella

STEINWAY PIANOS
CONNOISSEUR SOCIETY RECORDS
Exclusive Management: Shaw Concerts, Inc.
1995 Broadway, N.Y., N.Y. 10023

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Wednesday, January 26, 1983

Prelude in B Minor.....Johann Sebastian Bach
(1685-1750)

Julie Farmer, *organ*

Sonata in E Minor.....Michel Blavet
(1700-1768)

Adagio
Allemande
Rondeau
Presto
Gigue

Sharon Aldous, *flute* Mark Farnsworth, *piano*

Petite Piece concertante.....Guillaume Balay

Dennis Pratt, *trumpet* Marie Frogley, *piano*

Joueurs de flûte (1924).....Albert Roussel
(1869-1937)

Pan
Tityre
Krishna
Monsieur de la Péjaudie

Kim Zaitzeff, *flute* Chip Prince, *piano*

Sonata in C Major, K. 309.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito

Holly Andrus, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORPHEUS WINDS

Theodore Wight, *flute*
Darrel Stubbs, *oboe*
David Randall, *clarinet*
Glenn Williams, *bassoon*
Gaylen Hatton, *horn*

Assisted by:

Brad Whitney, *bassoon*
David Blackinton, *trumpet*
Carleton Whelchel, *trumpet*
Daniel Bachelder, *trombone*
Steven Call, *trombone*

8:00 p.m.
Thursday, January 27, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Variations on "Mein junges Leben hat ein End".....Jan Pieterszoon Sweelinck--Lubin (1562-1621)

Scenes* (1982).....Murray Boren (1950-)

Maestoso: Allegro
Largo
Molto allegro

(First performance)

INTERMISSION

Octet (1923).....Igor Stravinsky (1882-1971)

Sinfonia: Lento--Allegro moderato
Tema con Variazioni: Andantino--
Finale:Tempo giusto

Three Shanties, op. 4 (1952).....Malcolm Arnold (1921-)

Allegro con brio
Allegretto semplice
Allegro vivace

*Commissioned by the Orpheus Wind Quintet. A lecture will precede the performance.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

GRETCHEN HOOPES, *piano*

Student of Robert Smith

in

GRADUATE RECITAL

8:00 p.m.
Friday, January 28, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 84 in D Major.....Antonio Soler
(1729-1783)

Sonata No. 87 in G Minor.....Antonio Soler

Sonata No. 89 in F Major.....Antonio Soler

Fantasy in C Major
("Wanderer Fantasie"), D. 760.....Franz Schubert
(1797-1828)

Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

INTERMISSION

Sonate pour piano (1924).....Igor Stravinsky
(1882-1971)

♩ = 112
Adagietto
♩ = 112

Valses nobles et sentimentales (1911).....Maurice Ravel
(1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID CHRISTENSEN, *piano*

Student of Paul Pollei

in

SOPHOMORE RECITAL

8:00 p.m.
Saturday, January 29, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Fantasy and Fugue in A Minor,
BWV 944.....Johann Sebastian Bach
(1685-1750)

Sonata in E Major, op. 109.....Ludwig van Beethoven
(1770-1827)

Vivace
Prestissimo
Andante molto cantabile ed espressivo

Polonaise-Fantaisie, op. 61.....Frédéric Chopin
(1810-1849)

INTERMISSION

Two Poems, op. 32.....Alexander Skryabin
(1872-1915)

Sonata No. 6 in A Major, op. 82.....Sergey Prokofiev
(1891-1953)

Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Wednesday, February 2, 1983

Toccata and Canzona.....Girolamo Frescobaldi
(1583-1643)

David Ralphs, *organ*

Sonata No. 13 in D Major.....George Frideric Handel
(1685-1750)

Adagio
Allegro
Larghetto
Allegro

Anna Anderson, *violin* John Frauzel, *piano*

Sonata, from Die Bänkelsängerlieder.....Anonymous--King
(c.1684)

Fantasia No. 5.....Henry Purcell--Sear
(c.1659-1695)

Rob Van Wagoner, *trumpet* Doran Davis, *horn*
Robert Peterson, *trumpet* Marty Watts, *trombone*
Craig Smith, *tuba*

Allegro and ayre.....Henry Purcell--King

Dennis Pratt, *trumpet* Malia Fairbanks, *horn*
Kurt Hayes, *trumpet* Mark Ammons, *trombone*
Kevin G. Denison, *tuba*

Canzon per 8 Tromboni.....Tiburtio Massaino
(c.1580)

Canzona for 8 trombones (1969) Walter Hartley
(1927-)

Toni Bown Mark Ammons
Mike Earl Hans Redd
Louis Campbell Paul Shaucroft
Mike Bennett Cort Lambson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ROBERT LEE ROWBERRY, *composer*

Student of Merrill Bradshaw

in

GRADUATE RECITAL

6:00 p.m.
Wednesday, February 2, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Nocturne for Horn

Gaylen Hatton, *horn*
Rob Rowberry, *piano*

Hymn Paintings

Dear to the Heart of the Shepherd
I Stand All Amazed

Mike Belnap, tenor
Rob Rowberry, *piano*

Vedic Hymn (bassoon quintet)

Brad Whitney, *bassoon*
Jim Waite, *violin*
Lauri Driggs, *violin*
Mary Cannon, *viola*
Curtis Davis, *cello*

Hymn Paintings

Jesus, the Very Thought of Thee
Each Cooing Dove

Mike Belnap, *tenor*
Rob Rowberry, *piano*

Sonata for Two Pianos
3rd movt.

Gretchen Hoopes, *piano*
David Christensen, *piano*

Hymn Paintings

I Know That My Redeemer Lives
Lead, Kindly Light

Stephen Bardsley, *baritone*
Rob Rowberry, *piano*

Three Harpsichord Fugues (18th-century style)

Claire Bush, *harpsichord*

Come Follow Me

Mike Belnap, *tenor*
Stephen Bardsley, *baritone*
Rob Rowberry, *piano*

Music for Three Contrabasses,
Three Flutes, and Two Pianos

Brady Allred, *flute*
Mary Benson, *flute*
Charlotte Webb, *flute*
Rob Rowberry, *piano*

Rick Baldassin, *contrabass*
David Johnson, *contrabass*
Ben Heaton, *contrabass*
Chip Prince, *piano*

Expression for Guitar

Brian Clark, *guitar*

Music for Synclavier II

Three Movements for Trumpet and Piano

Bret Jackson, *trumpet*
Rob Rowberry, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JUDY ANN FLETCHER, *violin*

Student of Barbara Williams

Assisted by:

Marian Monson, *piano*

in

PREPARATORY RECITAL

2:00 p.m.
Saturday, February 5, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Major.....Jean-Marie LeClair
(1697-1764)

Adagio
Allegro
Sarabanda: Largo
Tambourin: Allegro vivace

Concerto No. 3 in G Major, K. 216.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Rondeau: Allegro

Romance in F Major, op. 50.....Ludwig van Beethoven
(1770-1827)

Rumanian Folk Dances.....Béla Bartók
(1881-1945)

Joc cu bâtă (Dance with sticks)
Brâul (Waistband Dance)
Pe loc (Stamping Dance)
Buciumeana (Hornpipe Dance)
Poargă românească (Rumanian Polka)--
Măruntelul (Quick Dance)

Sonata No. 12.....Nicolò Paganini
(1782-1840)

Moto perpetuo.....Ottokar Novácek
(1866-1900)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ELIZABETH A. RUPPE, *flute*

Student of Ted Wight

Assisted by:

Chip Prince, *piano and harpsichord*

in

GRADUATE RECITAL

6:00 p.m.
Tuesday, February 8, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in A Major for Flute and
Harpsichord, BWV 1032.....Johann Sebastian Bach
(1685-1750)

Vivace
Largo e dolce
Allegro

Sonata No.1 in E Minor for
Flute and Piano.....François Devienne
(1759-1803)

Allegro
Adagio
Allegro ma non troppo

Fantaisie pastorale hongroise,
op. 26.....Franz Doppler
(1821-1883)

INTERMISSION

Undine Sonata, op. 167.....Carl Reinecke
(1824-1910)

Allegro
Allegretto vivace
Andante tranquillo--Molto vivace--Tempo primo
Allegro molto

Chant de Linos (1944).....André Jolivet
(1905-1974)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARY BENSON, *flute*

Student of Susan Goodfellow

Assisted by:

Gretchen Hoopes, *piano and harpsichord*
Mary Cannon, *alto*
Lysa Wight, *harp*

in

SENIOR RECITAL

8:00 p.m.
Wednesday, February 9, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata for Flute and Piano in
A Major, op. 68, no. 4.....François Devienne
(1759-1803)

Allegro brilliante
Adagio
Rondeau poco moderato

Image pour flûte seule.....Eugène Bozza
(1905-)

Serenade for Flute and Piano.....Howard Hanson
(1896-1982)

Sonate pour flûte, alto, et harpe.....Claude Debussy
(1862-1918)

Pastorale
Interlude
Final

Miss Benson, *flute* Miss Cannon, *alto*
Miss Wight, *harp*

INTERMISSION

Sonata No. 6 for Flute and Harpsichord.....Jean-Marie LeClair
(1697-1764)

Adagio
Allegro
Allegro ma non troppo

Miss Benson, *flute* Miss Hoopes, *harpsichord*
Miss Colter, *cello*

Sonata No. 2 for Flute and Piano.....Sergey Prokofiev
(1891-1953)

Moderato
Scherzo
Andante
Allegro con brio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

Presents

THE KING'S SINGERS

Jeremy Jackman, *countertenor*
Alastair Hume, *countertenor*
Bill Ives, *tenor*
Anthony Holt, *baritone*
Simon Carrington, *baritone*
Colin Mason, *bass*

8:00 p.m.
Tuesday, February 8, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Songs from the Auvergne ..... Arr. by Goff Richards

La-bàs, dans le Limousin (Down there in Limousin)

Une gente bergère (A Sweet Shepherdess)

L'eau de source (Spring Water)

Le baylère (The Shepherds' Song)

A la campagne (In the Country)

English and French madrigals

Sing wee and chaunt it ..... Thomas Morley (1557/58-1602)

Is Love a Boy? ..... William Byrd (1543-1623)

Come Sirrah Jacke Hoe ..... Thomas Weelkes (bap. 1576-1623)

Un gentil amoureux ..... Thomas Weelkes (1528/30-1600)

Il est bel et bon, commere, mon mary ..... Pierre Passereau (fl. 1509-1547)

Christ départ ..... Nicolas Gombert (c.1495-c.1560)

Une puce ..... Claude Le Jeune

Lalela Zulu (1977) ..... Stanley Glasser (1926-)

Ilihubo

Mambabo

Lala mntwana

Uhambo ngesitimela

Egoli

Umdanso wasegoli

INTERMISSION

Five Partsongs, op. 27 ..... Antonín Dvořák (1841-1904)

Arrangements in Close Harmony

KBYU-FM invites you to attend a record autograph party with The King's Singers following tonight's performance in E-400 of the Harris Fine Arts Center.

* * *

Upcoming Events in February:

10 David Blackinton, *trumpet* and David Randall, *clarinet,* faculty recital ..... 8 p.m. Recital Hall

12 Irene Peery, *piano,* faculty recital ..... 6 p.m. Recital Hall

16 Bret Zumsteg, *organ,* faculty recital ..... 8 p.m. Recital Hall

18, 19, 23, 25, 26 Don Giovanni, opera ..... 8 p.m. Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Two Pieces.....William Brade
(1560-1630)

Sonata from [redacted]elsangerlieber.....Anonymous
(c.1684)

Bryan Fields, *trumpet*
Dan Taggart, *trumpet*
[redacted]n Christensen, *french horn*
Hans Redd, *trombone*
Bill Sneed, *euphonium*

Sonata in [redacted]r.....Domenico Scarlatti
(1685-1757)

Sonata in [redacted]r.....Domenico Scarlatti

Prelude in [redacted]nor.....Frederic Chopin
(1810-1849)

Nocturne in [redacted].....Frederic Chopin

Scherzo in [redacted]nor.....Frederic Chopin

Jill Hardman, *piano*

[redacted]ednesday, February 9, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

IRENE WEISS PEERY, *piano*

in

FACULTY RECITAL

6:00 p.m.
Saturday, February 12, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 23 in F Minor,
op. 57 ("Appassionata").....Ludwig van Beethoven
(1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo

Liebesträume: 3 Notturnos, S.541.....Franz Liszt
(1811-1886)

Notturno I. Hohe Liebe

"You lie drunk in the arms
of love; the fruits of life
offer themselves to you"

Notturno II. Seliger Tod

"Dead from the delights of
love I rested in her arms"

Notturno III. O Lieb

"O love, as long as you
can love"

Zwei Konzertetüden, S.145.....Franz Liszt

Waldesrauschen
Gnomenreigen

Etudes d'exécution transcendante
d'après Paganini, S.140.....Franz Liszt

La campanella

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BRETT A. ZUMSTEG, *organ*

Assisted by:

Julie Bevan Zumsteg, *cello*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, February 16, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Fantasia in F Minor, K.608.....Wolfgang Amadeus Mozart
(1756-1791)

Echo Fantasia in C Major.....Jan Pieterszoon Sweelinck
(1562-1621)

Offertoire sur les Grands jeux,
from *Messe pour les Paroisses*.....François Couperin
(1668-1733)

Sonata in A Minor for Cello and
Organ, op. 60.....Marcel Dupré
(1886-1971)

Allegro marcato
Allegro moderato
Allegro ma non troppo

Julie Bevan Zumsteg, *cello*

INTERMISSION

Toccata, Adagio, and Fugue, BWV 564.....Johann Sebastian Bach
(1685-1750)

O Welt, ich muss dich lassen, from
Elf Choralvorspiele, op. 122, no. 3.....Johannes Brahms
(1833-1897)

Prelude and Fugue in G Minor, op. 7,
no. 3.....Marcel Dupré

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

French Suite in G Minor.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Gavotte
Gigue

Holly Andrus, *piano*

Sonata for Flute and Piano.....Sergey Prokofiev
(1891-1953)

Moderato

Mary Benson, *flute*
Gretchen Hoopes, *piano*

Canzonette, op. 19.....Gabriel Pierné
(1863-1937)

Robert Barrett, *clarinet*
Kim Winter, *piano*

Aria pour saxophone alto et piano.....Eugene Bozza
(1905-)

Don C. Price, *saxophone*
Monica Brewster, *piano*

Contest Piece for Trumpet in C.....Andre Gadalge
(1856-1926)

Bret Jackson, *trumpet*
Suann Christensen, *piano*

Concerto in D Major for Viola.....Franz Anton Hofmeister
(1754-1812)

Adagio
Rondo

Anna Anderson, *viola*
John Frauzel, *piano*

Wednesday, February 16, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
English Translation by Ruth and Thomas Martin

8:00 p.m.
February 18, 19, 23, 25, 26, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PRODUCTION STAFF

Artistic and Stage Director	Clayne Robison
Music Director and Conductor	Bryce Rytting
Orchestra Preparation	Ralph G. Laycock
Set Designer	Robert Dahlstrom, U.S.A.
Lighting Designer	Michael G. Handley
Technical Directors	R. Murray Fagan O. Lee Walker Bruce L. Duerden
Costumer	Brent Lutz
Master Carpenter	Steven Mosley
Master Electrician	Doug Beardsley
Sound Engineer	Instructional Support Services
Property Master	R. Ken Sharanian
Choreographer	Linda Cameron
Principal Coach and Chorus Master	Bryce Rytting
Musical Coaches	Gretchen Hoopen Dan Perkins Brady Allred
Assistants to the Stage Director	Mark Wilson Keith W. Clarke
Company Coordinator	Barry Bounous
Costume Coordination	Janet Swenson Sandra Grey Monica Todd
Production Carpenter	Michael Magleby
Production Electrician	Clair Crane
Properties Coordination	Karl Pope
Stage Manager	George Spelvin
Prop Crew	Robert Rainey Mark Potter Weldon Smith
Makeup	Janet Swenson Cynthia Jane Garcia Karl Wesson
Costumes	Eaves-Brooks Costumes
Photographer	Rick Nye
Graphic Design	Sharri Cook

THE CAST

(In Order of Appearance)

	Friday, 18 Friday, 25	Wednesday, 23	Saturday, 19 Saturday, 26
Leporello, servant of Don Giovanni	Barry Bounous	Barry Bounous	Michael Wadsworth
Donna Anna, betrothed to Don Ottavio	Rebecca Wilcox	Carol Ann Goodwin	Carol Ann Goodwin
Don Giovanni, a licentious young nobleman	Jon Linford	Matt Bean	Matt Bean
The Commander, father of Donna Anna	Robert Downs	Robert Downs	James Crowley
Don Ottavio, friend of Don Giovanni	Michael Belnap	Michael Belnap	Brad Koch
Donna Elvira, a lady of Burgos, deserted by Don Giovanni	Anna Mooy	Katie McFarland	Katie McFarland
Zerlina, a peasant girl, betrothed to Masetto	Carey Smith	Carey Smith	Michele Spence
Masetto, a peasant	Mark Sheldon	Mark Sheldon	John Lorentzen

THE CHORUS

(Peasants, Servants, Demons)

Soprano

Lisa Finlayson
Jennifer Jarvis
Mary McClelland
Terri Nehorai
Pennie Peterson
Jennifer Williams

Mezzo-Soprano

Lila Burrie
Cindy Christ
Ariane Herring
Barbara Peterson
Esther Robertson

Tenor

Steve Crandall
Ron Picket
Jay Thompson

Bass

David Gehris
Mark Hafen
Jim Hanson
Brian Harris
Richard Ord
Jon Sedgwick

DON GIOVANNI

Overture

Act I

Scene i. Night. Leporello keeps a lookout while the masked Giovanni enters Donna Anna's bedroom window. She protests his advances loud enough to awaken her father, the Commander, and then returns to the house to secure Don Ottavio's assistance. Giovanni kills the Commander in the scuffle. Anna and Ottavio vow to uncover the villain and avange the Commander's death.

Scene ii. Morning approaches. Returning to the Don's castle from the scene of the murder, Giovanni and Leporello are accosted by Donna Elvira, the Don's recently abandoned mistress. Leporello dutifully waylays her while his master slips into a neighboring tavern for a drink to settle his nerves. Elvira secures strategic lodgings at a neighboring inn so she can oversee her reconquest of the Don.

Stopping near the tavern on the way to their wedding celebration, Zerlina, Masetto, and friends are diverted by Giovanni; that is, Leporello again dutifully "diverts" Masetto and the wedding party so Giovanni can have Zerlina alone. Elvira interupts his advances, followed by Anna and Ottavio who seek Giovanni's assistance to find the murderer. They are alerted by Elvira's warning about the Don.

Leporello returns to the tavern to report to Giovanni, who has again escaped Elvira and recaptured Zerlina. They head for the Don's castle and a jubilant "wedding celebration" with the villagers.

Scene iii. In Giovanni's garden, Zerlina tries to allay Masetto's jealousy. The Don invites the wedding party to the castle for drinks and dancing so he can pursue Zerlina in the garden alone.

Having conspired together at the inn, Elvira, Anna, and Ottavio determined to crash the Don's party in masquerade.

Scene iv. In the ballroom, dancing is about to begin. Giovanni delights in embarassing the peasants with the formal Minuet. He is determined to corner Zerlina. This time the other principals are not so easily duped.

INTERMISSION

Act II

Scene i. Later in the evening, back outside Elvira's window at the inn, Giovanni exchanges cloaks with Leporello, using him as a decoy to attarct Elvira away so he can serenade her saucy serving maid. Masetto, with allied companions, interupts "Leporello's" serenade only to be trounced by the disguised Giovanni. Zerlina enters just in time to soothe her battered bridegroom.

Scene ii. Minutes later. Elvira and her forgiven Giovanni (actually Leporello), still in tryst, enter a dark courtyard near Donna Anna's residence. They hide as the Commander's funeral procession passes in the street beyond. Anna and Ottavio enter the courtyard for a quiet moment to comfort one another, and later Zerlina and Masetto enter and almost kill the still disguised Leporello on the spot, thinking him to be Giovanni.

Scene iii. The funeral party has left the graveyard and the sarcophagus awaits the grave diggers who will place the farsighted Commander's memorial statue over his grave. The Don and Leporello escape from opposite directions into the graveyard where the Commander's avenging spirit, haunting his statue, elicits an invitation to dinner from the Don.

Scene iv. Ottavio comforts Anna in a moment of calm.

Scene v. The delighted Giovanni bids Leporello set the supper for the Commander's statue. Elvira enters with one last plea for the Don's repentance as the footsteps of the statue are heard in the hallway. Giovanni spurns the dead Commanders' pleas and is thrust into hell before Leporello's eyes.

Epilogue. The remaining principals comment on the eternal fate of evil men.

Director's Note

For me *Don Giovanni* is about the possibility that some virtues can "overripen" into vices, in this case *beauty* (Giovanni's charisma) and the *appreciation of beauty* (Giovanni's laudable capacity to see beauty in all women "haggard, spinster, or adolescent") is indulged into the diobolical.

Some virtues (perhaps *love* and *truth*) seem to overripen only when they exclude the other, but *beauty*-related virtues (e.g., art making and art appreciation) are particularly fragile and decompose quickly if squeezed even slightly too hard.

Repentance from their overindulgengence is furthermore particularly elusive since we, like Giovanni, tend to insist "they are after all *virtues* aren't they?"—unwilling to recognize that we have let them work us into a subtle deviltry.

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *Music Director*

Bryce Rytting, *Conductor*

First Violins

Mark Taylor, concertmaster
Karen Jonsson,
asst. concertmaster
Anna Anderson
Leslie Ann Catmull
Anne Crawley
Lauri Driggs
Kelly Krahn
Emily Oldham
Jeff Olpin
Laurie Olsen
Shauna Smith
Jim Waite
Chryl White

Second Violins

Janet Anderson, *principal*
Gordon Andrus
Mary Ann Bennion
Stephanie Brown
Jana Bunnell
Alyce Chamberlain
Nancy Johnson
Lee Ann Jolley
Rosemary Kirkland
Susan McNeely
Marjorie Miner
Mary Lynn Nelson
Michele Phelps
Anne Wilson

Violas

David Spencer, *principal*
Bryan Blackburn
Mary Cannon
Mary Kimball
John Kozak
Laura Macbeth
Helen McCurdy
Peter Monson
Jim Quist

Cellos

Julie Bennett, *principal*
Ruth Clay
Nancy Colton
Mark Crockett
Curtis Davis
Margaret Gardner
Marc Guillian
Joan Kauffman
Marcy Mangum
Elizabeth Wilcox

Basses

David Johnson, *principal*
Ben Heaton
David Marsden
Darwin Dobson

Flutes and Piccolo

Beth Ruppe
Brady Allred
Mary Benson

Oboes

Bonnie Guinn
Lisa Cox

English Horn

Lisa Cox

Clarinets

Jenifer Girard
Gaylen Smith
Christy Borison

Bassoons

Brad Whitney
Cathy Chamberlain
Chris Smith

Horns

Suann Christensen
Marilyn Groberg
Doran Davis
Lisa Edgar

Trumpets

Robert Peterson
Bryan Fields
Rich Clark

Trombones

Michael Bennett
Paul Shawcroft
Bill Sneed

Tuba

Kevin Dennison

Timpani

John Chamberlain

Harps

Lysa Wight
Janet Bensing

Mandolin

Ron Ekins

STAGE ORCHESTRAS

Violins

Leslie Ann Catmull
Nancy Johnson
Lee Ann Jolley
Karen Neidfeldt
Laurie Olsen
Jim Waite

Viola

Jim Quist

Cellos

Curtis Davis
Marcy Mangum
Elizabeth Wilcox

Oboes

Lisa Cox
Bonnie Guinn

Horns

Lisa Edgar
Marilyn Groberg

Sponsorship

The Brigham Young University Music Theatre program is sponsored by the Department of Music, K. Newell Dayley, chairman. It receives technical and artistic support from the Department of Theatre and Cinematic Arts, Harold R. Oaks, chairman, and the Department of Physical Education-Dance, Phyllis Jacobson, chairman. The Music Theatre program is part of the College of Fine Arts and Communications, James A. Mason, dean.

Upcoming Music Events:

March 1	Vocal Jazz and Jazz Ensemble	8:00 p.m.	CH
March 1	Percussion Ensemble	8:00 p.m.	RH
March 3	Deseret Quartet	8:00 p.m.	RH
March 4, 5	Synthesis	8:00 p.m.	CH
March 8	Faculty Brass Quintet	8:00 p.m.	RH
March 9	Daron Bradford, *clarinet,* faculty recital	8:00 p.m.	RH
March 10	Women's Chorus	8:00 p.m.	CH
March 11	Chamber Orchestra	8:00 p.m.	RH
March 12	Percy Kalt, *violin,* faculty recital	8:00 p.m.	RH

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Partita No. 2 in D Minor.....Johann Sebastian Bach
(1685-1750)

Allemanda
Corrente
Sarabanda
Giga

Karen Jonsson, *violin*

Sarabande.....Johann Sebastian Bach

Double.....Johann Sebastian Bach

Paul Holland, *guitar*

Variatieris.....Felix Mendelssohn
(1809-1847)

Susan LaBar, *piano*

****

John Frauzel, *piano*

Wednesday, February 23, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

STEVEN CALL, *tuba*

Assisted by:

Warren Prince, *piano*
Faculty Brass Ensemble (Augmented)
David Blackinton, Carleton Welchel, Brian Fields, *trumpets*
Daniel Bachelder, Steve Kamilos, Tony Bown, *trombones*
Fred Easter, Gaylen Hatton, Ellen Powley, Jim Wyler, *horns*
Harrison Powley, Mary Shaumbaugh, John Donner, *percussion*
Ralph G. Laycock, *conductor*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, February 23, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonate (1955).....Paul Hindemith
(1895-1963)

Allegro pesante
Allegro assai
Variationen: Moderato, commodo

Serenade No. 12 (1963).....Vincent Persichetti
(1915-)

Intrada
Arietta
Macherata
Capriccio
Intermezzo
Marcia

Two Moods for Tuba (1961).....Donald Swann
(1923-)

Elegy
Scherzo

INTERMISSION

Sonata pian'e forte.....Giovanni Gabrieli
(c.1553/56-1612)

Canzon a 12.....Giovanni Gabrieli

Images (1982).....David Sargent
(1941-)

Contrasts
Mirage
Reflections

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JILL HARDMAN, *piano*

Student of Richard Anderson

in

SENIOR RECITAL

8:00 p.m.
Friday, February 25, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in F Minor, L.187, K.481.....Domenico Scarlatti
(1685-1757)

Sonata in D Minor, L.266, K.517.....Domenico Scarlatti

Sonata No. 24 in F-sharp Major,
op. 78.....Ludwig van Beethoven
(1770-1827)

Allegro ma non troppo
Allegro vivace

INTERMISSION

Prelude in C-sharp Minor, op. 45.....Frédéric François Chopin
(1810-1849)

Nocturne in F-sharp Major, op. 15,
no. 2.....Frédéric François Chopin

Scherzo in B-flat Minor, op. 31.....Frédéric François Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BYU PERCUSSION AND MARIMBA ENSEMBLES

Harrison Powley, *conductor*

8:00 p.m.
Tuesday, March 1, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sabre Dance.....Aram Il'yich Khachaturian--Moore
(1903-1978)

Percussion Music (1953).....Michael Colgrass
(1932-)

Uhuru (1970).....Theodore C. Frazeur
(1929-)

Adagio for Strings, op. 11 (1936).....Samuel Barber--Powley
(1910-)

marimba ensemble

Rainbow Ripples.....George Hamilton Green--Becker
(1893-1970)

marimba ensemble

Steve Anderson, *xylophone*

Charleston Capers.....George Hamilton Green--Becker

marimba ensemble

Steve Anderson, *xylophone*

Streams (1967).....Warren Benson
(1924-)

Symphony No. 1 for Percussion (1971).....Anthony J. Cirone
(1941-)

Presto
Adagio molto
Allegro vivo

Percussion/Marimba Ensemble

Steve Anderson
John Chamberlain
Gary Decker
Trevan MacArthur
Mark Martin
Selene Nading
Craig Phelps
Mary Schambaugh
Wayne Sinclair
Todd Sorenson
Ken Walters

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Wednesday, March 2, 1983 Jazz Combos Presentation

SO WHAT?

Vaughn Johnson, *director*

Boos Blues.....Quincy Jones

Ju Go You.....Rick Hammarstrom

I've Grown Accustomed to Your Face.....Rogers and Hammarstein

Milestones.....Miles Davis

Mark Ammons, *trombone*
Jeff Archuleta, *trumpet*
Bob Barrett, *alto saxophone*
Rick Hammarstrom, *tenor saxophone*
Diane Ellis, *drums*
Mark Jones, *bass*
Glenn Palmer, *piano*
James Archibald, *guitar*

JUST FRIENDS

Ray Smith, *director*

In Your Own Sweet Way.....Dave Brubeck

Sugar.....Stanley Turrentine

Essence of Taco.....Sam Cardon

Jive Samba.....Nat Adderly

Sam Cardon, *piano*
Jim Stout, *bass*
Ray Smith, *saxophone*
Todd Sorensen, *drums*
Rob Mower, *trumpet*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DESERET QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Julie Zumsteg, *cello*

8:00 p.m.
Thursday, March 3, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartet in E-flat Major, op. 33,
no. 2 ("Joke").....Franz Joseph Haydn
(1732-1809)

Allegro moderato--Cantabile
Scherzo: Allegro
Largo sostenuto
Finale: Presto

Quartet No. 11 in F Minor, op. 122.....Dmitry Shostakovich
(1906-1975)

Introduction: Andantino
Scherzo: Allegretto
Recitative: Adagio
Etude: Allegro
Humoresque: Allegro
Elegy: Adagio
Finale: Moderato

INTERMISSION

Quartet in F Major, op. 18, no. 1.....Ludwig van Beethoven
(1770-1827)

Allegro con brio

Quartet No. 2 in D Major.....Alexander Borodin
(1833-1887)

Notturno: Andante

Quartet No. 1 in E-flat Major, op. 12.....Felix Mendelssohn
(1809-1847)

Canzonetta: Allegretto

Quartet in F Major, op. 96 ("American").....Antonín Dvořák
(1841-1904)

Finale: Vivace ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ANNA LYNN ANDERSON, *violin*

Student of Lawrence Sardoni

Assisted by:

John Frauzel, *piano*
Laura Macbeth, *viola*
Mark Giullian, *cello*

in

SENIOR RECITAL

8:00 p.m.
Friday, March 4, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Violin Sonata No. 13 in D Major.....George Frideric Handel
(1685-1759)

Adagio
Allegro
Larghetto
Allegro

Viola Concerto in D Major.....Franz Anton Hoffmeister
(1754-1812)

Allegro
Rondo

INTERMISSION

Serenade in D Major, op. 8.....Ludwig van Beethoven
(1770-1827)

Marcia: Allegro
Menuetto: Allegretto
Adagio--Scherzo: allegro molto
Tema: Andante quasi allegretto
Marcia: Allegro

Anna Lynn Anderson, *violin* Laura Macbeth, *viola*
Mark Giullian, *cello*

Introduction and Rondo Capriccioso,
op. 28.....Camille Saint-Saëns
(1835-1921)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LISA WATERS, *piano*

Student of Diane Cross
Paul C. Pollei

Assisted by:

Laurie Olsen, *violin*
Julie Bennett, *cello*

in

SENIOR RECITAL

4:00 p.m.
Saturday, March 5, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Rondo in D Major, K. 485.....Wolfgang Amadeus Mozart
(1756-1791)

Novelette in C Major (1927).....Francis Poulenc
(1899-1963)

Toccata in C Minor, BWV 911.....Johann Sebastian Bach
(1685-1750)

INTERMISSION

Piano Trio No. 2 in C Minor,
op. 66.....Felix Mendelssohn
(1809-1847)

Allegro energico e confuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Allegro appassionato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in A Major.....Francois Devienne
(1759-1803)

Andante expressivo

Yvonne Farnsworth, *flute*
Mark Peterson, *piano*

Sonata for Oboe.....Francis Poulenc
(1899-1963)

Elégie

Bonnie Guinn, *oboe*

Sonata for Clarinet.....Leonard Berstein
(1918-)

Allegro
Andante-allegro

Jenifer Girard, *clarinet*
Robin Hancock, *piano*

La Malinconia.....Henk Badings
(1907-)

Mark Sheldon, *saxophone*
Chip Prince, *piano*

Sonata in C Major.....Johann Friedrich Fasch
(1688-1758)

Largo
Allegro

Mark Smith, *bassoon*
Kirsten Sorenson, *piano*

Récit et allegro.....Noël Gallon
(1891-1966)

Brad Whitney, *bassoon*
Chip Prince, *piano*

Cavatine for Trombone and Piano.....Camille Saint-Saëns
(1835-1921)

Paul Shawcroft, *trombone*
Lorna Kujanpaa, *piano*

Wednesday, March 9, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BRYAN W. FIELDS, *trumpet*

Student of David P. Blackinton

Assisted by:

Chip Prince, *piano*
Suann Christensen, *organ and horn*
Dan Taggart, *trumpet*
Hans Redd, *trombone*
Bill Sneed, *euphonium*

in

SENIOR RECITAL

6:00 p.m.
Wednesday, March 9, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Caprice.....Eugène Bozza
(1905-)

Prayer of St. Gregory.....Alan Hovhaness
(1911-)

Selections from *Heroic Music*.....Georg Philipp Telemann
(1681-1767)

INTERMISSION

Sonata for Trumpet and Piano.....Kent Wheeler Kennan
(1913-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DARON BRADFORD, *woodwinds*

Assisted by:

Max Buhler, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, March 9, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Poem.....Charles T. Griffes--Barrère
(1884-1920)

Sonata No. 1 in C Minor, op. 1,
no. 8.....George Frideric Handel
(1685-1759)

Adagio
Allegro
Adagio
Allegro

Concerto in E-flat Major for Alto
Saxophone and Piano, op. 109.....Alexander Glazunov
(1865-1936)

Allegro moderato--Andante--Allegro

INTERMISSION

Sonatina for Clarinet in B-flat
and Piano (1963).....Pierre Sancan
(1916-)

Allegro--Andante--Vivo

Preludia taneczne (1954).....Witold Lutoslawski
(1913-)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SUANN CHRISTENSEN, *horn/composition*

Student of Gaylen Hatton and Murray Boren

Assisted by:

David Christensen, *piano*
Da'nelle Geddes, *violin*
Jim Waite, *violin*
David Spencer, *viola*
Curtis Davis, *cello*
Beth Ruppe, *flute*
Bonnie Guinn, *oboe*
Michelle Hymas, *clarinet*
Gaylen Hatton, *horn*
Brad Whitney, *bassoon*

in

STUDENT RECITAL

8:00 p.m.
Thursday, March 10, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata for Horn and Piano, op. 17.....Ludwig van Beethoven
(1770-1827)

Allegro moderato
Poco adagio, quasi andante
Rondo: Allegro moderato

David Christensen, *piano*

String Quartet.....Suann Christensen
(1963-)

Da'nelle Geddes, *violin* Jim Waite, *violin*
David Spencer, *viola* Curtis Davis, *cello*

INTERMISSION

Woodwind Quintet.....Suann Christensen

Beth Ruppe, *flute* Bonnie Guinn, *oboe*
Michelle Hymas, *clarinet* Gaylen Hatton, *horn*
Brad Whitney, *bassoon*

Sonata (1939).....Paul Hindemith
(1895-1963)

Mässig bewegt
Ruhig bewegt
Lebhaft

David Christensen, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHAMBER ORCHESTRA

Ralph G. Laycock, *director*

Ray Smith, *alto saxophone*

8:00 p.m.
Friday, March 11, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Suite No. 3 in D Major, BWV 1068.....Johann Sebastian Bach
(1685-1750)

Overture
Air
Gavotte I
Gavotte II
Bourrée
Gigue

Symphony No. 40 in G Minor, K. 550.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro molto
Andante
Menuetto: allegretto
Allegro assai

INTERMISSION

Concerto in E-flat Major for Alto
Saxophone and String Orchestra, op. 109.....Alexander Glazunov
(1865-1936)

Allegro moderato--Andante--Allegro

Ray Smith, *alto saxophone*

PERSONNEL

Violins

Janet Anderson
Anne Crawley
Andrea Hudson
Karen Jonsson
Kelly Krahn
Emily Oldham
Laurie Olsen
Shauna Smith
Mack Taylor
Jim Waite

Violas

Mary Cannon
Mary Kimball
Laura Macbeth
Jim Quist

Cellos

Julie Bennett
Ruth Clay
Curtis Davis

Basses

David Johnson
David Marsden

Harpsichord

Heidi Alley

Flute

Ohleen Hansen

Oboes

Bonnie Guinn
Barbara Rex

Clarinets

Michele Hymas
Jennifer Girard

Bassoons

Cathie Chamberlain
Colette Gottfredson

Trumpets

Robert Peterson
Bryan Fields
Rob Van Wagoner

Horns

Suann Christensen
Marilyn Groberg

Timpani

John Chamberlain

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PERCY KALT, *violin*

Assisted by:

Marilyn Collard, *piano*
Barbara Williams, *violin*

in

FACULTY RECITAL

8:00 p.m.
Saturday, March 12, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in G Major, op. 13.....Edvard Grieg
(1843-1907)

Lento doloroso--Allegro vivace
Allegretto tranquillo
Allegro animato

Sonata in C Major for Two Violins,
op. 56.....Sergey Prokofiev
(1891-1953)

Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

INTERMISSION

Sonata No. 1 in G Major, op. 78.....Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Tzigane, rapsodie de concert.....Maurice Ravel
(1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*

8:00 p.m.
Saturday, March 12, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Theme: For my soul delighteth in the song of the heart (Doctrine and Covenants 25:12).....Robert Cundick (1926-)

I

O Musica.....Paul Peuerl (c.1580-d. after 1625)

Ascendit Deus, from *Cantiones sacrae* (1612).....Peter Philips (1560/61-1628)

Ascendit Deus in jubilatione, et Dominus
in voce tubae, alleluia.
Dominus in coelo paravit sedem suam. Alleluia

God has ascended with jubilation
And the Lord with the sound of the trumpet,
Alleluja!
The Lord has prepared His seat in Heaven.
Alleluja!

Crucifixus.....Antonio Lotti (c1667-1746)

Crucifixus, etiam pro notis, sub Pontio
Pilato, passus, et sepultus est.

Crucified also for us
And did suffer under Pontius Pilate,
Died, and was buried

II

Four Motets on Gregorian Themes, op. 10.....Maurice Duruflé (1902-)

1. Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.

1. Ubi caritas
(Antiphon, Washing of the Feet, Maundy Thursday)
Where charity and love are, ther is God.
The love of Christ has gathered us together.
Let us rejoice in Him and be glad.
Let us fear and love the living God,
And let us love one another with a sincere heart.

2. Tota pulchra es, Maria, et macula
originalis non est in te.
Vestimentum tuum candidum quasi nix, et
facies tua sicut sol.
Tu gloria Jerusalem, tu laetitia Israel,
tu honorificentia populi nostri.

2. Tota pulchra es
(Antiphon, Second Vespers, Feast of the Immaculate Conception)
Thou art all fair, O Mary.
And there is no stain of original sin in Thee.
Your raiment is as white as snow,
And your face is like the sun.
You are the glory of Jerusalem,
The joy of Israel, the honor of our people.

3. Tu es Petrus et super hanc petram aedificabo Ecclesiam meam.

3. Tu es Petrus
(Antiphon, First Vespers, Feast of Apostles Peter and Paul)
Thou art Peter,
And upon this rock I will build my church.

4. Tantum ergo sacramentum veneremur cernui,
Et antiquum documentum Novo cedat ritui,
Praestet fides supplementum Sensuum defectui.

Genitori, genitoque Laus et jubilatio.
Salus, honor, virtus quoque sit et benedictio,
Procedenti ab utroque Compar sit laudatio.

4. Tantum ergo
(Hymn to the Blessed Sacrament)
Humbly let us voice our homage
For so great a sacrament:
Let all former rites surrender
To the Lord's New Testament;
What our sense fail to fathom
Let us grasp through faith's consent!

Glory, honor, adoration
Let us sing with one accord!
Praised be God, Almighty Father;
Praised be Christ, His Son, Our Lord.
Praised be the Holy Spirit;
May they be adored! Amen.

III

Gladsome Radiance, op. 37, no 4.....Sergey Rakhmaninov (1873-1943)

Ave Maria, op. 37, no. 6.....Sergey Rakhmaninov

INTERMISSION

IV

Motet, op. 29, no. 2.....Johannes Brahms (1833-1897)

1st movement:	Schaffe in mir, Gott ein rein Herz	Create in me, God, a pure heart
3rd movement:	Tröste mich wieder meit deiner Hülfe	Grant unto me the joy of Thy salvation

The West Wind.....Robert Cundick

Men of the Choir

The Path of the Just.....Knut Nystedt (1915-)

Three Choruses from *Catulli Carmina*.....Carl Orff
(1895-1982)

Randy McChesney and Choir

Odi et amo (Hate and love)
Vivamus, mea Lesbia (Let us live,
my Lesbia)
Miser Catulle (Poor Catullus)

The Light.....Brent Pierce

V

Three Folk Songs.....Arr. by Arnold Sable

Child of God (American Folk Song).....Arr. by Salli Terri

Anna Mooy and Choir

I Wanna Be Ready (Negro Folk Song).....Arr. by Ralph Woodward

Carol Ann Goodwin and Choir

Hava neytzey b'machol (Hebrew Folk Song)....Arr. by Maurice Goldman

A CAPPELLA CHOIR
Dr. Ralph Woodward, director
Rebecca Wilcox, graduate assistant

Soprano I

Becky Wilcox
Carol Ann Goodwin
Leslie Mauldin
Lori Lee English
Michele Spence
Marie Astle
Carey Smith
Cynthia Gibson

Soprano II

Emily Hope
Debra Coletti
Yvette Ward
Mary Jane Guymon
Katy McFarland
Laura Lorentzen
Glenna Weaver
Nina Warren
Lisa Finlayson

Alto I

Sherrie Hall
Mary Kammeyer
Kristin Smyth
Pennie Peterson
Anna Mooy
Barbara Peterson
Alison Moore

Alto II

Cynthia Von Tempske
Suzanne Taylor
Marianne Wolff
Susan Ruff
Mindy Williams
Alison Westenskow
Kathleen Semon
Sharon McWilliams
Marie Rowan

Tenor I

Brent Braithwate
Curtis Rindlisbaker
Flent Ballantyne
Norman Shelley
Steve Pulley
Randy McChesney

Tenor II

Chip Prince
Bart Willis
Joe Walker
Dan Perkins
Harold Jay Madsen
Doug Lowder
Chris Monson

Bass I

Kevin Woolley
Larry Dunning
Matthew Maddox
Jim Knudson
John Lorentzen
Jon Sedgwick
Ken Shelley
Jeff Hogge

Bass II

Joseph Haynie
James Crowley
Mike Wadsworth
Glen Houghtaling
Paul Whitmer
Tim Dietlein
Marlin Smith

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

WIND SYMPHONY

David P. Blackinton, *director*

Ray Smith, *alto saxophone*

8:00 p.m.
Tuesday, March 15, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Masquerade for Band (1965).....Vincent Persichetti
(1915-)

Incantation and Dance.....John Barnes Chance
(1932-1972)

Concerto for E-flat Alto Saxophone
and Band.....Paul Creston
(1906-)

Rhythmic

Mr. Smith, *alto saxophone*

Summertime, from *Porgy and Bess*.....George Gershwin
(1898-1937)

Mr. Smith, *alto saxophone*

Jesus, Joy of Man's Desiring.....Johann Sebastian Bach--Leidzen
(1685-1750)

La Bamba de Vera Cruz.....Terig Tucci--Hunsberger

INTERMISSION

Suite of Old American Dances.....Robert Russell Bennett
(1894-1981)

Cake Walk
Schottische
Western One Step
Wallflower Waltz
Rag

A *Chorus Line* Spectacular.....Marvin Hamlisch--Barker
(1944-)

Trittico.....Václav Nelhýbel
(1919-)

Allegro maestoso
Adagio
Allegro marcato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in D Minor, BWV 974.....Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Presto

Susan LaBar, *piano*

Sonata No. 3 in F Major.....George Frideric Handel
(1685-1759)

Adagio
Allegro
Largo
Allegro

Susan Cluff, *violin*

Fantasy No. 9.....George Philipp Telemann
(1681-1767)

Stephanie Wadsworth, *viola*

Three Preludes from Debussy.....Claude Debussy
(1862-1918)

Kim Rice, *piano*

Wednesday, March 16, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ELAN SHUMAN, *piano*

Student of Reid Nibley

in

SOPHOMORE RECITAL

6:00 p.m.
Wednesday, March 16, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 7 in D Major,
op. 10, no. 3.....Ludwig van Beethoven
(1770-1827)

Presto
Largo e mesto
Menuetto and Trio
Rondo: Allegro

Variations on the Name "Abegg,"
op. 1.....Robert Schumann
(1810-1856)

INTERMISSION

Sonatine (1905).....Maurice Ravel
(1875-1937)

Modéré
Menuet
Animé

Sonata No. 3 in F Major,
op. 46.....Dimitry Borisovich Kabalevsky
(1904-)

Allegro con moto
Andante cantabile
Allegro giocoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Performing Arts Series

Presents

UTO UGHI, *violin*

Jonathan Feldman, *piano*

8:00 p.m.
Wednesday, March 16, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 5 in F Major, op. 24
("Spring") ..... Ludwig van Beethoven
(1770-1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Partita No. 2 in D Minor, BWV 1004 ..... Johann Sebastian Bach
(1685-1750)

Allemanda
Corrente
Sarabanda
Giga
Ciaccona

INTERMISSION

Sonata No. 3 in D Minor, op. 108 ..... Johannes Brahms
(1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JENIFER ANN GIRARD, *clarinet*

Student of David M. Randall

in

SENIOR RECITAL

6:00 p.m.
Thursday, March 17, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in E Minor.....Antonio Vivaldi--Voxman
(1678-1741)

Prelude et capriccio
Corrente
Adagio
Giga

Sonata for Clarinet and Piano (1962).....Francis Poulenc
(1899-1963)

Allegro tristamente
Romanza
Allegro con fuoco

Porto! ma tu ben mio, from
La clemenza di Tito, K. 621.....Wolfgang Amadeus Mozart
(1756-1791)

Debbie Mitchell, *soprano*

INTERMISSION

Sonata for Clarinet and Piano (1941-42).....Leonard Bernstein
(1918-)

Grazioso
Un poco più mosso
Poco più mosso

Andantino
Vivace e leggiero

Sonata in F Minor for Clarinet and Piano,
op. 120, no. 1.....Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARY CANNON, *viola*

Student of David Dalton

Assisted by:

Bill Marsden, *piano*
Mary Kimball, *viola*
Mary Benson, *flute*
Lysa Wight, *harp*

in

JUNIOR RECITAL

8:00 p.m.
Thursday, March 17, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Duet in C Major for Two Violas,
F. 60.....Wilhelm Friedemann Bach
(1710-1784)

Allegro di molto
Scherzo
Vivace

Miss Kimball, *second viola*

Sonate pour flute, alto et harpe (1915).....Claude Debussy
(1862-1918)

Pastorale
Interlude
Final

Miss Benson, *flute*
Miss Cannon, *viola*
Miss Wight, *harp*

INTERMISSION

Suite for Viola and Piano (1919).....Ernest Bloch
(1880-1959)

Lento
Allegro ironico
Lento
Molto vivo

Mr. Marsden, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 1 in D Major.....Ludwig van Beethoven
(1770-1827)

Allegro con brio
Andante con moto

Danell Geddes, *violin*
Cookie Smythe, *piano*

Sarabande.....Johann Sebastian Bach
(1685-1750)

Double.....Johann Sebastian Bach

Paul Holland, *guitar*

Three Japanese Folk Songs.....Michio Mamiya

Sgsoribushi
Komoriuta
Kokiriko

Busslied.....Ludwig van Beethoven

Christopher Read, *voice*
Vanesa R. Bergener, *piano*

Concerto for Trumpet in E-flat Major,
Hob. VIIe/1.....Joseph Haydn
(1732-1809)

Allegro
Andante
Allegro

Robert Peterson, *trumpet*
Max Buhler, *piano*

Sonata No. 1 in D Major.....Ludwig van Beethoven

Allegro

Danell Geddes, *violin*
Cookie Smythe, *piano*

Friday, March 18, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ROBERT PETERSON, *trumpet*

Student of David Blackinton

Assisted by:

Max Buhler, *piano*
Suann Christensen, *organ*
The Beehive Brass Quintet:
Robert Peterson, *trumpet*
Rob Van Wagoner, *trumpet*
Doran Davis, *horn*
Marty Watts, *trombone*
Craig Smith, *tuba*

in

FRESHMAN RECITAL

6:00 p.m.
Saturday, March 19, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Rondeau.....Jean-Joseph Mouret--King
(1682-1738)

Beehive Brass Quintet

Concerto for Trumpet in E-flat Major,
Hob. VII e/1.....Joseph Haydn
(1732-1809)

Allegro
Andante
Allegro

Mr. Buhler, *piano*

Contest Piece.....André Gédalge
(1856-1926)

Mr. Buhler, *piano*

Sinfonia con tromba.....Giuseppe Torelli
(1658-1709)

Allegro
Adagio
Allegro
Allegro non troppo

Miss Christensen, *organ*

INTERMISSION

Concertino per tromba e strumenti ad arco,
op. 29.....Knudåge Riisager
(1897-1974)

Allegro
Andante semplice
Rondo vivace

Mr. Buhler, *piano*

Air, from Suite No. 3 in D Major,
BWV 1068.....Johann Sebastian Bach--Wilhelmj
(1685-1750)

Beehive Brass Quintet

Suite for Brass Quintet.....Arcangelo Corelli--Sudmeier
(1653-1713)

Giga: Allegro
Adagio
Corrente: Allegro

Beehive Brass Quintet

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ROSEMARY MATHEWS, *soprano*

Assisted by:

Claudia Bigler, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Saturday, March 19, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Mandoline, from *Cinq mélodies de Venise*, op. 58, no. 1.....Gabriel Fauré (1845-1924)

Clair de lune, op. 46, no. 2.....Gabriel Fauré

Au bord de l'eau, op. 8, no. 1.....Gabriel Fauré

Das verlassene Mägdlein.....Hugo Wolf (1860-1903)

Verschwiegene Liebe.....Hugo Wolf

Mignon.....Hugo Wolf

Ernani! involami, from *Ernani*.....Giuseppe Verdi (1813-1901)

INTERMISSION

Selections from *La bohème* (with a brief narrative).....Giacomo Puccini (1858-1924)

Selections from *Anything and Everything* (children's poetry by Dorothy Aldis).....Ella Rose Halloran

Soap
Nose
Mouths
Night and Morning

Dove sono, from *Le nozze di Figaro* K. 492.....Wolfgang Amadeus Mozart (1756-1791)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
and Provo Central Stake

Presents

AN EVENING OF BACH

Music of Johann Sebastian Bach

(1685-1750)

On the Anniversary of Bach's 298th Birthday

Douglas E. Bush, *organ*

Assisted by:

Utah Bach Choir
Jerri W. Bearce, *organ*

8:00 p.m.
Sunday, March 20, 1983
Provo Tabernacle

PROGRAM

Concerto in G Major, BWV 592

Allegro
Grave
Allegro

Trio Sonata No. 5 in C Major, BWV 529

Allegro
Largo
Allegro

Motet: Sei Lob und Preis mit Ehren, BWV 231

Prelude and Fugue in E Minor, BWV 548

Partita: "Sei gegrüsset, Jesu gütig," BWV 768

* * * * *

Motet Text and Translation

Sei Lob und Preis mit Ehren
Gott Vater, Sohn und Heil'-
gem Geist!
Der wolle in uns mehren,
was er aus Gnaden uns
verheisst,
dass wir ihm fest vertrauen,
fest sich verlassen auf ihn,
von Herzen auf ihn bauen,
dass unser Mut und Sinn
ihm allzeit anhangen.
Drauf singen wir zur Stund:
Amen, wir werdn's erlangen,
glaubn wir von Herzensgrund.

Praise, glory and honor unto
God the Father, Son, and
Holy Ghost!
May He increase in us
what He has promised us
in His mercy,
that we may firmly trust in Him,
firmly depend on Him,
rely on Him in our hearts,
that our courage and thoughts
may ever be fixed on Him.
Therefore let us sing:
Amen, we will attain it,
we believe from the depth of
our hearts.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MILANA RICHARDSON, *piano*

Student of Reid Nibley

in

JUNIOR RECITAL

8:00 p.m.
Tuesday, March 22, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Moments musicals, op. 94, D.780.....Franz Peter Schubert
(1797-1828)

Moderato
Andantino
Allegro moderato
Moderato
Allegro vivace
Allegretto

French Suite No. 5 in G Major, BWV 816.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

INTERMISSION

Sonata No. 9 in E Major, op. 14, no. 1.....Ludwig van Beethoven
(1770-1827)

Allegro
Allegretto
Allegro commodo

Poems of the Sea (1922).....Ernest Bloch
(1880-1959)

Waves
Chanty
At Sea

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SYMPHONIC BAND

and

THE BYU TROMBONE CHOIR

Daniel F. Bachelder, *conductor*

8:00 p.m.
Tuesday, March 22, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Amparito Roca.....Jaime Texidor

English Suite.....Clare Grundman
(1913-)

The Oak and the Ash
Barb'ra Allen
The Girl I Left behind Me
The British Grenadiers

Suite in B-flat Major.....Gordon Jacob
(1895-)

March
Solemn Music
Finale

Fallen, Fallen Is Babylon!.....Jared Spears
(1936-)

INTERMISSION

Concert Piece.....Fisher Tull
(1934-)

Allegro
Very Slowly
Allegro molto

Trombone Choir

Canzona for 8 Trombones.....Walter S. Hartley
(1927-)

Trombone Choir

The Free Lance March (1906).....John Philip Sousa--Revelli
(1854-1932)

American Variations.....Jerry H. Bilik

Symphonic Movement.....Vaćlav Nelhýbel
(1919-)

SYMPHONIC BAND

Piccolo

Janna Steenblik

Flutes

Janna Steenblik
Carol Wagstaff
Glenda Jones
Becky Butcher
Karen Stone
Kathy Hinich
Kelly Gilchrist
Debbie Nartker
Angel Gunnell

Oboes

LaDawn Johansen
Jenni Call

Bassoons

Duff Gardner
Elizabeth Ullman

Clarinets

Lynda LeCheminant
Steve Owens
Jim Matheson
Lance Bassett
Linda Evans
Julie Gunnell
Jim Gifford
Mike Rawlins
Debbie Evans
Shannon Prokseh
Tyna Crockett
Terri Madsen

Bass Clarinet

Valerie Jackson

Saxophones

Jonelle Austin
Cheryl Morrison
Tim Schuerch
Wayne Young

Trumpets

Wylie Anderson
Spencer Swapp
Jon Lesher
Tracy Smith

Cornets

Kurt Hayes
Weldon Smith
Brad Goodwin
Lance Harvey
Roy Tanner
Amber Boyle
Kurt Jacobs
Loel Loosli
Leon Francis
Michael Tadros

Horns

Tracy Smith
Marcel Pusey
Phil Richins
Robert Safsten
Kenneth Raisor

Trombones

Eric Christensen
Adrian Morgan
John Hines
Bruce Loosli
David Croft
Steve Howarth
Dan King
Lisa Hendrickson
Chris LeCheminant

Baritones

Eric Zwahlen
Kevin Gates
Jeff Howarth
Allen Arnoldsen
Carolyn Maughan
Elizabeth Tree
Dan Soulia
Brent Tracy

Tubas

Keith Dunnaway
Craig Smith

Percussion

Gary Decker
Sherry Ferguson
Wayne Sinclair
Selene Nading
Marissa Barrett
Ken Walters
Mark Jessee

Trombone Choir

Toni Bown
Mike Earl
Louis Campbell
Paul Shawcroft
Mark Ammons
Mike Bennett
Hans Redd
Cort Lambson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

BYU String Orchestra Gordon Andrus, Director

Chacony in G Minor for Strings.....Henry Purcell-Britten
(1659-1695)

Violin Concerto No. 1 in A Minor.....Johann Sebastian Bach
(1685-1750)

Jim Waite, *violin soloist*

Concert Piece for Bassoon and Strings.....Burril Phillips
(1907-)

David Hare, *bassoon soloist*

Symphony No. 45 (Farewell Symphony).....Franz Joseph Haydn
in F sharp Minor (1732-1809)

Violin I

Phillip N. Foster
Scott Schaumann
Adeana Chandler
Carol Sue Glassett
Keith Lawrence
Renee Gardner

Violin II

Linda Madsen
Lisa Guipre
Julie Ann Rolfson
David D. Chugg
Mary Ann Evans
Virginia Fairbanks

Viola

Peggy Pyper
Kevin Poulsen
Jill Conger
Paul Cranney

Cello

Carolyn Chugg
Tracey Lynn Haynes
Bill Davis
Laurie Olsen
Debbie Midgley

Bass

Bill Loveless
David Johnson

Bassoon

David Hare

Oboe

Vera Loveless
Debara Rex

Horn

Dallin Oaks, Jr.
Mark Brown

Wednesday, March 23, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KIM LINETTE CRENSHAW, *flute*

Student of Ted Wight

and

JAMES MARK SORENSEN, *piano*

Student of Robert Smith

Assisted by:

David Kern, *flute*
Bob Bird, *drums*
Cory St. John, *bass*

in

FRESHMAN DUO-RECITAL

6:00 p.m.
Wednesday, March 23, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Rêverie (1890).....Claude Debussy
(1862-1918)

Air de Ballet, from *Ascanio*.....Camille Saint-Saëns
(1835-1921)

Poco adagio
Andantino

Miss Crenshaw, *flute*
Mr. Sorensen, *piano*

Etude, op. 6, no. 9.....Franz Liszt
(1811-1886)

Mr. Sorensen, *piano*

Duos for Flutes, op. 34.....Robert Muczynski
(1929-)

Andante sostenuto
Allegro risoluto
Moderato
Allegro ma non troppo
Andante molto
Allegro

Miss Crenshaw, *flute*
Mr. Kern, *flute*

Sonata, op. 2, no. 3.....Alberto Ginastera
(1916-)

Ruvido ed ostinato

Mr. Sorensen, *piano*

INTERMISSION

Fantaisie, op. 79.....Gabriel Fauré
(1845-1924)

Andantino
Allegro

Miss Crenshaw, *flute*
Mr. Sorensen, *piano*

Etude in A-flat Major, op. 25,
no. 1.....Frédéric François Chopin
(1810-1849)

Berceuse in D-flat Major, op. 57.....Frédéric François Chopin

Etude in C Minor, op. 25, no. 12.....Frédéric François Chopin

Mr. Sorensen, *piano*

Nocturne in C-sharp Minor.....Frédéric François Chopin

Suite for Flute and Jazz Piano.....Claude Bolling
(1932-)

Miss Crenshaw, *flute*
Mr. Sorensen, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Performing Arts Series

Presents

MUSIC FROM MARLBORO

Lydia Arthymiw, *piano*
Isidore Cohen, *violin*
Mei-Chen Liao, *violin*
Ah Ling Neu, *viola*
Robie Brown Dan, *cello*
James Tyeska, *bass-baritone*
Robert Routch, *horn*

8:00 p.m.
Wednesday, March 23, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Selections from the Irish and Scottish Songs ..... Ludwig van Beethoven (1770-1827)

Oh! Sweet Were the Hours, op. 108, no. 3
Come Draw We Round a Cheerful Ring, op. 152, no. 8
The Lovely Lass of Inverness, op. 108, no. 8
Bonnie Laddie, Highland Laddie, op. 108, no. 7

James Tyeska, *bass-baritone* Lydia Artymiw, *piano*
Mei-Chen Liao, *violin* Robie Brown Dan, *cello*

String Quartet No. 23 in F Minor, op. 20 no. 5, Hob.III/35 ..... Joseph Haydn (1732-1809)

Moderato
Menuetto
Adagio
Finale: Fuga a 2 soggetti

Isidore Cohen, *violin* Mei-Chen Liao, *violin*
Ah Ling Neu, *viola* Robie Brown Dan, *cello*

Dover Beach, op. 3 ..... Samuel Barber (1910-1981)

James Tyeska, *bass-baritone* Mei-Chen Liao, *violin*
Isidore Cohen, *violin* Ah Ling Neu, *viola*
Robie Brown Dan, *cello*

INTERMISSION

Trio in E-flat Major, op. 40 ..... Johannes Brahms (1833-1897)

Andante—Poco più animato
Scherzo: Allegro—Molto meno allegro
Adagio mesto
Finale: Allegro con brio

Lydia Artymiw, *piano* Isidore Cohen, *violin*
Robert Routch, *horn*

ARTISTS' BIOGRAPHIES

LYDIA ARTYMIW, *piano,* has gained international recognition in recital and as soloist with such orchestras as the Cleveland Orchestra, Boston, Pittsburgh, San Francisco, Detroit, and St. Louis Symphonies in this country and with the Munich, Berlin, Helsinki, BBC, and Scottish National Orchestras in Europe. A top prize winner of both the Leventritt and Leeds International Competitions, her five recordings for Chandos in England have won her great critical acclaim. Ms. Artymiw has toured with the Guarneri Quartet and with several Music from Marlboro ensembles. Born in Philadelphia, she graduated from the Philadelphia College of Performing Arts and studied with Gary Graffman for ten years.

ISIDORE COHEN, *violin,* member of the Beaux Arts Trio, has performed throughout the world. Formerly a member of the Schneider and Juilliard Quartets, he has also been heard often as soloist and recitalist and has recorded for Philips, CBS Masterworks, and RCA Records, among others. Mr. Cohen is on the faculty at the Mannes College of Music. A participant for many years at the Casals and Marlboro Festivals, he plays a 1702 Stradivarius.

MEI-CHEN LIAO, *violin,* a native of Taiwan, came to the United States at the age of fourteen to attend the Hartford Conservatory and recently graduated from the Curtis Institute, having studied with Yumi Ninomiya, Ivan Galamian, and Arnold Steinhardt. Appearing with the Philadelphia Orchestra as winner of their competition, she has also performed with the Hartford Symphony and Concerto Soloists of Philadelphia as well as toured Japan, Korea, and California as concertmaster of the Taipei Symphony. A top prize winner of the Washington International Violin Competition, Ms. Liao is presently studying for her Master's Degree with Dorothy DeLay at the Juilliard School.

AH LING NEU, *viola,* studied at the San Francisco Conservatory of Music with Genuady Kleyman and Don Ehrlich and is presently studying with Nobuko Imai at the Hague Conservatory in Holland. A member of the San Francisco Symphony during its 1980-81 season, she has participated in the Tanglewood Music Festival, Cleveland Chamber Music Seminar, and Chamber Music/West Festival in San Francisco. Her achievements were further recognized as winner of the "W.E. Hill Award" at the Lionel Tertis International Viola Competition in England.

ROBIE BROWN DAN, *cello,* is a native of Cleveland, Ohio and received her B.M. and M.M. degrees from the Juilliard School where she was chamber music assistant to Robert Mann. A student of Ernst Silberstein, Robert Sylvester, Harvey Shapiro, and Joel Krosnick, she was a member of the resident string quartet at the City College of New York. Ms. Dan has recorded for Nonesuch and was featured on a CBS News Profile, which was televised nationwide. She currently resides in Michigan with her husband, violist of the New World String Quartet, and their one-year-old son.

ROBERT ROUTCH, *horn,* made his acclaimed New York debut in 1975 in the Metropolitan Museum's "Introduction Series" and has since performed extensively as soloist with orchestras and in recitals and residencies under the auspices of Young Concert Artists in the major music centers across the country. A noted chamber music artist, he has participated in the Spoleto Festivals in both South Carolina and Italy, the BAM Chamber Music Series and with the Chamber Music Society of Lincoln Center. Mr. Routch has recorded with TASHI for RCA and with the Chamber Music Society of Lincoln Center for the Book-of-the-Month Club.

JAMES TYESKA, *bass-baritone,* has been equally acclaimed in all areas of the vocal repertoire-opera, lieder and oratorio. Born in Kansas and trained at Juilliard, he has appeared with major opera companies in Vienna, Washington, D.C., Boston, and Seattle as well as participated in the Marlboro, Newport, and Wolf Trap Festivals. His portrayal of Porgy in Gershwin's *Porgy and Bess* with leading symphonies has made him one of the finest interpreters of the role. Mr. Tyeska won first prize in the John McCormack Society Singing Competition and has received grants from the National Opera Institute and the Bayby and Sullivan Foundation.

Upcoming Music Events

*March 25-26	Oratorio Choir	8:00 p.m. CH
March 29	Symphony Orchestra	8:00 p.m. CH
*March 31	BYU Philharmonic Orchestra featuring Reid Nibley, *piano*	8:00 p.m. CH
*April 6	Utah Symphony	8:00 p.m. CH

*Ticketed Event

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LAURIE OLSEN, *violin*

Student of Barbara Williams

Assisted by:

William Marsden, *piano*
Karen Niedfeldt, *violin*

in

STUDENT RECITAL

6:00 p.m.
Thursday, March 24, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Violin Sonata in A Major, op. 30,
no. 1.....Ludwig van Beethoven
(1770-1827)

Allegro
Adagio, molto espressivo
Allegretto con variazioni

Havanaise, op. 83.....Camille Saint-Saëns
(1835-1921)

Sonata in C Major for Two Violins,
op. 56.....Sergey Prokofiev
(1891-1953)

Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

Schön Rosmarin.....Fritz Kreisler
(1875-1962)

Caprice viennois, op. 2.....Fritz Kreisler

Zapateado, op. 23, no. 2.....Pablo de Sarasate
(1844-1908)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID DALTON, *viola*

Assisted by:

David Randall, *clarinet*
Theodore Wight, *flute*
Lysa Wight, *harp*
Donna Dalton, *soprano*
Julie Zumsteg, *cello*
Elizabeth Thomasson, *piano*

in

VIOLA AND FRIENDS

8:00 p.m.
Thursday, March 24, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Kinderlieder (first performance).....Alfred Uhl
(1909-)

An den Kakadu
Lied des Bären
Die Schildkrökröte
So ruhig geh' ich meinen Pfad

Elegiac Trio (1916).....Arnold Bax
(1883-1953)

Kleines Konzert (1937).....Alfred Uhl

Allegro con brio
Grave
Vivo

INTERMISSION

Évocations de Slovaquie (1951).....Karel Husa
(1921-)

La montagne (Exaltando: Ritmico)
La nuit (Tranquillo possibile)
La danse (Ritmico)

Violafox.....Franz Zeyringer
(1920-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KELVIN SMITH, *organ*

Student of Parley Belnap

in

SOPHOMORE RECITAL

8:00 p.m.
Thursday, March 24, 1983
Auditorium
Joseph Smith Memorial Building

PROGRAM

Toccata in F Major, BuxWV 157.....Dietrich Buxtehude
(c1637-1707)

Nun komm', der Heiden Heiland,
BWV 659.....Johann Sebastian Bach
(1685-1750)

An Wasserflüssen Babylon, BWV 653b.....Johann Sebastian Bach

Erschienen ist der herrliche Tag,
from *Orgel-Büchlein*, BWV 629.....Johann Sebastian Bach

Prelude and Fugue in C Major, BWV 547.....Johann Sebastian Bach

INTERMISSION

Pieče Héroïque in B Minor, from
Trois pièces, M.37.....César Franck
(1822-1890)

Ten Pedal Studies, op. 11.....Flor Peeters
(1903-)

Prelude and Fugue in G Minor, op. 7,
no. 3.....Marcel Dupré
(1886-1971)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

TODD L. THOMPSON, *composition*

Student of Gaylen Hatton

Assisted by:

Anna Anderson, *violin*
Jim Waite, *violin*
Laura MacBeth, *viola*
Ruth Clay, *cello*
Mary Benson, *flute*
Bonnie Guinn, *oboe*
Jenifer Girard, *clarinet*
Russ Newbold, *horn*
Brad Whitney, *bassoon*
Robert Peterson, *trumpet*
Rob Van Wagoner, *trumpet*
Doran Davis, *horn*
Marty Watts, *trombone*
Craig Smith, *tuba*
Sarah Thomson, *harp*
Steve Anderson, *percussion*
Mary Shambaugh, *percussion*
Malcolm Litchfield, *organ*

in

SENIOR RECITAL

6:00 p.m.
Friday, March 25, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

String Quartet in F (1980)

Adagio--Allegro con brio
Adagio
Allegro

Anna Anderson, *violin* Jim Waite, *violin*
Laura MacBeth, *viola* Ruth Clay, *cello*

Woodwind Quintet (1981)

Animato
Adagio
Agitato

Mary Benson, *flute* Bonnie Guinn, *oboe*
Jenifer Girard, *clarinet* Russ Newbold, *horn*
Brad Whitney, *bassoon*

Trio a la mode (1981)

Molto espressivo
Allegretto marcato
Allegro

Mary Benson, *flute* Anna Anderson, *violin*
Ruth Clay, *cello*

Quintet for Brass (1982)

Sostenuto
Allegretto
Grave
Presto

Robert Peterson, *trumpet* Rob Van Wagoner, *trumpet*
Doran Davis, *horn* Marty Watts, *trombone*
Craig Smith, *tuba*

Asenciones (1982)

Sarah Thomson, *harp* Steve Anderson, *percussion*
Mary Shambaugh, *percussion*

Fantasy

Malcolm Litchfield, *organ*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORATORIO CHOIR

RONALD STAHELI, *conductor*

8:00 p.m.
March 25 and 26, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Christ lag in Todesbanden, BWV 4.....Johann Sebastian Bach (1685-1750)

Sinfonia

Versus I: Chorus

Christ lag in Todesbanden
für unser Sünd' gegeben,
er ist wieder erstanden,
und hat uns bracht das Leben;

Christ lay in bonds of death,
sacrificed for our sins,
He is again arisen,
and had brought us life;

dess wir sollen fröhlich sein,
Gott loben und ihm dankbar sein
und singen Hallelujah.
Hallelujah.

Therefore we shall be joyful,
praise God and be thankful to him
and sing hallelujah,
Hallelujah.

Versus II: Soprano and Alto

Den Tod Niemand zwingen kunnt'
bei allen Menschenkindern,
das macht alles unser Sünd'
kein Unschuld war zu finden.

No man could conquer death
among all mortal children,
our sin has caused all this,
no innocence was to be found.

Davon kam der Tod so bald
und nahm über uns Gewalt,
hielt uns in seinem Reich gefangen.
Hallelujah.

Hence came death so suddenly
and took power over us,
kept us imprisoned in his realm.
Hallelujah.

Versus III: Tenor

Jesus Christus, Gottes Sohn,
an unser Statt ist kommen,
und hat die Sünde weggetan
damit dem Tod genommen,

Jesus Christ, Son of God,
has come in our stead
and has done away with sin,
thereby from death has taken

all' sein Recht und sein Gewalt
da bleibet nichts denn Tod'sgestalt
den Stach'l hat er verloren.
Hallelujah.

all its rights and its power,
hence nothing remains but death's image,
death has lost its sting.
Hallelujah.

Versus IV: Chorus

Es war ein wunderlicher Krieg
da Tod und Leben rungen
das Leben das behielt den Sieg,
es hat den Tod verschlungen

It was a strange war,
when death and life were struggling,
life retained the victory,
it has swallowed up death.

Die Schrift hat verkündiget
das, wie ein Tod den andern frass,
ein Spott aus dem Tod ist worden.
Hallelujah.

The scripture has proclaimed this,
how one death devoured another,
death has become a mockery.
Hallelujah.

Versus V: Bass

Hier ist das rechte Osterlamm
davon Gott hat geboten
das ist hoch an des Kreuzes Stamm
in heisser Lieb gebraten

Here is the true Easter Lamb,
that God has offered us,
which high on the tree of the cross
is roasted in burning love;

Das Blut zeichnet unser Tür,
das hält der Glaub dem Tode für
der Würger kann uns nicht mehr schaden.
Hallelujah.

its blood marks our door,
Faith holds this up to death,
the strangler can no longer harm us.
Hallelujah.

Versus VI: Soprano and Tenor

So feiern wir das hohe Fest,
mit Herzensfreud' und Wonne,
das uns der Herre scheinen lässt,
er ist selber die Sonne;

Der durch seiner Gnaden Glanz
erleuchtet unsre Herzen ganz,
der Sünden Nacht is verschwunden.
Hallelujah.

The high feast thus we celebrate
with joyous heart and rapture,
the Lord lets it appear for us,
He is himself the sun;

who through the splendor of his grace
wholly illumines our hearts,
the night of sin has vanished.
Hallelujah.

Versus VII: Choral

Wir essen und leben wohl
im rechten Osterfladen,
Der alte Sauerteig nicht soll sein
bei dem Wort der Gnaden;

Christus will die Koste sein
und speisen die Sell' allein,
der Glaub' will keins andern leben.
Hallelujah.

We eat and live well
on the true Passover bread,
the old leaven shall not exist
beside the word of grace;

Christ will be the food
and feed the soul alone,
faith will live on no other.
Hallelujah.

II

Jesus, the Very Thought of Thee.....Arr. by Ronald Staheli

Lynn Wright, *soprano*

A Poor Wayfaring Man of Grief.....Arr. by Robert P. Manookin

When in the Wondrous Realms Above.....Arr. by James Kasen

James Kasen, *conductor*

III

Blessed Is the Man, from *The Restoration*.....Merrill Bradshaw (1929-)

Ode to Joseph, from *The Restoration*.....Merrill Bradshaw

INTERMISSION

IV

Geistliches Lied, Lass dich nur nichts nicht dauren, op. 30.....Johannes Brahms
(1833-1897)

O heart subdued with grieving,
Be tranquil;
Fulfill what God doth will in lowly faith.

Fear nothing for the morrow,
The Father's care will send to thee
Thy meed in joy or sorrow.

In all thy ways be steadfast,
Enduring;
What God ordains is ever best;
Be faithful. Amen.

Ach, arme Welt, du trügest mich, op. 110, no. 2.....Johannes Brahms

Alas, poor world, thou mockest me;
This I acknowledge most certainly,
But I cannot escape thee.

Thou faithless world, thou art not true;
In pain and woe, I know that too,
Thy luster passeth from view.

Thy goods, thy worth cannot prevail;
In death, in need they all shall fail;
Thy wealth is but an empty tale;
God grant that I may leave thee.

Mark Sheldon, *conductor*

V

Lovesight.....Robert H. Young

Thou Lovely and Beloved.....Robert H. Young

Shenandoah.....Arr. by James Erb

VI

Fanfares.....Daniel Pinkham
(1923-)

Prophecy

Then a shoot shall grow from the stock of Jesse,
and a branch shall spring from his roots.
The spirit of the Lord shall rest upon him,
a spirit of wisdom and understanding,
a spirit of counsel and power,
a spirit of knowledge and the fear of the Lord.
Then the wolf shall live with the sheep,
and the leopard lie down with the kid;
and calf and the young lion shall grow up together,
and a little child shall lead them.

—Isaiah 11:1-2, 6

Proclamation

Arise, Jerusalem,
rise clothed in light; your light has come.
Go out of the gates, go out,
prepare a road for my people;
build a highway, build it up,
clear away the boulders;
raise a signal to the peoples.
This is the Lord's proclamation
to earth's farthest bounds:
Tell the daughter of Zion,
Behold, your deliverance has come.

—Isaiah 60:1; 62:10, 11

Michael Belnap, *tenor*

Alleluia

Psalm

O praise the Lord. Alleluia.
O praise God in his holy place,
praise him in the vault of heaven,
the vault of his power;
Praise him with fanfares on the trumpet,
praise him for his immeasurable greatness.
Praise him with fanfares on the trumpet,
praise him upon the lute and harp;
praise him with tambourines and dancing,
praise him with flute and strings;
praise him with the clash of cymbals,
praise him with triumphant cymbals;
let everything that has breath praise the Lord!
O praise the Lord. Alleluia.

—Psalm 150

ORATORIO CHOIR

Dr. Ronald J. Staheli, director
Jamés Kasen and Mark Sheldon, student assistants
Spencer Thompson and Stephen Jones, accompanists

Sopranos	*Altos*	*Tenor*	*Basses*
Cindy Arave	Sharlene Adamson	Cameron Anderson	Chris Ballew
Liz Bement	Ginger Anderson	Dan Anderson	Neal Bergstrom
Stephanie Buckley	Anne Barker	Rick Ashby	Brian Bradshaw
Sharla Dance	Vanessa Bergener	Mike Belnap	Brad Call
JuVene Farnsworth	Miriam Balckham	David Christensen	Robert Corry
Sheryl Flake	Lila Burrie	Steve Crandall	Gery Decker
Karen Fox	Elaine Craig	Shane Cunningham	Shon Flake
Lynne Frederickson	Janet Creed	Sam Dahl	Morgan Jeppson
Linda Goates	Shauna Croft	Moises Denis	Stephen Jones
Cheri Hardy	Elizabeth Davis	Jonathon Erbe	James Lee
Jenny Hatch	Pam DeWall	Curt Galke	Sean Lindsay
Ruth Henrie	Jeri Ellingson	David Garner	Carlos Lingard
Diane Homstead	Tracey Fredman	Don Glenn	Jon Linford
Carla Hymas	Aleta Goodman	Rob Hancock	Rourke Mace
Jennifer Jarvis	Lisa Harston	Richard Holley	Tom Manley
Lisa Marsh	Carla Hatch	Jeff Kober	Layne Miller
Latricia Mikesell	Kath Jensen	Blaine Lee	David Monson
Becky Olpin	Marianne Johnson	Chet Loftis	Dell Morris
Mary Reeve	Terri McKay	William Marsden	Donald Nay
Margo Robison	Gayle Manwaring	Gary Miner	Karl Pearson
Tina Ross	Jeanette Marsh	Andrew Olsen	Dallas Peterson
Anne Rundlett	Gina Pack	Darrell Perry	Christopher Read
Jean Simons	Debbie Phair	Ron Pickett	David Read
Melissa Solomon	Esther Robertson	Doug Robison	Hans Redd
Dianne Sorensen	Cynthia Sorensen	David Sheen	Paul Seare
Jolynne Tanner	Beth Sudekum	Gale Skousen	David Stitt
Wendee Walker	Leslee Tolman	Allen Smith	Destin Swartz
Jennifer Williams	Carolyn Turpen	Jim Shumway	Douglas Ward
DeLaine Wiser	Kara Wald	Tim Wadham	Larry Whipple
Lynn Wright	Cindy Young		Ben Williams

Oratorio Choir Council

Curt Galke, President
Sharla Dance, Vice-President
Jeanette Marsh, Secretary
Brian Bradshaw, Treasurer
Cheri Hardy, Social Chairman
Gale Skousen, Social Chairman
Lila Burrie, Historian
Elizabeth Davis, Lady's Dress Chairman
Morgan Jeppson, Men's Dress Chairman
Jonathan Erbe, Publicity Chairman

INSTRUMENTALISTS

Violin

Janet Anderson
Jennifer Andrew
Kelly Krahn
Mark Taylor
James Waite
Polly Walker

Viola

Nancy Call
Helen McCurdy
Peter Monson
James Quist

Cello

Julie Bennett
Margaret Gardner

Bass

David Johnson

Trumpet

Robert Peterson
Brian Fields

Trombone

Mark Ammons
Hans Redd

Percussion

John Chamberlain
Gery Decker
Mary Shambaugh

Organ

Kim Croft
Malcolm Litchfield

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

HOLLY ANDRUS, *piano*

Student of Marlene Bachelder

in

SENIOR RECITAL

4:00 p.m.
Saturday, March 26, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

French Suite No. 5 in G Major, BWV 816.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Gigue

Sonata in C Major, K.309.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito
Andante un poco adagio
Rondo: Allegretto grazioso

INTERMISSION

Intermezzo in E-flat Major, op. 117, no. 1.....Johannes Brahms
(1833-1897)

Intermezzo in A Minor, op. 118, no. 1.....Johannes Brahms

Ballade in G Minor, op. 118, no. 3.....Johannes Brahms

Dances in Bulgarian Rhythm.....Béla Bartók
(1881-1945)

II
V
VI

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SUSAN HYDEMAN LABAR, *piano*

Student of Mona Smith and Robert Smith

in

SENIOR RECITAL

6:00 p.m.
Saturday, March 26, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in D Minor, BWV 974.....Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Presto

Sonata No. 18 in E-flat Major,
op. 31, no. 3.....Ludwig van Beethoven
(1770-1827)

Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

INTERMISSION

Variations sérieuses, op. 54.....Felix Mendelssohn
(1809-1847)

Children's Corner (1908).....Claude Debussy
(1862-1918)

Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow Is Dancing
The Little Shepherd
Golliwogg's Cake-walk

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JAMES MARK SORENSEN, *piano*

Student of Robert Smith

in

FRESHMAN RECITAL

6:00 p.m.
Tuesday, March 29, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude and Fugue in D Minor, from
Das Wohltemperirte Clavier, BWV 875.....Johann Sebastian Bach
(1685-1750)

Sonata No. 26 in E-flat Major, "Das
Lebewohl, Abwesenheit und Wiedersehn,"
op. 81a.....Ludwig van Beethoven
(1770-1827)

Adagio--Allegro
Andante espressivo
Vivacissimamente

INTERMISSION

Etude in A-flat Major, op. 25, no. 1.....Frédéric Chopin
(1810-1849)

Berceuse in D-flat Major, op. 57.....Frédéric Chopin

Etude in C Minor, op. 25, no. 12.....Frédéric Chopin

Sonata, op. 2, no. 3.....Alberto Ginastera
(1916-)

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinata

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHERI E. HARDY, *voice*

Student of Olga Gardner

BRADY R. ALLRED, *flute*

Student of Susan Goodfellow

Assisted by:

Merrilee Webb, *piano*
J. Spencer Thompson, *piano*
Todd Sorensen, *drums*
David Johnson, *string bass*

in

JOINT RECITAL

8:00 p.m.
Tuesday, March 29, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

A Simple Song, from *Mass*.....Leonard Bernstein
(1918-)

Piping Down the Valleys Wild.....Merrilee Webb
(1960-)

Miss Hardy, Mr. Allred, Miss Webb

Suite de trois morceaux, op. 116.....Benjamin Godard
(1849-1895)

Allegretto
Idylle
Waltz

Mr. Allred, Mr. Thompson

He's Goin' Away.....John Jacob Niles
(1892-1978)

Mirror image, Mere image.....Merrilee Webb

Steal Me, from *The Old Maid and the Thief*.....Gian Carlo Menotti
(1911-)

Miss Hardy, Miss Webb

Fantasie brillante sur *Carmen*.....François Borne

Mr. Allred, Mr. Thompson

INTERMISSION

My Heart Is Like a Singing Bird.....Mack Wilberg
(1955-)

Bird Song.....Michael Head
(1900-1976)

Nachtigall, O Nachtigall.....Alexander Nikolaevich Alabiev
(1787-1851)

Miss Hardy, Mr. Allred, Miss Webb

Serenade.....Howard Hanson
(1896-1981)

Mr. Allred, Mr. Thompson

Il mio bel foco.....Benedetto Marcello
(1686-1739)

Vissi d'arte, Vissi d'amore,
from *Tosca*.....Giacomo Puccini
(1858-1924)

Miss Hardy, Miss Webb

Suite for Flute and Jazz Piano.....Claude Bolling
(1930-)

Sentimentale
Irlandaise
Veloce

Mr. Allred, Miss Webb
Mr. Sorensen, Mr. Johnson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SYMPHONY ORCHESTRA

David Dalton, *music director*

8:00 p.m.
Tuesday, March 29, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Endicott Overture.....LeRoy J. Robertson
(1896-1971)

Lawrence Sardoni, *conductor*

Symphony No. 8 in F Major, op. 93.....Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio
Allegretto scherzando
Tempo di menuetto
Allegro vivace

INTERMISSION

Good Friday Spell, from *Parsifal**.....Richard Wagner
(1813-1883)

Introduction, Theme, and Variations for
Clarinet and Orchestra.....Gioachino Rossini
(1792-1868)

Scott Sommerfeldt, *clarinet*

Kaiser-Walzer, op. 437.....Johann Strauss, Jr.
(1825-1899)

Bahn frei Polka, op. 45.....Eduard Strauss
(1835-1916)

Unter Donner und Blitz Polka, op. 324.....Johann Strauss, Jr.

*In honor of the 100th anniversary of the composer's death.

SYMPHONY ORCHESTRA

David Dalton, *music director*

Violin I

Kelly Krahn, *concertmaster*
Joyce Calderwood
Charlene Call
Dana Chapman
Susan Cuthbertson
Hannalore Dietrich
Amy Hobson
Melissa Onken
Bret Parker
Ken Rogerson
Mike Ure
Brad Walker

Violin II

Anna Anderson, *principal*
Janet Andrew
Lori Bancroft
Mark Bowman
Michelle Clark
Hellen Flectcher
Paula Harper
Heather Hill
Penny Hullinger
Rosemary Kimball
Nathan Parker
Tamara Whiting
Cindy Whitmore

Violas

Nancy Call, *principal*
Margaret Chiu
Susan Cluff
Hilary Dalton
Jilleen Giroux

Cellos

Stuart Strauss, *principal*
Mark Asplund
Jennifer Goodfellow
Meri Gwynn
Leslie Kohlhase
Leslie Rollins
Laurie Stewart
Nancy Ward

Bass

Doug Orton, *principal*
Bruce Kimball
Kay Larsen

Flutes

Cecilia Ballard
Kim Crenshaw
Sandra Smith

Oboes

Tim Hoopes
Vera Loveless

Clarinets

Cindy Paine
Alan Protzline

Bassoons

Robyn Jenks
Michelle Klaphaak

Horns

Lorin Clark
Bryan Murray
Elizabeth Pomeroy
Robert Safsten

Trumpets

Mike Nield
Paul Taylor

Trombones

Chris Graves
Murray Taylor
Danny Turnblom

Percussion

Gery Decker
Don Fyffe

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID BRIAN JOHNSON, *contrabass*

Student of Audrey Bush

Assisted by:

Brady Allred, *piano*
Spencer Thompson, *piano*

in

FRESHMAN RECITAL

6:00 p.m.
Wednesday, March 30, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Choral.....Auguste Chapuis
(1858-1933)

Sonata in A Minor.....Benedetto Marcello
(1686-1739)

Adagio
Allegro
Largo
Allegro.

Solo in D Minor.....Domenico Dragonetti
(1763-1846)

Mr. Thompson, *piano*

INTERMISSION

Concerto in A Major.....Domenico Dragonetti

Allegro moderato
Andante
Allegro giusto

Rêverie.....Giovanni Bottesini
(1821-1889)

Introduction et variations sur le
Carnival de Venise.....Giovanni Bottesini

Mr. Allred, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LYNN WRIGHT, *voice*

Student of Ray Arbizu and Clayne Robison

Assisted by:

Chip Prince, *piano and harpsichord*

in

JUNIOR RECITAL

8:00 p.m.
Wednesday, March 30, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sweeter than Roses, from *Pausanias, the Betrayer of His Country*, Z.585.....Henry Purcell
(1659-1695)

O Sleep, Why Dost Thou Leave Me?
from *Semele*.....George Frideric Handel
(1685-1759)

Im wunderschönen Monat Mai, op. 48,
no. 1.....Robert Schumann
(1810-1856)

Aus meinen Thränen spriessen, op. 48,
no. 2.....Robert Schumann

Allnächtlich im Traume, op. 48, no. 14.....Robert Schumann

Dein blaues Auge hält so still, op. 59,
no. 8.....Johannes Brahms
(1833-1897)

In waldeseinsamkeit, op. 85, no. 6.....Johannes Brahms

Verzagen, op. 72, no. 4.....Johannes Brahms

D'amor sull'ali rose, from *Il trovatore*.....Giuseppe Verdi
(1813-1901)

INTERMISSION

Zdes' khorosho (How Fair This Spot!)
op. 21, no. 7.....Sergey Rakhmaninov
(1873-1943)

Rechnaya lileya (The Waterlily), op. 8,
no. 1.....Sergey Rakhmaninov

Ne poy, krasavitsa, pri mne (Oh, Never Sing
to Me Again), op. 4, no. 4.....Sergey Rakhmaninov

Molitva (A Prayer), op. 8, no. 6.....Sergey Rakhmaninov

Dove-gray Evening (World Premiere).....David H. Sargent
(1941-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

STEPHEN R. ANDERSON, *percussion*

Student of Harrison Powley

Assisted by:

Judy Shiyomura, *flute*
William Marsden, *piano*
BYU Marimba Band

in

SENIOR RECITAL

6:00 p.m.
Thursday, March 31, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata for Timpani (1971).....John Beck
(1933-)

Mysteriously
Jazz-like
Fast

French Suite (1962).....William Kraft
(1923-)

Allemande
Courante
Sarabande
Gigue

I Am a Child of God.....Mildred Pettit--Anderson
(1895-)

Miss Shiyomura, *flute*

Selections from *Album pour enfants*,
op. 39.....Pyotr Il'yich Tchaikovsky--Stevens
(1840-1893)

Sweet Dreams
Hobby Horse
Doll's Burial
New Doll

Charleston Capers.....George Hamilton Green--Becker
(1893-1970)

BYU Marimba Band

Rainbow Ripples.....George Hamilton Green--Becker

BYU Marimba Band

Worried Drummer.....Adolph Schreiner--Goodman

Mr. Marsden, *piano*

Chasin' Gary.....William Dorn
(1893-1962)

Mr. Marsden, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Performing Arts Series

Presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

Reid Nibley, *piano*

8:00 p.m.
March 30 and 31, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Symphony No. 4 in E-flat Major,
"Romantic" ..... Anton Bruckner
(1824-1896)

Bewegt, nicht zu schnell

Andante quasi allegretto

Scherzo: Bewegt

Trio: Nicht zu schnell—Keinesfalls schleppend

Finale: Bewegt, doch nicht zu schnell

INTERMISSION

Piano Concerto No. 2 in C Minor,
op. 18 ..... Sergey Rakhmaninov
(1873-1943)

Moderato

Adagio sostenuto

Allegro scherzando

Reid Nibley, *piano*

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *Music Director and Conductor*

First Violins

Mark Taylor,
concertmaster
Karen Jonsson,
asst. concertmaster
Anna Anderson
Leslie Ann Catmull
Anne Crawley
Lauri Driggs
Kelly Krahn
Emily Oldham
Jeff Olpin
Laurie Olsen
Shauna Smith
Jim Waite
Cheryl White

Second Violins

Janet Anderson,
principal
Gordon Andrus
Mary Ann Bennion
Stephanie Brown
Jana Bunnell
Alyce Chamberlain
Nancy Johnson
Lee Ann Jolley
Rosemary Kirkland
Susan McNeely
Marjorie Miner
Mary Lynn Nelson
Michele Phelps
Anne Wilson

Violas

David Spencer,
principal
Bryan Blackburn
Mary Cannon
Mary Kimball
John Kozak
Laura Macbeth
Helen McCurdy
Peter Monson
Jim Quist

Cellos

Julie Bennett,
principal
Ruth Clay
Nancy Colton
Mark Crockett
Curtis Davis
Margaret Gardner
Marc Guillian
Joan Kauffman
Marcy Mangum
Stuart Strauss
Elizabeth Wilcox

Basses

David Johnson,
principal
Ben Heaton
David Marsden
Darwin Dobson

Flutes and Piccolo

Beth Ruppe
Brady Allred
Mary Benson

Oboes

Bonnie Guinn
Lisa Cox

English Horn

Lisa Cox

Clarinets

Jenifer Girard
Gaylen Smith
Christy Robison
Donna Jean Voyles

Bassoons

Brad Whitney
Cathy Chamberlain
Chris Smith

Horns

Suann Christensen
Marilyn Groberg
Doran Davis
Lisa Edgar

Trumpets

Robert Peterson
Bryan Fields
Rich Clark

Trombones

Michael Bennett
Paul Shawcroft
Bill Sneed

Tuba

Kevin Dennison

Timpani

John Chamberlain

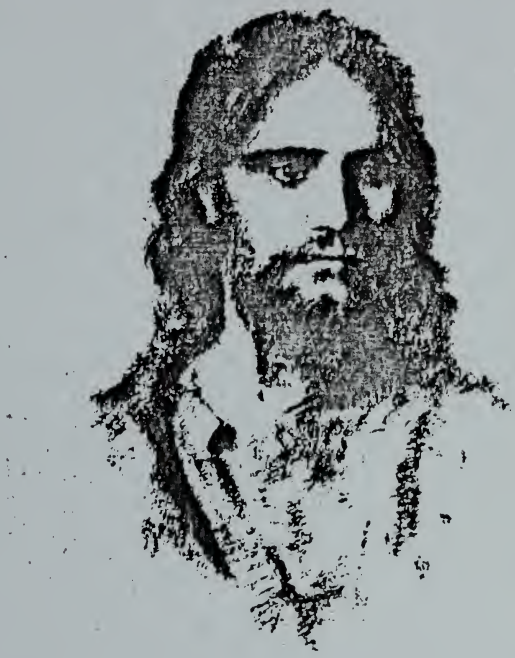
Harps

Lysa Wight
Janet Bensing

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents



EASTER MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10-1:00 p.m.
Friday, April 1, 1983
Larsen Art Gallery
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude:

Himmlische Musik.....Johann Christoph Friederich Bach
(1732-1795)

Ohleen Hansen, *flute*
Dr. Parley Belnap, *organ*

I. The Passion According to St. Matthew...Johann Sebastian Bach
(1685-1750)

O Blessed Jesu
When Life Begins to Fail Me

A Cappella Choir
Dr. Ralph Woodward, *conductor*

II. Esurientes Implevit Bonis, from
Magnificat.....Johann Sebastian Bach

Terri McKay, *mezzo soprano*
Mary Benson, *flute*
Elizabeth Ruppe, *flute*
Julie Bennett, *cello*
D. Kim Croft, *organ*

III. Good Friday Spell, from *Parisifal*.....Richard Wagner
(1813-1883)

Brigham Young University Symphony
Dr. David Dalton, *conductor*

IV. Crucifixus (He was crucified also for us under Pontius Pilate).....Antonio Lotti (1667-1740)

Gladsome Radiance.....Sergey Rakhmaninov (1873-1943)

Ave Maria.....Sergey Rakhmaninov

Four Motets on Gregorian Themes.....Maurice Duruflé (1902-)

Ubi caritus (Where charity and love are there is God)
Tota pulchra es (Thou art fair, Mary)
Tu es Petrus (Thou art Peter)
Tantum ergo (What a great sacrament)

The Light.....Brent Pierce

A Cappella Choir
Dr. Ralph Woodward, *conductor*

V. He Is Not Here.....Crawford Gates (1923-)

University Chorale
Cheri Hardy, *conductor*

VI. Combined singing for all in attendance - See back of program

Bryce Rytting, *conductor*
D. Kim Croft, *organ*

He Is Risen

He is risen; He is risen!
Tell it out with joyful voice:
He has burst his three days' prison;
Let the whole wide earth rejoice:
Death is conquered, man is free.
Christ has won the victory.

Christ the Lord Is Risen Today

Christ the Lord is ris'n today,
Alleluia!
Sons of men and angels say,
Alleluia!
Raise your joys and triumphs high;
Alleluia!
Sing, ye heav'ns, and earth reply,
Alleluia!

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SHAUNA MARIE SMITH, *violin and viola*

Student of Barbara Williams

Assisted by:

Warren Prince, *piano*

in

STUDENT RECITAL

8:00 p.m.
Friday, April 1, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Variations on a Theme of Corelli.....Giuseppe Tartini--Kreisler
(1692-1770)

Sonata in D Major, op. 12, no. 1.....Ludwig van Beethoven
(1770-1827)

Allegro con brio
Tema con variazioni: Andante con moto
Rondo: Allegro

Vocalise, op. 34, no. 14..... Sergey Rakhmaninov--Press
(1873-1943)

INTERMISSION

Sonata in G Minor for Viola and Piano.....Henry Eccles II--Katims
(1675/85-1735/45)

Largo
Courante: Allegro con spirito
Sarabande: Adagio
Gigue: Vivace e grazioso

Siete canciones populares españolas.....Manuel de Falla--Kochanski
(1876-1946)

El Pano moruno
Nana
Canción
Polo
Asturiana
Jota

Pavane pour une infante défunte.....Maurice Ravel--Kochanski
(1875-1937)

Scherzo-tarantelle, op. 16.....Henryk Wieniavski
(1835-1880)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SUSAN GOODFELLOW, *flute*

Assisted by:

Norene Emerson, *piano*
Brett Zumsteg, *harpsichord*
Julie Zumsteg, *cello*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, April 5, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Minor.....Frederick II of Prussia
(1712-1786)

Andante
Allegro
Presto

Sonata in F Major.....François Devienne
(1759-1803)

Allegro
Adagio cantabile
Allegretto non troppo

Sonata in C Major.....Gaetano Donizetti
(1797-1848)

Largo--Allegro

Sonata for Solo Flute.....Nicholas van Slyck
(1922-)

Allegro ritmico
Non troppo lento
A capriccio

Air Napolitain.....P. A. Genin--Bennett

INTERMISSION

Sonata in A Major (1886).....César Franck
(1822-1890)

Allegretto ben moderato
Allegro
Recitativo--Fantasia
Allegretto poco mosso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

UNIVERSITY CHORALE

Donald H. Ripplinger, *conductor*

Cheri Hardy, *Student Assistant*

Accompanists:

Robin Hancock
Karen Stephens
Marilyn White

8:00 p.m.
Tuesday, April 5, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

The Heavens Are Telling, from
The Creation, Hob.XXI/2 .....Joseph Haydn
(1732-1809)

Mary Jane Rasamussen, *soprano* Jerry West, *tenor*
David Thomas, *bass*

The Lord Is My Shepherd.....Franz Schubert
(1797-1828)

Finale, from *The Gondoliers*.....Arthur Sullivan
(1842-1900)

Stomp Your Foot, from *The Tender Land*.....Aaron Copland
(1900-)

He Is Not Here.....Crawford Gates
(1923-)

Elijah Rock.....Arr. by Jester Hairston

Joy in the Morning.....Natalie Sleeth
(1937-)

Ode of Supplication.....Robert Manookin
(1919-)

Roger Baker, *baritone* Nathan Wright, *baritone*
Susan Heinz, *soprano* Kim Barlow, *soprano*

O Lord! O Lord! my God!
Creator of heav'n and earth
Ruler of unnumbered realms,
Yet shepherd of my wand'ring heart,
Hear thou my prayer!
Hear thou my plea!
Listen to the stirrings of my yearning soul.

Remember me!
Remember me in these the days of my need;
Lift me in my times of fear,
In the times when trying is not full measure,
In the times when my strivings are not complete.
Give me Thy love.
Give me Thy strength.
Lead me yet closer unto Thee.
Lift me!

My sins are not so black as death,
My faults are not a whole world wide,
And yet it seems they are enough to keep me from Thy side,
To keep my spirit from Thy side.

Hear me, dear Savior,
Give peace unto my soul and righteousness unto my ways.

Lift me, oh lift me, dear Redeemer on Thy whirring wings of love,
Lift me that I may soar through heav'nly light
To peace with Thee above.

Praise Him all creatures of the earth and skies.
We who live in realms of light have feasted on the joys of right,
Have seen the glory of the good,
Have basked in radiant, redeeming love.

Ye who live in realms of light
Have feasted on the joys of right,
Have seen the glory of the good,
Have basked in radiant, reflecting love.

Praise God who gave His son for you;
To none is praise more meet and due.
Hallelujah! Blessed is the Lord of Hosts!

My soul expands, my vision rises.
Thy light shines warm and clears my sight.
I see, I feel, I know Thy presence,
The burning of eternal right.

O Lord, my love, I feel Thy love.
I feel myself draw near to Thee;
At last I'm Thine, no more a stranger,
God of mercy, redeeming Lord.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Program

Sonata No. 3 in A Major, op. 69.....Ludwig van Beethoven (1770-1827)

Allegro ma non tanto
Scherzo
Adagio contabile--Allegro vivace

Julie Bennett, *cello*
Melissa Walch, *piano*

Concerto in C Major, Hob. VIIb, no. 1...Franz Joseph Haydn (1732-1809)

Moderato

Ruth Clay, *cello*
Melissa Walch, *piano*

Divertimento.....Franz Joseph Haydn--Piatigorsky

Adagio
Menuet
Allegro di molto

Lee Lee Colter, *cello*
Kistie Tingey, *piano*

Wednesday, April 6, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ANDREA CHRISTINA JOHNSON, *mezzo-soprano*

Student of Margaret Woodward

Assisted by:

Gretchen Hoopes, *piano*
Karen Jonsson, *violin*
Shawna Smith, *violin*
Mary Cannon, *viola*
Ruth Clay, *cello*

in

SENIOR RECITAL

6:00 p.m.
Wednesday, April 6, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Par min dirti.....Antonio Vivaldi
(1678-1741)

Ti sento.....Antonio Vivaldi

Miss Hoopes, *piano* Miss Jonsson, *violin*
Miss Smith, *violin* Miss Cannon, *viola* Miss Clay, *cello*

Esurientes, from Magnificat in E-flat Major, BWV 243a.....Johann Sebastian Bach
(1685-1750)

Laudamus te, from Mass in C Minor, K.427.....Wolfgang Amadeus Mozart
(1756-1791)

Zigeunerlieder, op. 103.....Johannes Brahms
(1833-1897)

He, Zigeuner, greife in die Saiten ein'
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche führt zum Tanze
Röslein dreie in der Reihe
Kommt dir manchmal in dan Sinn
Rote Abendwolken ziehn

INTERMISSION

L'habenera, from *Carmen*.....Georges Bizet
(1838-1875)

O don fatale, from *Don Carlos*.....Giuseppe Verdi
(1813-1901)

Deux mélodies hébraiques (1914).....Maurice Ravel
(1875-1937)

Kaddisch
L'énigme éternelle

Four American Songs.....Stephen Collins Foster
(1826-1864)

Summer Longings
I Cannot Sing Tonight
Why No One to Love?
There Are Plenty of Fish in the Sea

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JEANNE BERNTSON, *piano*

Student of Robert Smith

in

SENIOR RECITAL

8:00 p.m.
Wednesday, April 6, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude and Fugue in E Minor,
from WTC I, BWV 855.....Johann Sebastian Bach
(1685-1750)

Sonata No. 23 in F Minor, op. 57
("Appassionata").....Ludwig van Beethoven
(1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Ballade in F Major/A Minor, op. 38.....Frédéric François Chopin
(1810-1849)

Jeux d'eau (1901).....Maurice Ravel
(1875-1937)

Masks, op. 40.....Robert Muczynski
(1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Performing Arts Series

Presents

UTAH SYMPHONY ORCHESTRA

Varujan Kojian, *Music Director and Conductor*

Michael Gurt, *piano*

8:00 p.m.
Wednesday, April 6, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Symphony No. 3 in D Major, D. 200 ..... Franz Schubert
(1797-1828)

Adagio maestoso—Allegro con brio
Allegretto
Menuetto vivace
Presto vivace

Concerto No. 2 for Piano and Orchestra ..... Béla Bartók
(1881-1945)

Allegro
Adagio
Allegro molto

INTERMISSION

Symphony No. 5 in C Minor, op. 67 ..... Ludwig van Beethoven
(1770-1827)

Allegro con brio
Andante con moto
Scherzo
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KISTIE TINGEY, *piano*
MELISSA WALCH, *piano*

Students of Reid Nibley

in

SOPHOMORE RECITAL

6:00 p.m.
Saturday, April 9, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 2 in F Major, K. 280.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro assai
Adagio
Presto

Impromptu in F-sharp Major, op. 36.....Frédéric François Chopin
(1810-1849)

Three Rondos.....Béla Bartók
(1881-1945)

Andante
Vivacissimo
Allegro molto

Miss Tingey

INTERMISSION

French Suite No. 2 in C Minor, BWV 813.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Air
Menuett
Gigue

Nocturne in B-flat Minor, op. 9, no. 1...Frédéric François Chopin

Jardins sous la pluie, from *Estampes* (1903).....Claude Debussy
(1862-1918)

Miss Walch

Suite No. 1 for Two Pianos, op. 15.....Anton Stepanovich Arensky
(1861-1906)

Romance
Valse
Polonaise

Miss Walch and Miss Tingey

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JULIE BEVAN ZUMSTEG, *cello*

Assisted by:

Sheila Phelps Johns, *piano*

in

FACULTY RECITAL

8:00 p.m.
Saturday, April 9, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Divertimento.....Joseph Haydn--Piatigorsky
(1732-1809)

Adagio
Menuet
Allegro di molto

Sonata No. 2 in F Major, op. 99.....Johannes Brahms
(1833-1897)

Allegro vivace
Adagio affetuoso
Allegro passionato
Allegro molto

INTERMISSION

Capriccio (1946).....Lukas Foss
(1922-)

Andacht, op. 50, no. 3.....David Popper
(1843-1913)

Wie einst in schöner'n Tagen, op. 64, no. 1.....David Popper

Tarantella, op. 33.....David Popper

First Rhapsody.....Béla Bartók
(1881-1945)

Prima parte (lassu)
Seconda parte (friss)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Revecy Venir du Printans.....Claude Lejeune
(c.1530-1600)

Sonata No. 22 in F Minor, from *Hora Decima*
(Leipzig, 1670).....Johann Pezel
(1639-1694)

Two Pieces.....William Brade

Brass Quintet

Bryan Fields, *trumpet* Suann Christensen, *french horn*
Dan Taggart, *trumpet* Hans Redd, *trombone*
Bill "William" Sneed, *euphonium*

Ave Maria.....Jacob Arcadelt--Call
(1514-1557)

Quartet for Tubas.....Paul Holmes

Suite for Four Bass Instruments.....Max J. Lyon

American Favorites.....arr. Rodger Vaughan

Tuba Quartet

Kevin Denison, *tuba* Kevin Gates, *euphonium*
Craig Smith, *tuba* William Sneed, *euphonium*

Three Pieces from, *Fünff-stimmigte blasende Music*.....Johann Pezel

Intrade
Sarabande
Bal

Alleluia, Alleluia.....William Byrd--Wise

Music Hall Suite (1964).....Joseph Horovitz

Trick-cyclists
Soft shoe shuffle
Les Girls

When I'm Sixty-Four.....John Lennon--Holmes

Brass Quintet

PROGRAM CONDUCTED BY STEVE CALL

Monday, April 11, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ROB VAN WAGONER, *trumpet*

BRET JACKSON, *trumpet*

Students of David Blackinton

Assisted by:

Valerie Fields, *piano*
Chip Prince, *piano*
Allan Giambattista, *harpsichord*
Suann Christensen, *harpsichord*
Ann Crawley, *violin*
Jim Waite, *violin*
Nancy Call, *viola*
Ruth Clay, *cello*

in

FRESHMAN RECITAL

6:00 p.m.
Tuesday, April 12, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto for Trumpet.....Wayne Rynning Bohrnstedt
(1923-)

Briskly
Slowly
Spirited

Mr. Van Wagoner, *trumpet* Miss Fields, *piano*

Konzert, B-dur.....Karl Pilss
(1902-)

Allegro moderato
Largo
Allegro

Mr. Jackson, *trumpet* Mr. Prince, *piano*

INTERMISSION

Concerto for Two Trumpets, RV 537.....Antonio Vivaldi
(1678-1741)

Allegro
Largo
Allegro moderato

Mr. Jackson, Mr. Van Wagoner, *trumpets*

Selections from *Heroic Music*.....Georg Philipp Telemann
(1681-1767)

Con bravura
Giocoso
Con dolcezza
Bellicoso

Mr. Van Wagoner, *trumpet* Mr. Giambattista, *harpsichord*

Sonata.....Henry Purcell
(1659-1695)

Pomposo
Adagio
Presto

Mr. Jackson, *trumpet* Mr. Waite, *violin*
Miss Crawley, *violin* Miss Call, *viola*
Miss Clay, *cello* Miss Christensen, *harpsichord*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

STUDENT COMPOSERS' RECITAL

Students of Merrill Bradshaw and Gaylen Hatton

8:00 p.m.
Tuesday, April 12, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Old Country Dance Suite.....Malcolm Litchfield

March
Pavanne
Waltz
Estampie
Sarabande
Tarantella

Charlotte Webb, *flute*

Suite for Piano.....Richard Olson

Richard Olson, *piano*

Ascensiones.....Todd Thompson

Theme and Variations.....Paul Seare

Theme
Variation I
Variation II
Variation III
Theme

Tamera Aswald, *harp*
Charlotte Webb, *flute*

Suite from *A Midsummer Night's Dream*.....Stephen Jones

Night in the Forest of Changes
Song of the Faries
Bergamask

(played on tape)

Fantasy for Organ.....Todd Thompson

Malcolm Litchfield, *organ*

A Word to the Wise.....Brady R. Allred

One and Twenty (A. E. Housman)
Troubles (Tamarack)
I Would Be True (H. A. Walter)
Private Graveyard (M. T. Bergsja)

Carol Ann Goodwin, *soprano* Brady Allred, *flute*
Spencer Thompson, *piano*

Sing unto the Lord (Psalm 96).....Susan Markham

Choir and Brass

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

String Quartet in D Minor, op. 76,
no. 2 ("Quinten").....Franz Joseph Haydn
(1732-1809)

Allegro

Nancy Payne, *1st violin* Page Peterson, *viola*
Rosemary Kimball, *2nd violin* Jennifer Goodfellow, *cello*

String Quartet in A Minor, op. 51,
No. 2.....Johannes Brahms
(1833-1897)

Allegro non troppo

Jeff Olpin, *1st violin* Laura MacBeth, *viola*
Jennifer Andrew, *2nd violin* Mark Guillian, *cello*

Piano Trio (1914).....Maurice Ravel
(1875-1937)

Passacaille
Finale

Jim Waite, *violin* Julie Bennett, *cello*
David Christensen, *piano*

April 13, 1983

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CINDY WILLIAMS, *voice*

Student of Clarine Downs

in

SENIOR RECITAL

8:00 p.m.
Wednesday, April 13, 1983
Auditorium
N. Eldon Tanner Building

PROGRAM

Care selve, from *Atalanta*.....George Frideric Handel
(1685-1759)

Lascia ch'io pianga, from *Rinaldo*.....George Frideric Handel

Non ti fidar, from *Muzio scevola*.....George Frideric Handel

II

Mit deinen blauen Augen, op. 56, no. 4.....Richard Strauss
(1864-1949)

Er, der Herrlichste von allen,
op. 42, no. 2.....Robert Schumann
(1810-1856)

Gretchen am Spinnrade, D.118.....Franz Schubert
(1797-1828)

III

Ah! Je veux vivre, from *Roméo et Juliette*.....Charles Gounod
(1818-1893)

IV

Si mes vers avaient des ailes.....Reynaldo Hahn
(1875-1947)

Tu me dirais.....Cécile Chaminade
(1857-1944)

Extase (1874).....Henri Duparc
(1848-1933)

Ouvre tes yeux bleus.....Jules Massenet
(1842-1912)

V

Vocalise, op. 34, no. 14.....Sergey Rakhmaninov
(1873-1943)

The Singer.....Michael Head
(1900-1976)

The Last Rose of Summer, from *Martha*.....Friedrich Flotow
(1812-1833)

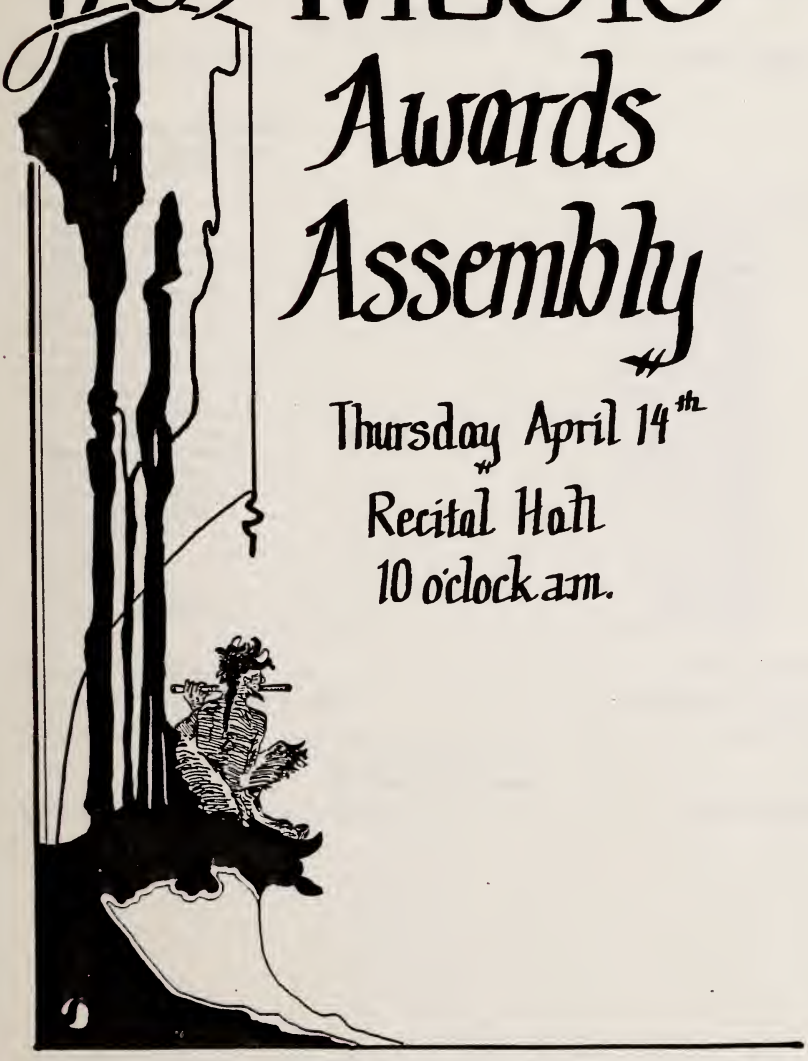
The Year's at the Spring, op. 44, no. 1....Amy Marcy Cheney Beach
(1867-1944)

1983 MUSIC Awards Assembly

Thursday April 14th

Recital Hall

10 o'clock a.m.



PROGRAM

Opening Prayer.....Judi Shiyomura

Welcome.....K. Newell Dayley, Chairman

Frank Martin Ballade.....Frank Martin

David Kern, *flute*
Malcolm Litchfield, *piano*

Announcement of Awards.....K. Newell Dayley

Mayhew
Maeser
Metropolitan Opera & NATS
MTNA Organ Competition
Concerto Auditions

Department Awards.....K. Newell Dayley

Music Education.....Gordon Jessop
Vocal Performance.....Clayne Robison
Wakefield's Vocal.....Quentin Nordgren
Piano Performance.....Robert Smith
Wakefield Piano.....Quentin Nordgren
Organ Performance.....Parley Belnap
Organ Service.....Parley Belnap
Wakefield Organ.....Quentin Nordgren
deJong Organ.....Quentin Nordgren
String Performance.....David Dalton
String Chamber.....Julie Zumsteg
Woodwind Performance.....Glenn Williams
Woodwind Service.....Glenn Williams
Brass Performance.....David Blackinton
Jazz Performance.....Ray Smith
Jazz Service.....Ray Smith
A Cappella.....Ralph Woodward
Oratorio.....Ron Staheli
Orchestra.....Ralph Laycock
Chamber Orchestra.....David Dalton
Band.....David Blackinton

Steiner Scholarship Award.....K. Newell Dayley

Outstanding Student Award in Music.....Dean James A. Mason

Saint-Saëns Concerto.....Saint-Saëns

Julie Bennett, *cello*
Melissa Walsh, *piano*

Closing Prayer.....Bob Peterson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CYNTHIA LEIGH PIERSON, *mezzo-soprano*

Student of Margaret Woodward

Assisted by Warren Prince, *piano*

in

SENIOR RECITAL

6:00 p.m.
Thursday, April 14, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Phillis was a faire maide, from *Giles Earle's Song-book* (1615)

Go to bed, sweet muse, from *Ultimum vale* (1608).....Robert Jones
(fl.1597-1615)

In the Black Dismal Dungeon of Despair.....Henry Purcell
(1659-1695)

Alleluia.....Henry Purcell

Non più di fiori, from *La clemenza di Tito*,
K. 621.....Wolfgang Amadeus Mozart
(1756-1791)

Frauenliebe und -leben, op. 42.....Robert Schumann
(1810-1856)

Mon coeur s'ouvre à ta voix, from
Samson et Dalila.....Camille Saint-Saëns
(1835-1921)

Notre amour, op. 23, no. 2.....Gabriel Fauré
(1845-1924)

Clair de lune, op. 46, no. 2.....Gabriel Fauré

Fleur jetée, op. 39, no. 2.....Gabriel Fauré

The Nightingale (1951).....Ned Rorem
(1923-)

For Poulenc (1963).....Ned Rorem

A Psalm of Praise (1945).....Ned Rorem

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

J. MARK AMMONS, *trombone*

Student of Daniel Bachelder

Assisted by:

Daniel Perkins, *piano*
Ruth Clay, *cello*
Mike Earl, *trombone*

in

STUDENT RECITAL

8:00 p.m.
Thursday, April 14, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata for Trombone and Piano.....A. Giffels

Allegro
Adagio
Vivace

Four Preludes.....Dmitry Shostakovich
(1906-1975)

Moderato non troppo
Allegretto
Andantino
Allegretto

Miss Clay, *cello*

Sonata No. 5.....John Ernest Galliard
(c1678-1749)

Adagio
Allegro e spiritoso
Alla siciliana
Allegro assai

Animus 1 (1966), with tape.....Jacob Druckman
(1928-)

INTERMISSION

Andante et allegro.....J. Ed. Barat

Sonata in C Major, op. 14, no. 6.....Joseph Bodin de Boismortier
(1689-1755)

Legerement
Courante

Mr. Earl, *trombone*

Sonata for Trombone and Piano (1941).....Paul Hindemith
(1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Fugue No. 6 on B-A-C-H, op. 60.....Robert Schumann
(1810-1856)

Vivianne Forsythe, *organ*

Sonata in F.....Domenico Scarlatti
(1865-1757)

Sonata in A.....Domenico Scarlatti

Alan Giambattista, *harpsichord*

Three Japanese Folk Songs.....Michio Mamiya

Sasoribushi
Komoriuta
Kokiriko

Busslied.....Ludwig van Beethoven
(1770-1827)

Christopher Read, *baritone*

Carignane (Arabesque).....Jacques Ibert
(1890-1962)

Concert Piece.....Burrill Phillips
(1907-)

Elizabeth Ullman, *bassoon*
Rob Hancock, *piano*

Variations Sentimentales.....Carl Baermann

Donald Franke, *clarinet*
Susan LeBar, *piano*

Flute Sonata VI.....George Frederic Handel
(1685-1759)

Margie Johnson, *flute*
Kathy Sager, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JULIE LANDON, *soprano*

Student of Margaret Woodward

Assisted by Daniel Perkins, *piano*

in

ALUMNA RECITAL

6:00 p.m.
Saturday, April 16, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I.

Di due rai.....Antonio Vivaldi--Turchi
(1678-1741)

Dille ch'il vivir mio.....Antonio Vivaldi--Turchi

Vieni, vieni o mio diletto.....Antonio Vivaldi--Turchi

La pastorella sul primo albore.....Antonio Vivaldi--Turchi

II.

An die Leier, op. 56, no. 2, D. 737.....Franz Schubert
(1797-1828)

Du bist die Ruh, op. 59, no. 3, D. 776.....Franz Schubert

Bei dir allein, op. 95, no. 2, D. 866/2.....Franz Schubert

III.

Non mi dir, from *Don Giovanni*, K. 527.....Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Fleur des blés.....Claude Debussy
(1862-1918)

Les papillons, op. 2, no. 3.....Ernest Chausson
(1855-1899)

Dans les ruines d'une abbaye, op. 2, no. 1.....Gabriel Fauré
(1845-1924)

Pie Jesu, from *Requiem*, op. 48.....Gabriel Fauré

V.

O net, molyu, ne ukhodi (Oh No, I Beg You, Forsake Me Not), op. 4, no. 1.....Sergey Rakhmaninov (1873-1943)

Siren' (Lilacs), op. 21, no. 5.....Sergey Rakhmaninov

Vocalise, op. 34, no. 14.....Sergey Rakhmaninov

VI.

Wiegenlied (Cradle Song), K.anh. 284F (Bernhard Flies).....Wolfgang Amadeus Mozart

Wiegenlied (Cradle Song), op. 98, no. 2, D. 498.....Franz Schubert

Wiegenlied (Cradle Song), op. 49, no. 4.....Johannes Brahms (1833-1897)

American Lullaby.....Gladys Rich

Summertime, from *Porgy and Bess*.....George Gershwin (1898-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SUE CAMPBELL, *organ*

Student of Parley Belnap

in

SOPHOMORE RECITAL

5:00 p.m.
Thursday, April 21, 1983
Provo Tabernacle

PROGRAM

Erstanden ist der heil'ge Christ,
from *Das Orgelbüchlein*, BWV 628.....Johann Sebastian Bach
(1685-1750)

Ich ruf' zu dir, Herr Jesus Christ,
from *Das Orgelbüchlein*, BWV 639.....Johann Sebastian Bach

Praeludium und Fuga in G Minor,
BuxWV 149.....Dietrich Buxtehude
(c1637-1707)

O Mensch, bewein' dein' Sünde gross,
from *Das Orgelbüchlein*, BWV 622.....Johann Sebastian Bach

Trio Sonata No. 5 in C Major, BWV 529.....Johann Sebastian Bach

Allegro
Largo

Hymn Prelude: I Know That My Redeemer
Lives.....Robert P. Manookin
(1918-)

Choral No. 3 in A Minor.....César Franck
(1822-1890)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KIMBERLY HILDEBRAND RICE, *piano*

Student of Richard Anderson and Paul Pollei

in

SENIOR RECITAL

8:00 p.m.
Tuesday, May 3, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Minor, L. 58.....Domenico Scarlatti
(1685-1757)

Sonata in D Major, L. 465.....Domenico Scarlatti

Sonata in D Major, K. 284.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Rondeau en Polonaise: Andante
Thema und 12 Variationen

INTERMISSION

Impromptu in A-flat Minor, op. 90,
no. 4, D.899.....Franz Schubert
(1797-1828)

Three Préludes, from *Book I*.....Claude Debussy
(1862-1918)

Danseuses de Delphes
La sérénade interrompue
Minstrels

Hungarian Rhapsody No. 6 in D-flat Major.....Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

REBECCA ANN NIELSEN, *flute*
Student of Ted Wight

JEFFREY NIELSEN, *bassoon*
Student of Glenn R. Williams

Assisted by:

William Marsden, *piano*

in

PREPARATORY RECITAL

6:00 p.m.
Thursday, May 12, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 2 in G Major.....Giovanni Benedetto Platti
(c1700-1763)

Allegro
Grave
Allegro molto

Miss Nielsen

Sextet in E-flat Major, op. 71....Ludwig van Beethoven--Schoenbach
(1770-1827)

Adagio

Mr. Nielsen

Andalouse in E Minor.....Emile Pessard
(1843-1917)

Idylle in F Major.....Theodoor Verhey
(1848-1925)

Miss Nielsen

Concerto in A Minor, RV 497.....Antonio Vivaldi
(1678-1741)

Allegro
Larghetto
Allegro

Mr. Nielsen

Suite No. 2 in B Minor, BWV 1067.....Johann Sebastian Bach
(1685-1750)

Rondeau: Allegretto espressivo
Badinerie: Allegro

Miss Nielsen

Sonata No. 8 in C Minor, op. 13
(Pathétique).....Ludwig van Beethoven--Bettoney

Adagio

Le petite negre.....Claude Debussy--Oubradous
(1862-1918)

Mr. Nielsen

Concerto in G Major, K. 313.....Wolfgang Amadeus Mozart
(1756-1791)

Rondeau: Tempo di Menuetto

Miss Nielsen

Concert Piece.....Burrill Phillips
(1907-)

Mr. Nielsen

Sonata No. 7 in E Minor, op. 1 BuxWV 258.....Dietrich Buxtehude
(c1637-1707)

Allegro
Largo
Presto
Vivace
Adagio
Prestissimo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORPHEUS WINDS

Theodore Wight, *flute*
Darrel Stubbs, *oboe*
David Randall, *clarinet*
Glenn Williams, *bassoon*
Gaylen Hatton, *horn*

Ray Smith, *saxophone*

8:00 p.m.
Thursday, May 12, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Wind Quintet in E-flat Major, op. 88,
no. 2.....Antoine Reicha
(1770-1836)

Lento--Allegro moderato
Allegro
Andante grazioso
Allegro molto

Sinfonia da camera pour sextour à
vent.....Pierre Max Dubois
(1930-)

Allegro giusto
Vivace
Variations: Lento--Allegretto misterioso--Andantino--
Maestoso--Allegro moderato--Allegro molto brillante

Quintet for Wind Instruments, op. 24,
no. 2.....Paul Hindemith
(1895-1963)

Lustig, mässig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel
Schnelle Viertel
Sehr lebhaft

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DESERET QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Julie Zumsteg, *cello*

8:00 p.m.
Thursday, May 19, 1983
Auditorium
Joseph Smith Memorial Building

PROGRAM

Quartet in D-flat Major, op. 15.....Ernst von Dohnányi
(1877-1960)

Andante--Allegro
Presto acciacato
Molto adagio

INTERMISSION

Quartet in F Major, op. 18, no. 1.....Ludwig van Beethoven
(1770-1827)

Allegro con brio

Quartet No. 2 in D Major.....Alexander Borodin
(1833-1887)

Notturno: Andante

Quartet No. 1 in E-flat Major, op. 12.....Felix Mendelssohn
(1809-1847)

Canzonetta: Allegretto

Quartet in F Major, op. 96 (American).....Antonín Dvořák
(1841-1904)

Finale: Vivace ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LAWRENCE GREEN, *guitar and vihuela*

Assisted by:

Brady Allred, *flute and recorder*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, May 25, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quatro valses venezolanos.....Antonio Lauro
(1917-)

Vals venezolano no. 4
Vals venezolano no. 3

Variations on a Theme by Mozart, op. 9.....Fernando Sor
(1778-1839)

Sonata No. 2 in A Minor, BWV 1003.....Johann Sebastian Bach
(1685-1750)

Andante
Allegro

Danzas españolas.....Enrique Granados
(1867-1916)

Andaluza o playera
Zarabanda

INTERMISSION

Los seys libros del delphin (1538).....Luys de Narváez
(fl.1530-1550)

Cancion del emperador
Baxa de contrapunto

El maestro (1536).....Luis de Milán
(c1500-c1561)

Fantasia no. 1
Fantasia no. 22

Sonata in A Minor, op. 1, no. 4.....George Frideric Handel
(1685-1759)

Larghetto
Allegro
Adagio
Allegro

Mr. Green, *guitar* Mr. Allred, *recorder*

Sicilienne, from *Pelléas et Melisande* (1898).....Gabriel Fauré
(1845-1924)

Mr. Green, *guitar* Mr. Allred, *flute*

Entracte (1937).....Jacques Ibert
(1890-1962)

Mr. Green, *guitar* Mr. Allred, *flute*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BETH SUDEKUM, *soprano*

TERRI MCKAY, *mezzo-soprano*

KEN SHELLEY, *baritone*

Students of Flora Nielsen and Clayne Robison

Assisted by:

Scott Mills, *piano*
William Marsden, *piano*

in

TRIO RECITAL

8:00 p.m.
Friday, May 27, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Per me giunto, from *Don Carlos*.....Giuseppe Verdi
(1813-1901)

Mr. Shelley

La ci darem la mano, from *Don Giovanni*,
K.527.....Wolfgang Amadeus Mozart
(1756-1791)

Papagena, Papageno, from *Die Zauber-flöte*, K.620.....Wolfgang Amadeus Mozart

Miss Sudekum and Mr. Shelley
Mr. Mills, *piano*

Amour! viens aider, from *Samson et Dalila*.....Camille Saint-Saëns
(1835-1921)

Miss McKay

Si tu m'aimes, Carmen, from *Carmen*.....Georges Bizet
(1838-1875)

Oh Lovely Night.....Landon Ronald
(1873-1938)

Il faut, pour assouvir ma haine, from
Samson et Dalila.....Camille Saint-Saëns

Miss McKay and Mr. Shelley
Mr. Marsden, *piano*

INTERMISSION

The Trees on the Mountain, from
Susannah.....Carlisle Floyd
(1926-)

Miss Sudekum

Weh' mir! Ich bin allein, from
Pikovaya dama.....Pyotr Il'yich Tchaikovsky
(1840-1893)

Die Flucht.....Antonin Dvořák
(1841-1904)

Die Schwestern, op. 61, no. 1.....Johannes Brahms
(1833-1897)

Tutti i fior? from *Madama Butterfly*.....Giacomo Puccini
(1858-1924)

Miss McKay and Miss Sudekum
Mr. Marsden, *piano*

Under the Willow Tree.....Samuel Barber
(1910-1980)

Miss McKay, Miss Sudekum, Mr. Shelley
Mr. Mills, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARIAN HINTZE MONSON

and

RHODA VAUN YOUNG

in

TWO-PIANO FACULTY RECITAL

8:00 p.m.
Friday, June 3, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Fantasy for a Mechanical Organ,
K. 608.....Wolfgang Amadeus Mozart--Busoni
(1756-1791)

Variations on a Theme by Haydn,
op. 56b.....Johannes Brahms
(1833-1897)

Scherzo, op. 87.....Camille Saint-Saëns
(1835-1921)

Elégie (1959).....Francis Poulenc
(1899-1963)

L'embarquement pour Cythère (1951).....Francis Poulenc

Scaramouche, op. 165b.....Darius Milhaud
(1892-1974)

Vif
Modéré
Brazileira

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Performing Arts Series

Presents

UTAH SYMPHONY ORCHESTRA

Varujan Kojian, *music director*
Joseph Silverstein, *artistic director-designate*
Charles Ketcham, *associate conductor*

Joseph Silverstein, *conducting*

8:00 p.m.
Tuesday, June 7, 1983
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Academic Festival Overture, op. 80 ..... Johannes Brahms
(1833-1897)

Variations on a Theme by J. Haydn,
op. 56a ..... Johannes Brahms

INTERMISSION

Symphony No. 4 in E Minor, op. 98 ..... Johannes Brahms

Allegro non troppo

Andante moderato

Allegro giocoso

Allegro energico e passionato

* * * * * *

Internationally acclaimed conductor and violinist Joseph Silverstein, selected in early 1983 from a field of some 163 candidates, assumes his post as artistic director of the Utah Symphony in September. Mr. Silverstein is the fifth conductor to stand at the helm of the Utah Symphony in its 43-year history.

Joseph Silverstein has served as assistant conductor of the Boston Symphony since 1971. In that capacity, he has also acted as music director of the Boston Chamber Players, leading that group in tours of America, Europe, and the Soviet Union. His other conducting credentials include music director of the Worcester Symphony, interim music director of the Toledo Symphony, principal guest conductor of the Baltimore Symphony, and guest conductor of the orchestras of Los Angeles, Washington, Houston, St. Louis, Rochester, San Francisco, Kansas City, St. Paul, and Jerusalem.

PROGRAM NOTES

Academic Festival Overture, op. 80 Johannes Brahms

At its 1957 June Commencement, the University of Utah conferred the honorary doctor of Laws degree on Maurice Abravanel. It was a similar occasion in the life of Brahms that brought about the composition of the *Academic Festival Overture,* which received its first performance at the University of Breslau a year following that institution's conferral of an honorary doctrate on the composer.

The late Phillip Greeley Clapp, a mentor of your annotator, has written the following notes which show a keen insight into the academic world and its close ties to the thematic material used by Brahms for this jolly, youthful work:

"The *Academic Festival Overture* was composed in 1880 and first performed under Brahms' baton before the Rektor and faculty of the University of Breslau, which had awarded him an honorary Ph.D. in 1879. Brahms described the piece to his friend and biographer Max Halbeck, as a very pot-pourri on students' songs, and made merry over (including the *Fuchslied* (Freshman song) in a tribute of honor to the leathery Herr Papa which occur satirically in the *Fuchslied)*: however, some of the student songs are ceremonial, and Brahms was probably discreet enough to be on his dignity at the official premiere. Actually, the overture alternates between serious and jovial moods, as for that matter does University student life. Performances of the overture sometimes miss the point by emphasizing one phase to the exclusion of the other, thus suggesting respectively the popular misconception of a beer-party or a faculty meeting.

"American audiences should remember that the four student songs on which Brahms based his overture are as familiar to all Germans as our American college songs used to be here in the days when American students sang them for fun. Two of the songs used by Brahms are ceremonial and patriotic: *We Had Built us a Stately House,* introduced by the brass in a manner no less stately than the text, and *The Father of his Country* sung by the violins a little later. On the other hand, the freshman song is as comic in text as Brahms' bassoons make it sound; and *Guadeamus igitur,* which Brahms saves for the final climax, is used by students in many lands for occasions of festive rejoicing. Critical autopsy may yet unearth other fragments of traditional songs; if so, let us not begrudge the discoverers honorary Ph.D.'s. Meanwhile, we may join whole-heartedly in the final stanza, *gaudeamus igitur juvenes dum susus* (so let us be merry while we are young)".

Variations on a Theme by Haydn, op. 56a Johannes Brahms

The summer of 1873 was a particularly fruitful one for Brahms. During that time, he lived in Tutzing, near Munich. In these months he mastered two musical forms - he completed the two String Quartets, Opus 51, which although not his first attempt in this vein, were nonetheless the first which he thought worthy of publication. He also composed the greater part of Opus 59, a volume of songs. It was during these same months, also, that he wrote the brilliant *Haydn Variations* - in two versions: for orchestra and for two pianos. The composer and Clara Schumann (both expert pianists) played this work for the first time to a few friends at Bonn in August of that same summer.

According to Orel, the piano version of this composition was the first, although Brahms, from the outset, had intended to write an orchestral work. Three years earlier he had been shown Joseph Haydn's *Feldparita*, in B Flat major by his friend C. F. Pohl, the well-known biographer of Haydn. This work was written towards the end of the eighteenth century for the Prince Esterhazy, Haydn's patron. The work apparently fascinated Brahms, for Karl Geiringer, noted authority on both Brahms and Haydn, relates that Brahms "wrote down in his notebook, in which he had previously entered a number of musical phrases by the older composer, the second movement of the *Partita*, which was probably based on an old Burgenland pilgrims' chant, and was entitled *Chorale St. Antoni*. Brahms could not resist this original little melody, and used it as the theme for the *Variations on a Theme by Haydn*."

How completely Brahms was fascinated by the Haydn tune is further evidenced by the fact that he retained the original instrumentation in the initial announcement of the theme at the outset of the composition. Haydn originally wrote it for two oboes, two horns, three bassoons, and a *serpent* (a type of bass horn, now obsolete). Brahms substituted a double bassoon for the serpent and third bassoon as the only change.

* * * * * *

There are eight variations of the Haydn theme plus an extensive *finale*. Geiringer (and others) rightly maintains that these variations deserve a special priority, not only among his compositions in Variation form, but among his entire orchestral output:

"Although Brahms hardly ever seeks inspiration from the tonal colour of the individual instruments - as Liszt and Berlioz did - his orchestral tone is always richly varied, vivacious, and free from overloading. Again and again we are fascinated (for example, 3rd, 5th, and 7th variations and the Finale) by amazingly refined and ingenious combinations and antitheses of sound. In the technique of his variations Brahms here follows the earlier work for piano). The eight variations strictly observe the rhythmic structure, the harmony, and, to a certain extent, even the melody of

the theme. With ever-increasing significance, the work builds itself up to a magnificent climax, until the culminating point is reached in the grand *Finale*. This *Finale*, in the manner of a *passacaglia*, presents variations on a five-bar *bassoostinato* idea, derived from the theme. Again we find that Brahms' imagination was gloriously kindled by the strictness of the various limitations imposed by his task..."

* * * * * *

The *theme* is announced in the original Haydn Harmony and instrumental color.
Variation 1. Violins enter to the accompaniment of a triplet figure in lower strings. Woodwinds are added.
Variation 2. In the minor mode. Clarinets and bassoons are heard in slight variation of the theme.
Variation 3. A return to the major. The theme is heard in bassoon and oboe accompanied by strings. On the repetition the process is reversed.
Variation 4. Minor. The melody is heard in oboe and horn; later flute and bassoon are added. Violas and later, cellos furnish accompaniment. The process is reversed on the repetition.
Variation 5. This variation moves briskly, *vivace*. The upper melody is heard in woodwinds; in strings, on the repetition.
Variation 6. Vivace. In the first four measures the strings accompany a new figure with the original theme in harmony.
Variation 7. Violins and clarinets descend through the scale. The piccolo (with viola) sings a new melody.
Variation 8. *Presto non troppo*. Muted strings, *pianissimo* throughout. The piccolo enters later.
Finale. A bass passage derived from the original Haydn theme, is constantly repeated and accompanied each time with a varied melody and harmony. Eventually the original theme returns in the strings; the woodwinds and brasses join in to make an impressive climax.

Symphony No. 4 in E Minor, op. 98 Johannes Brahms

Brahms' final work in symphonic form, the Symphony in E Minor, had its first performance on October 25, 1885, with the composer himself directing the famous Meiningen orchestra. It was composed and presented to the music world during a period when Brahms was at the height of his popularity in Vienna, a city where his name had become as closely associated with true greatness as had those of Haydn, Mozart, Beethoven, and Schubert, all of whom had preceded him.

Heinrich Reimann, most celebrated of Brahms' numerous biographers, gives a short description of the symphony: "It begins as in ballad fashion. Blaring fanfares of horns and cries of pain interrupt the narration, which passes into an earnest and ardent melody (*B major, violon-cellos)*. The themes, especially those in fanfare fashion, change form and color.

"A theme of the second movement constantly returns in varied form, from which the chief theme, the *stacatto* figure given to the woodwinds, and the melodious song of the cellos are derived. The third movement *allegro giocoso,* sports with old-fashioned harmonies, which should not be taken too seriously. This is not the case with the *finale*, an artfully contrived ciacona (chaconne) of antique form, but of modern contents."

In fact, the *finale* is the crowning achievement of the entire work. Karl Geiringer, a more recent biographer of Brahms, stresses this point:

"Just as Brahms took leave of his chamber music, so too, he bade farewell to his symphonic creations with a movement in variations.

Still yet another biographer, Florence May, relates the last Philharmonic concert attended by Brahms in Vienna early in 1897 - only 25 days before his death:

"The Fourth Symphony had never become a favorite work in Vienna. Received with reserve on its performance, it had not since gained much more from the general public of the city than the respect sure to be accorded there to an important work by Brahms. Today, however, a storm of applause broke out at the end of the first movement, not to be quieted until the composer, coming to the front of the artist's box in which he was seated, showed himself to the audience.

The demonstration was renewed after the second and third movements, and an extraordinary scene followed the conclusion of the work. The applauding, shouting house, its gaze riveted on the figure standing in the balcony so familiar and yet in present aspect so strange, seemed unable to let him go. Tears ran down his cheeks as he stood there, shrunken in form, with lined countenance, strained expression, white hair hanging lank and through the audience there was a feeling as of a stilted sob, for each knew that they were saying farewell. Another outburst of applause and yet another; one more acknowledgment from the master, and Brahms and his Vienna had parted forever.

Program Notes Supplied by the Utah Symphony

Upcoming Music Events:

June 17-18
21-22 The Mikado, operetta .....Northwest patio HFAC

June 29 Utah Symphony "pops" concert..Marriott Center
(All proceeds to benefit the Thistle Relief Fund)

Recognized throughout the musical world as one of the foremost violinists of our day, Mr. Silverstein began his musical training under his father's tutelage in his native Detroit. He later attended the Curtis Institute of Music in Philadelphia, studying with such luminaries as Josef Gingold, Mischa Mischakoff, and Efrem Zimbalist. Joining the Boston Symphony Orchestra in 1955 at the age of 23, he went on to become a medalist in the 1959 Queen Elisabeth of Belgium Competition and to win the Walter W. Naumburg Award. In 1962 he was named concertmaster of the Boston Symphony Orchestra, a position he held for over twenty years. In an impressive solo career, he has appeared with the orchestras of Geneva, Jerusalem, Brussels, Denver, Detroit, Los Angeles, New York, Indianapolis, Milwaukee, Philadelphia, and Rochester.

Mr. Silverstein's outstanding recordings have won extensive critical acclaim. His recent Telarc recording with the Boston Symphony Orchestra of Vivaldi's *The Four Seasons* received a Grammy nomination. He has also recorded the work of Mrs. H. H. A. Beach and Arthur Foote for New World Records and the Grieg violin sonatas for Sound Environment Recordings. With the Boston Symphony Chamber Players, he has recorded for RCA and Deutsch Grammophon.

A noted music educator, Mr. Silverstein has served as faculty chairman of Boston's prestigious Berkshire Music Institute and as adjunct professor at Yale and Boston Universities. He has received honorary degrees from Tufts University and Boston College and is a member of the American Academy of Arts and Science.

CONTRIBUTORS TO THE UTAH SYMPHONY ORCHESTRA PROVO ASSOCIATION

MAJOR DONORS

Mr. and Mrs. Richard J. Allen
Mr. and Mrs. Robert G. Allen
Mr. and Mrs. Terry Jeffers
Mrs. Carol Larsen
Mr. and Mrs. Jay W. Mitton
Powder River Press, Provo
Dr. and Mrs. Brent Pratley

PATRONS

Mr. and Mrs. Dick E. Bastian
Blackley Insurance—Mr. and Mrs. Kent Blackley
Mr. and Mrs. Richard Callister
Mr. and Mrs. J. Douglas Christensen
Mr. and Mrs. Stanley E. Collins
Dr. and Mrs. Stephen R. Covey
Mr. and Mrs. Frank Davis
Mr. and Mrs. Jerry Griffiths
Mr. and Mrs. James Hacking
Harrison Horn Development, Provo
Mr. and Mrs. N. Roger Hawkes
Mr. and Mrs. Kevin Hawkins
Mr. and Mrs. Lonnie Hawkins
Dr. and Mrs. Alan Johnson
Dr. and Mrs. Lee Kennard
Dr. and Mrs. Blaine Lee
The Lido Gallery, Provo
Mr. and Mrs. Phil Marriott
Mr. and Mrs. Carl Martin
Mr. and Mrs. David A. McDougal
Mr. and Mrs. Stanley E. Miller
Dr. and Mrs. Tom Myers, Jr.
Dr. and Mrs. Merrill C. Oaks
Dr. and Mrs. Craig Peery
Provo Canyon Boys School, Provo
Mr. and Mrs. Mark Radmall
Mr. and Mrs. David Reeves
Dr. and Mrs. Delbert Ririe
Mr. and Mrs. Michael Staffieri
39 West—Mr. and Mrs. Ron Sumner
Tri-Arc Travel Lodge, Salt Lake City
University Lincoln-Mercury, Provo
Mr. and Mrs. John W. Welch

CONTRIBUTORS

Action Title—Mr. and Mrs John W. Max
Alexander's Print Stop, Provo
Mr. and Mrs. Angus Belliston
The Naturalist—Mr. and Mrs. Jon Clark
Contract Carpets, Orem
Mr. and Mrs. William L. Critchfield
Gatsby's—University Mall
Mr. and Mrs. Steve Grow
Mr. and Mrs. Jerry Guyman
Mr. and Mrs. Ron Hansen
Mr. and Mrs. Steven Hatch
Mr. and Mrs .Marcus M. Jensen
Mr .and Mrs. Oneil Miner
Morris Motors, Provo
Mr. and Mrs. George H. Mortimer
Dr. and Mrs. C. Dean Packer
Mr. and Mrs. Ron Rogers
Mr. and Mrs. Howard J. Ruff
Dr. and Mrs. Thales H. Smith
Mr. and Mrs. Greg Soter
Dr. and Mrs. Brian Terry
Mr. and Mrs. Wayne Watson
Dr. and Mrs. Franklin L. West, Jr.
Mr .and Mrs. Kenneth B. West
Mr. and Mrs. Doyle Winterton

Ushers' tuxedos provided by Clarks Tuxedo Shop, 245 N. University, Provo

Photography provided by Ricks Photo Studio, Orem

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LEAH C. FRANCOM, *piano*

Student of Paul C. Pollei

in

SOPHOMORE RECITAL

8:00 p.m.
Wednesday, June 8, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude and Fugue in D Major, from *Das wohltemperirte Clavier I,* BWV 850.....Johann Sebastian Bach
(1685-1750)

Sonata No. 14, in C-sharp Minor, "quasi una fantasia," op. 27, no. 2 (Moonlight).....Ludwig van Beethoven
(1770-1827)

Adagio sostenuto
Allegretto
Presto agitato

INTERMISSION

Twenty Short Etudes, op. 91.....Moritz Moszkowski
(1854-1925)

G major--Con moto
C major--Vivace
C major--Vivace
F major--Allegro
B-flat major--Tempo animato
E-flat major--Allegro ma non troppo
G major--Allegro brillante
B minor--Moderato
G major--Commodo
G minor--Andante con moto
C major--Allegro ma non troppo
C major--Veloce
F minor--Con moto ma non troppo
C major--Animato e leggiero
E-flat major--Allegro non troppo ma molto energico
G minor--Allegro energico
E-flat major--Moderato e cantabile
A minor--Vivo
E major--Presto
G-flat major--Allegro moderato

Prelude in G Minor, op. 23, no. 5.....Sergey Rakhmaninov
(1873-1943)

Prelude in C-sharp Minor, op. 3, no. 2.....Sergey Rakhmaninov

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KAREN JONSSON, *violin*

Student of Percy Kalt

Assisted by:

Dian Baker, *piano*

in

SENIOR RECITAL

6:00 p.m.
Thursday, June 9, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in F Major, op. 24 (Spring).....Ludwig van Beethoven
(1770-1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Partita No. 2 in D Minor for Solo
Violin, BWV 1004.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gigue
Chaconne

INTERMISSION

Havanaise, op. 83.....Camille Saint-Saëns
(1835-1921)

Sonata for Violin Solo, op. 27, no. 3
(Ballade).....Eugène Ysaÿe
(1858-1931)

Sonata for Violin and Piano (1917).....Claude Debussy
(1862-1918)

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

AN EVENING OF BRASS

THE BEEHIVE BRASS QUINTET

Robert Peterson, *director*

Robert Peterson, *trumpet*
Evan Bateman, *trumpet*
Doran Davis, *horn*
Steve Kamilos, *trombone*
Scott Felsted, *tuba*

THE BYU HONORS BRASS QUINTET

Dan Bachelder, *director*

Bryan Fields, *trumpet*
Robert Peterson, *trumpet*
Suann Christensen, *horn*
Bill Sneed, *trombone*
Daniel Bachelder, *trombone*

6:00 p.m.
Thursday, June 9, 1983
Provo Tabernacle

PROGRAM

Sonata, from *Die Bänkelsängerlieder*.....Anonymous--King

Canon.....Johann Pachelbel
(1653-1706)

Miss Christensen, *harpsichord*

The Christ Theme, from *Ben Hur*.....Miklós Rózsa
(1907-)

Overture to *Berenice*.....George Frideric Handel--Glick
(1685-1759)

The Beehive Brass Quintet

Suite for Brass Quintet.....Arcangelo Corelli--Sudmeier
(1653-1713)

Giga--Allegro
Adagio
Corrente--Allegro

Variations on an Old Hungarian Folk Song.....Michael Fink

Sesquicentennial Fanfare.....Robert Hoganson

The BYU Honors Brass Quintet

INTERMISSION

Concerto for Two Trumpets and Organ....Francesco Onofrio Manfredini
(bap.1684-1762)

Mr. Fields, *trumpet* Mr. Peterson, *trumpet*
Dr. Belnap, *organ*

O Lord God.....Paul Tschesnokoff--Peterson

Dr. Belnap, *organ*

Rondeau.....Jean Joseph Mouret--King
(1682-1738)

Combined Brass Quintets

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KAREN ANN LARSEN, *piano*

JOHN SIMMONS, *piano*

Students of Robert Smith

in

JOINT RECITAL

8:00 p.m.
Tuesday, June 14, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Italian Concerto in F Major, BWV 971.....Johann Sebastian Bach
(1685-1750)

Mr. Simmons

Sonata in D Major, K.576.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

Miss Larsen

INTERMISSION

Preludes.....Claude Debussy
(1862-1918)

Voiles
Des pas sur la neige
Les collines d'Anacapri

Miss Larsen

Prelude in C-sharp Minor, op. posth.....Frédéric Chopin
(1810-1849)

Miss Larsen

Scherzo in C-sharp Minor, op. 39.....Frédéric Chopin

Mr. Simmons

Etudes d'exécution transcendante d'après
Paganini, S. 140.....Franz Liszt
(1811-1886)

Arpeggio
La chasse

Mr. Simmons

Variations on a Theme by Paganini for
Two Pianos (1941).....Witold Lutoslawski
(1918-)

Miss Larsen
Mr. Simmons

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DON C. PRICE, *alto saxophone*

Student of Ray Smith

Assisted by:

Richard J. Olson, *piano*
Chieko Morimoto, *piano*
Rick Hammarstrom, *flute, tenor saxophone, bass clarinet*
Merritt Andrus, *bass*
Casey Conner, *percussion, marimba*

in

SENIOR RECITAL

8:00 p.m.
Wednesday, June 15, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata I.....Leonardo Vinci
(c1690-1730)

Adagio
Allegro
Largo
Tranquillo
Allegro

Aria pour saxophone alto mi^{b} et piano.....Eugène Bozza
(1905-)

Introduction and Samba.....Maurice C. Whitney
(1909-)

Mr. Olson, *piano*

INTERMISSION

Tableaux de Provence.....Paule Maurice
(1910-1967)

Farandole de jeunes filles
Chanson pour ma mie
La Bohemienne
Des Alyscamps l'âme soupire
Le Cabridan

Miss Morimoto, *piano*

Conference of the Birds.....Dave Holland--Price
(1946-)

Mr. Price, *alto* and *soprano saxophones, flute*
Mr. Hammarstrom, *flute, tenor saxophone, bass clarinet*
Mr. Andrus, *bass*
Mr. Conner, *percussion, marimba*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID M. LINES, *organ*

Student of Parley L. Belnap

in

JUNIOR RECITAL

8:00 p.m.
Thursday, June 16, 1983
Provo Tabernacle

PROGRAM

Prelude and Fugue in E Minor, BWV 548
(Wedge).....Johann Sebastian Bach
(1685-1750)

Trio super Allein Gott in der Höh'
sei Ehr', BWV 664 .....Johann Sebastian Bach

Passacaglia in D Minor, BuxWV 161.....Dietrich Buxtehude
(c1637-1707)

The Reed-grown Waters, from *Seven Pastels from the Lake of Constance*, op. 96, no.3.....Sigfrid Karg-Elert
(1877-1933)

Sonata No. 5 in F-sharp Major, op. 111.....Joseph Rheinberger
(1839-1901)

Grave--Allegro moderato--Grave
Adagio non troppo--Allegro--L'istesso tempo
Finale: Allegro maestoso

INTERMISSION

Choral in B Minor (1892).....César Franck
(1822-1890)

Symphonie No. 1 in C Minor, op. 13.....Charles-Marie Widor
(1844-1937)

Meditation

Prelude and Fugue in F Minor, op. 7, no. 2.....Marcel Dupré
(1886-1971)

Prelude and Fugue in B Major, op. 7, no. 1..... Marcel Dupré

BYU Department of Music presents Gilbert and Sullivan's

THE MIKADO

and

An Evening Serenade

June 17, 18, 21, 22 8:00 p.m.
Northwest Patio
Harris Fine Arts Center

The Cast

	Friday, 17 Tuesday, 21	Saturday, 18 Wednesday, 22
Nanki-Poo, Son of the Mikado, disguised as a wandering minstrel and in love with Yum Yum.	Mark Ammons	Geoffrey Huntington
Ko-Ko, Lord high executioner of Titipu	Mark Sheldon	William Marsden
Pooh-Bah, Lord high everything else	Cory Sanders	Cory Sanders
Pish-Tush, A noble Lord	Steven Crandall	Steven Everett
The Mikado of Japan	Ken Shelley	Larry Desmond
Three Sisters, wards of Ko-Ko		
Yum Yum	Michele Spence	Mary Jane Guyman
Pitti-Sing	Debra Thueson	Kath Jensen
Peep-Bo	Beth Sudekum	Katrina Millet
Katisha, An elderly lady in love with Nanki-Poo	Terri McKay	Debbie Bounous

Other Titiputians:

Sherri Johnston
Barbara Peterson
Mark Peterson
Andrea Roberts
Anne Rundlett
Shane Treasure
Laurel Wilkinson

Technical Staff

Stage Director and Producer	Clayne Robison
Conductor	David Dalton
Vocal Coaching	Brady Allred and Dan Perkins
Technical Coordination	Bruce Duerden and Doug Beardsley
Choreographer	Linda Love
Scenic Consultation	Karl Pope
Costumer	Dixie Crystal
Makeup	Cynthia Jane Mae Garcia
Photographer	Rick Nye

SYMPHONY ORCHESTRA
David Dalton, *conductor*
June 17, 1983

Passacaille for Woodwind Quintet.....Philip Barth
(1774-1804)

Quintet in E-flat Major, Hess 19.....Ludwig van Beethoven
(1770-1827)

Adagio
Rondo

Two Short Pieces.....Jacques Ibert
(1890-1962)

Allegro
Allegro scherzando

Charlotte Webb, *flute* — Alan Portzline, *clarinet*
Barbara Rex, *oboe* — David Hare, *bassoon*
Lisa Edgar, *french horn*

String Quartet in F Major.....Maurice Ravel
(1875-1937)

Allegro moderato

Karen Jonsson, *violin* — David Spencer, *viola*
Jeff Olpin, *violin* — Ruth Clay, *cello*

L'arlésienne, Suite No. 1.....Georges Bizet
(1838-1875)

Ouverture
Minuetto
Adagietto
Carillon

Following the performance of the Evening Serenade, please turn your chairs to the West for the Mikado performance.

First Violins

Shauna Smith, *concertmaster*
Debbie Dayton
Carol Sue Glassett
Michael Ure
Cheryl Wilde

Second Violins

LesLeeAnn Catmull, *principal*
Penny Hullinger
Bret Parker

Violas

Nancy Call, *principal*
Hilary Dalton
Lisa Smith

Cellos

Stuart Strauss, principal
Margaret Gardner
Jennifer Goodfellow

Basses

David Marsden, *principal*
Ben Heaton

Flutes

Mary Benson
Judy Shiyomura

Oboes

Brian Madsen
Douglas Hansen

Clarinets

Cynthia Paine
Kathy Schuster

Bassoons

Collette Gottfredsen
David Hare

Horns

Lori Young
Robert Safsten

Trumpets

Evan Bateman
Robert Peterson

Percussion

Jon Chamberlain
Mary Shaumbaugh

June 29--Utah Symphony "Pops" Concert, Marriott Center, 8:00 p.m.
All proceeds to benefit the Thistle Relief Fund

BYU Department of Music presents Gilbert and Sullivan's

THE MIKADO

and

An Evening Serenade

June 17, 18, 21, 22 8:00 p.m.
Northwest Patio
Harris Fine Arts Center

The Cast

	Friday, 17 Tuesday, 21	Saturday, 18 Wednesday, 22
Nanki-Poo, Son of the Mikado, disguised as a wandering minstrel and in love with Yum Yum.	Mark Ammons	Geoffrey Huntington
Ko-Ko, Lord high executioner of Titipu	Mark Sheldon	William Marsden
Pooh-Bah, Lord high everything else	Corie Sanders	Corie Sanders
Pish-Tush, A noble Lord	Steven Crandall	Steven Everett
The Mikado of Japan	Ken Shelley	Larry Desmond
Three Sisters, wards of Ko-Ko		
Yum Yum	Michele Spence	Mary Jane Guyman
Pitti-Sing	Debra Thueson	Kath Jensen
Peep-Bo	Beth Sudekum	Katrina Millet
Katisha, An elderly lady in love with Nanki-Poo	Terri McKay	Debbie Bounous

Other Titiputians:

Sherri Johnston
Barbara Peterson
Mark Peterson
Andrea Roberts
Anne Rundlett
Shane Treasure
Laurel Wilkinson

Technical Staff

Stage Director and Producer	Clayne Robison
Conductor	David Dalton
Vocal Coaching	Brady Allred and Dan Perkins
Technical Coordination	Bruce Duerden and Doug Beardsley
Choreographer	Linda Love
Scenic Consultation	Karl Pope
Costumer	Dixie Crystal
Makeup	Cynthia Jane Mae Garcia
Photographer	Rick Mye

SYMPHONY ORCHESTRA
David Dalton, *conductor*
June 18, 1983

Passacaille for Woodwind Quintet.....Philip Barth
(1774-1804)

Quintet in E-flat Major, Hess 19.....Ludwig van Beethoven
(1770-1827)

Adagio
Rondo

Two Short Pieces.....Jacques Ibert
(1890-1962)

Allegro
Allegro scherzando

Charlotte Webb, *flute* Alan Portzline, *clarinet*
Barbara Rex, *oboe* David Hare, *bassoon*
Lisa Edgar, *french horn*

Three Duos, S.98.....Béla Bartók
(1881-1945)

Nancy Call, Shauna Smith, *violas*

L'arlésienne, Suite No. 1.....Georges Bizet
(1838-1875)

Ouverture
Minuetto
Adagietto
Carillon

Following the performance of the Evening Serenade, please turn your chairs to the West for the Mikado performance.

First Violins

Shauna Smith, *concertmaster*
Debbie Dayton
Carol Sue Glassett
Michael Ure
Cheryl Wilde

Second Violins

LesLeeAnn Catmull, *principal*
Penny Hullinger
Bret Parker

Violas

Nancy Call, *principal*
Hilary Dalton
Lisa Smith

Cellos

Stuart Strauss, *principal*
Margaret Gardner
Jennifer Goodfellow

Basses

David Marsden, *principal*
Ben Heaton

Flutes

Mary Benson
Judy Shiyomura

Oboes

Brian Madsen
Douglas Hansen

Clarinets

Cynthia Paine
Kathy Schuster

Bassoons

Collette Gottfredsen
David Hare

Horns

Lori Young
Robert Safsten

Trumpets

Evan Bateman
Robert Peterson

Percussion

Jon Chamberlain
Mary Shaumbaugh

June 29--Utah Symphony "Pops" Concert, Marriott Center, 8:00 p.m.
All proceeds to benefit the Thistle Relief Fund

BYU Department of Music presents Gilbert and Sullivan's

THE MIKADO

and

An Evening Serenade

June 17, 18, 21, 22 8:00 p.m.
Northwest Patio
Harris Fine Arts Center

The Cast

	Friday, 17 Tuesday, 21	Saturday, 18 Wednesday, 22
Nanki-Poo, Son of the Mikado, disguised as a wandering minstrel and in love with Yum Yum.	Mark Ammons	Geoffrey Huntington
Ko-Ko, Lord high executioner of Titipu	Mark Sheldon	William Marsden
Pooh-Bah, Lord high everything else	Corie Sanders	Corie Sanders
Pish-Tush, A noble Lord	Steven Crandall	Steven Everett
The Mikado of Japan	Ken Shelley	Larry Desmond
Three Sisters, wards of Ko-Ko		
Yum Yum	Michele Spence	Mary Jane Guyman
Pitti-Sing	Debra Thueson	Kath Jensen
Peep-Bo	Beth Sudekum	Katrina Millet
Katisha, An elderly lady in love with Nanki-Poo	Terri McKay	Debbie Bounous

Other Titiputians:

Sherri Johnston
Barbara Peterson
Mark Peterson
Andrea Roberts
Anne Rundlett
Shane Treasure
Laurel Wilkinson

Technical Staff

Stage Director and Producer	Clayne Robison
Conductor	David Dalton
Vocal Coaching	Brady Allred and Dan Perkins
Technical Coordination	Bruce Duerden and Doug Beardsley
Choreographer	Linda Love
Scenic Consultation	Karl Pope
Costumer	Dixie Crystal
Makeup	Cynthia Jane Mae Garcia
Photographer	Rick Nye

SYMPHONY ORCHESTRA
David Dalton, *conductor*
June 21, 1983

Quintet No. 4, from Piano Trio in F Major,
Hob. XV 17.....Joseph Haydn--Long
(1732-1809)

Allegro ma non troppo
Allegro

Two Rags.....Scott Joplin--Frackenpohl
(1868-1917)

Yvonne Farnsworth, *flute* Doryl Lish, *clarinet*
Brian Madsen, *oboe* Collette Gottfredsen, *bassoon*
Lori Young, *french horn*

Quartet in C Minor, op. 51.....Johannes Brahms
(1833-1897)

Allegro

Jeff Olpin, *violin* David Spencer, *viola*
Karen Jonsson, *violin* Ruth Clay, *cello*

L'arlésienne, Suite No. 1.....Georges Bizet
(1838-1875)

Ouverture
Minuetto
Adagietto
Carillon

Following the performance of the Evening Serenade, please turn your chairs to the West for the Mikado performance.

First Violins

Shauna Smith, *concertmaster*
Debbie Dayton
Carol Sue Glassett
Michael Ure
Cheryl Wilde

Second Violins

LesLeeAnn Catmull, *principal*
Penny Hullinger
Bret Parker

Violas

Nancy Call, *principal*
Hilary Dalton
Lisa Smith

Cellos

Stuart Strauss, principal
Margaret Gardner
Jennifer Goodfellow

Basses

David Marsden, *principal*
Ben Heaton

Flutes

Mary Benson
Judy Shiyomura

Oboes

Brian Madsen
Douglas Hansen

Clarinets

Cynthia Paine
Kathy Schuster

Bassoons

Collette Gottfredsen
David Hare

Horns

Lori Young
Robert Säfsten

Trumpets

Evan Bateman
Robert Peterson

Percussion

Jon Chamberlain
Mary Shaumbaugh

June 29--Utah Symphony "Pops" Concert, Marriott Center, 8:00 p.m.
All proceeds to benefit the Thistle Relief Fund

BYU Department of Music presents Gilbert and Sullivan's

THE MIKADO

and

An Evening Serenade

June 17, 18, 21, 22 8:00 p.m.
Northwest Patio
Harris Fine Arts Center

The Cast

	Friday, 17 Tuesday, 21	Saturday, 18 Wednesday, 22
Nanki-Poo, Son of the Mikado, disguised as a wandering minstrel and in love with Yum Yum.	Mark Ammons	Geoffrey Huntington
Ko-Ko, Lord high executioner of Titipu	Mark Sheldon	William Marsden
Pooh-Bah, Lord high everything else	Corie Sanders	Corie Sanders
Pish-Tush, A noble Lord	Steven Crandall	Steven Everett
The Mikado of Japan	Ken Shelley	Larry Desmond
Three Sisters, wards of Ko-Ko		
Yum Yum	Michele Spence	Mary Jane Guyman
Pitti-Sing	Debra Thueson	Kath Jensen
Peep-Bo	Beth Sudekum	Katrina Millet
Katisha, An elderly lady in love with Nanki-Poo	Terri McKay	Debbie Bounous

Other Titiputians:

Sherri Johnston
Barbara Peterson
Mark Peterson
Andrea Roberts
Anne Rundlett
Shane Treasure
Laurel Wilkinson

Technical Staff

Stage Director and Producer	Clayne Robison
Conductor	David Dalton
Vocal Coaching	Brady Allred and Dan Perkins
Technical Coordination	Bruce Duerden and Doug Beardsley
Choreographer	Linda Love
Scenic Consultation	Karl Pope
Costumer	Dixie Crystal
Makeup	Cynthia Jane Mae Garcia
Photographer	Rick Nye

SYMPHONY ORCHESTRA
David Dalton, *conductor*
June 22, 1983

Wind Quintet in E-flat Major, op. 88, no. 2.....Antoine Reicha
(1770-1836)

Lento--Allegro moderato
Allegro
Andante grazioso
Allegro molto

Mary Benson, *flute* Jennifer Girard, *clarinet*
Bonnie Guinn, *oboe* Brad Whitney, *bassoon*
Sue Ann Christensen, *french horn*

Duo in C Major.....Carl Stamitz
(1745-1801)

Allegro
Rondo

Nancy Call, Shauna Smith, *violas*

L'arlésienne, Suite No. 1.....Georges Bizet
(1838-1875)

Ouverture
Minuetto
Adagietto
Carillon

Following the performance of the Evening Serenade, please turn your chairs to the West for the Mikado performance.

First Violins

Shauna Smith, *concertmaster*
Debbie Dayton
Carol Sue Glassett
Michael Ure
Cheryl Wilde

Second Violins

LesLeeAnn Catmull, *principal*
Penny Hullinger
Bret Parker

Violas

Nancy Call, *principal*
Hilary Dalton
Lisa Smith

Cellos

Stuart Strauss, *principal*
Margaret Gardner
Jennifer Goodfellow

Basses

David Marsden, *principal*
Ben Heaton

Flutes

Mary Benson
Judy Shiyomura

Oboes

Brian Madsen
Douglas Hansen

Clarinets

Cynthia Paine
Kathy Schuster

Bassoons

Collette Gottfredsen
David Hare

Horns

Lori Young
Robert Safsten

Trumpets

Evan Bateman
Robert Peterson

Percussion

Jon Chamberlain
Mary Shaumbaugh

June 29--Utah Symphony "Pops" Concert, Marriott Center, 8:00 p.m.
All proceeds to benefit the Thistle Relief Fund

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

OHLEEN CAMPBELL HANSEN, *flute*

Student of Theodore Wight

Assisted by:

Elizabeth Thomasson, *piano*

in

SENIOR RECITAL

8:00 p.m.
Tuesday, June 21, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in A Minor, Wq. 132.....Carl Philipp Emanuel Bach
(1714-1788)

Poco adagio
Allegro
Allegro

Mrs. Hansen, *flute*

Einfach, innig (semplice, affettuoso),
from *3 Romanzen*, op. 94.....Robert Schumann
(1810-1856)

Fantaisie.....Georges Hüe
(1858-1948)

Sonata.....Paul Hindemith
(1895-1963)

Heiter bewegt
Sehr langsam
Sehr lebhaft--Marsch

Mrs. Hansen, *flute*
Mrs. Thomasson, *piano*

INTERMISSION

Joueurs de flûte, op. 27.....Albert Roussel
(1869-1937)

Pan
Krishna

Kōjō no tsuki (Moon at a Desolate Castle)
(1901).....Rentarō Taki
(1879-1903)

Agrestide, op. 44.....Eugène Bozza
(1905-)

Mrs. Hansen, *flute*
Mrs. Thomasson, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JANET ANDERSON, *violin*

Student of Barbara Williams

Assisted by:

William L. Marsden, *piano*

in

JUNIOR RECITAL

8:00 p.m.
Friday, June 24, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Major, op. 137, no. 1
D.384.....Franz Schubert
(1797-1828)

Allegro molto
Andante
Allegro vivace

Sonata in A Major (1886).....César Franck
(1822-1890)

Allegretto ben moderato
Allegro
Ben moderato largamente
Allegretto poco mosso

Adagio in E Major, K.261.....Wolfgang Amadeus Mozart
(1756-1791)

Improvisation, op. 21, no. 1.....Dmitry Borisovich Kabalevsky
(1904-)

Pavane pour une infante défunte.....Maurice Ravel--Kochanski
(1875-1937)

Scherzo-tarantelle, op. 16.....Henryk Wieniawski
(1835-1880)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

PERFORMING ARTS SERIES

Presents

UTAH SYMPHONY ORCHESTRA

Charles Ketcham, *conductor*

THISTLE RELIEF FUND BENEFIT CONCERT

Danny Kramer, *Master of Ceremonies*

8:00 p.m.
Wednesday, June 29, 1983
Marriott Center

PROGRAM

Overture, to *West Side Story*.....Leonard Bernstein
(1918-)

Carmen Suite.....Georges Bizet
(1838-1875)

Three Cornered Hat (Third Dance).....Manuel de Falla
(1876-1946)

A Lincoln Portrait (1942).....Aaron Copland
(1900-)

The Honorable Scott M. Matheson, Narrator

INTERMISSION

Special Presentation.....Thistle Relief Fund

Karneval Overture.....Antonín Dvořák
(1841-1904)

Capriccio Espagnol, op. 34.....Nikolay Rimsky-Korsakov
(1844-1908)

Selections, from *E.T.*.....John Williams
(1932-)

Annie.....Charles Strouse
(1928-)

Semper Fidelis (1888).....John Philip Sousa
(1854-1932)

Special Presentation

Produced and directed by Beti and Vinny Trauth. Film footage provided by KSL, KTVX, and KUTV. Black and white photographs by Meb Anderson, *The Daily Herald*.

Special thanks to Danny Kramer, Osmond Studios, Broadcast International, and a large number of generous musicians, singers, and engineers.

Thistle Relief Fund

The Thistle Relief Fund Committee acknowledges support from Brigham Young University, Central Bank, *The Daily Herald*, Mervyn's, Provo Freedom Festival, Utah Symphony, Utah County Council for the Arts and Humanities, and numerous businesses and individuals who have contributed.

Paul Hull, chairman
P.O. Box 1154
Provo, Utah 84603

R.S.V.P.

Preferred Seating

to

1983-84 Performing Arts Series

The BYU Performing Arts Series is pleased to announce some of the artists that will be performing here next season!

Igor Kipnis, *harpsichord*	Sep. 21
Camarata Bern (Swiss Chamber)	Oct. 12
Guarneri String Quartet	Nov. 3
Utah Symphony with Maurice Andre, *trumpet*	Nov. 16
Earl Wild, *piano*	Dec. 9
Ariel Bybee, *mezzo-soprano*	Feb. 8
Los Angeles Guitar Quartet	Mar. 10
Jazz Tap Dance Ensemble	Mar. 23
The New England Ragtime Ensemble with Gunther Schuller	Apr. 5

Please R.S.V.P. to the Music Ticket Office with your Summer address to insure priority seating and notification of the Performing Arts Series. Mail to The Music Ticket Office, C-358 HFAC, Brigham Young University, Provo, Utah 84602.

Name_____

Address_____

City_____State_____

Zip_____Phone_____

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

GRETCHEN HUBBERT, *piano*

Student of Paul Pollei

in

SOPHOMORE RECITAL

6:00 p.m.
Friday, July 1, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 3 in A Minor, op. 28.....Sergey Prokofiev
(1891-1953)

Sonata No. 9, op. 68 "Messe noire".....Alexander Skryabin
(1872-1915)

Sonata No. 31 in A-flat Major, op. 110.....Ludwig van Beethoven
(1770-1827)

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo--Arioso dolente--Fuga: Allegro ma non troppo--
L'istesso tempo di Arioso--L'istesso tempo della Fuga

Davidsbündlertänze, op.6.....Robert Schumann
(1810-1856)

Lebhaft
Innig
Etwas hahnbüchen
Ungeduldig
Einfach
Sehr rasch und in sich hinein
Nicht schnell. Mit äusserst starker Empfindung
Frisch
M.M. ♩ = 126
Balladenmässig. Sehr rasch
Einfach
Mit Humor
Wild und lustig
Zart und singend
Frisch
Mit gutem Humor
Wie aus der Ferne
Nicht schnell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

VIVIANNE ENGLUND FORSYTH, *organ*

Student of J. J. Keeler

in

STUDENT RECITAL

8:00 p.m.
Wednesday, July 13, 1983
Provo Tabernacle

PROGRAM

Prelude and Fugue in D Major, BWV 532.....Johann Sebastian Bach
(1685-1750)

Chorale Prelude: Jesu, meine Freude,
BWV 610, from *Das Orgel-Büchlein*.....Johann Sebastian Bach

Canon in B Major, *Studien für den Pedal-Flügel*, op. 56.....Robert Schumann
(1810-1856)

Fugue No. 6 on BACH, op. 60.....Robert Schumann

INTERMISSION

Sonata No. 1 for Organ, op. 65.....Felix Mendelssohn
(1809-1847)

Allegro moderato e serioso
Adagio
Andante, récit
Allegro assai vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

HANS GEBHARD, *organ*

in

GUEST ARTIST RECITAL

8:30 p.m.
Tuesday, July 19, 1983
Provo Tabernacle

PROGRAM

I

Prelude in A Major, BuxWV 151.....Dietrich Buxtehude
(1637-1707)

Toccata in D Minor, BuxWV 155.....Dietrich Buxtehude

II

Improvisation on a Submitted Theme

III

Prelude and Fugue in C Major, BWV 547.....Johann Sebastian Bach
(1685-1750)

Selections from *Clavierübung*, pt. III.....Johann Sebastian Bach

Allein Gott in der Höh sei Ehr, BWV 675
Wir glauben all' an einen Gott, BWV 680
Vater unser im Himmelreich, BWV 682
Duetto II, BWV 803
Duetto IV, BWV 805

Prelude and Fugue in E Minor, BWV 548.....Johann Sebastian Bach

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BONNIE GUINN, *oboe*

Student of Darrel Stubbs

Assisted by:

Chip Prince, *piano*
Rebecca Wilcox, *soprano*
Mike Hendrikson, *violin*
David Spencer, *viola*
Chris Spencer, *cello*

in

SENIOR RECITAL

6:00 p.m.
Tuesday, July 26, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Weichet nur, betrübte Schatten ("Wedding Cantata"), BWV 202.....Johann Sebastian Bach (1685-1750)

Weichet nur, betrübte Schatten
Sich üben im Lieben

Three Pieces for Oboe and Piano.....Michael Head (1900-1976)

Gavotte
Elegiac Dance
Presto

Three Romances, op. 94.....Robert Schumann (1810-1856)

Nicht schnell
Einfach, innig
Nicht schnell

INTERMISSION

Quartet in F Major for Oboe, Violin, Viola, and Cello, K.370.....Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Rondo: Allegro ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

STEPHEN JONES, *composition*

Student of Murray Boren
Merrill Bradshaw
David Sargent

Assisted by:

Mary Benson, *flute*
Carol Ann Goodwin, *soprano*
Patty Darrough, *soprano*
David Lines, *organ*
Gaylen Darrough, *conductor*

in

SENIOR RECITAL

8:00 p.m.
Thursday, August 4, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Something for Piano

Mr. Jones, *piano*

Eight Miniatures for Flute

Fragmentary
Palindrome: Liltingly
Ragtime
Slowly
Slowly
Molto allegro con ritmico
A daydream: generally uneven, fragmentary
Allegro con molto energico

Miss Benson, *flute*

Sing Ye Unto God

Mixed Chorus
Mr. Darrough, *conductor*

INTERMISSION

Dodecacophony: 12 Movements for 13 Players

Dodecapraeludium
Dodecacapriccio
Dodecanastyostinaughtynati
Dodecainterludium I
Dodecadivertimento
Dodecakaleidoscopickodachromechaconne (Ground)
Dodecacanon (Round)
Dodecaintermezzo
Dodecainterludium II
Dodecatoccata
Dodecacadenza
Dodecachorale

Chamber Orchestra

Four Visions of the Latter Days:

The Vision
The Stone
The Gathering
The Coming

Miss Goodwin, *soprano*
Mrs. Darrough, *soprano*
Mr. Jones, *piano*

Taccata for Organ

Mr. Lines, *organ*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARY BENSON, *flute and piano*

Student of Robert Smith and
Susan Goodfellow

in

SENIOR RECITAL

8:00 p.m.
Friday, August 5, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Prelude and Fugue in E-flat Minor,
WTC I, BWV 853.....Johann Sebastian Bach
(1685-1750)

Sonata No. 13 in E-flat Major, op. 27, no. 1
(Sonata quasi una fantasia).....Ludwig van Beethoven
(1770-1827)

Andante--Allegro
Allegro molto e vivace
Adagio con espressione
Allegro vivace

INTERMISSION

Jeux.....Jacques Ibert
(1890-1962)

Animé
Tendre

Miss Benson, *flute*
Mrs. Thomasson, *piano*

Images, Book II.....Claude Debussy
(1862-1918)

Cloches à travers les feuilles
Et la lune descend sur le temple qui fût
Poissons d'or

Quartet in D Major, K. 285.....Wolfgang Amadeus Mozart

Allegro
Adagio
Rondo: Allegretto

Miss Benson, *flute*
Miss Reed, *violin*
Miss Kimball, *viola*
Miss Colter, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

THE BEEHIVE BRASS QUARTET AND QUINTET

Robert Peterson, *director*

David Krueger, *trumpet*
Robert Peterson, *trumpet*
Doran Davis, *horn*
Eric Christensen, *trombone*
David Purington, *tuba*

8:00 p.m.
Friday, August 12, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Canzon quinta a 4, from *Libro primo canzoni da sonare* (1634).....Girolamo Frescobaldi--Smith
(1583-1643)

Tu disois.....Francesco Canova da Milano--Wienandt
(1497-1543)

Prayer and Alleluia.....Anton Bruckner--Gordon
(1824-1896)

Andante sostenuto
Andante maestoso

In the Garden.....C. Austin Miles--Barnes
(1868-1946)

Tiranna (Spanish Dance).....Joseph Forestier

Morgenmusik.....Paul Hindemith
(1895-1963)

Mässig bewegt
Lied
Bewegt

Beehive Brass Quartet

INTERMISSION

Fanfare, to precede the ballet *La Peri*.....Paul Dukas--Barrinton
(1865-1935)

Canzona per sonare no. 2, from *Canzoni per sonare con ogni sorte di stromenti* (Venice 1608).....Giovanni Gabrieli--King
(1553/56-1612)

Jesus, the Very Thought of Thee.....John Bacchus Dykes--Dayley
(1823-1876)

Satirical Dance, from *The Bolt*.....Dmitry Shostakovich--Raph
(1906-1975)

The Easy Winners.....Scott Joplin--Frackenpohl
(1868-1917)

Jazz Etude..... Donald Wade Haddad
(1935-)

Canzona in D Minor.....Johann Sebastian Bach--Taylor
(1685-1750)

Beehive Brass Quintet

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MICHELLE BRIGGS GOLIGHTLY, *piano*
Student of Irene Peery

in

SENIOR RECITAL

8:00 p.m.
Tuesday, August 16, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Chromatic Fantasia and Fugue in D Minor,
BWV 903.....Johann Sebastian Bach
(1685-1750)

Sonata No. 21 in C Major, op. 53
(Waldstein).....Ludwig van Beethoven
(1770-1827)

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

INTERMISSION

Polonaise in C-sharp Minor, op. 26,
no. 1.....Frédéric Chopin
(1810-1849)

Fantaisie-Impromptu in C-sharp Minor, op.66,
no. 4.....Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DEBRA DAYTON, *violin*

Student of Barbara Williams

Assisted by:

Chieko Morimoto, *piano*

in

SENIOR RECITAL

8:00 p.m.
Wednesday, August 17, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 12 in E Major.....Giovanni Battista Pergolesi
(1710-1736)

Allegro
Adagio
Presto

Melodie.....Christoph Willibald Gluck--Kreisler
(1714-1787)

Ciaccona.....Tomaso Antonio Vitali
(1663-1745)

La plus que lente.....Claude Debussy--Roques
(1862-1918)

Malaguena, from *Danzas espanolas*,
op. 21.....Pablo de Sarasate
(1844-1908)

Concerto No. 4 in D Minor, op. 31.....Henry Vieuxtemps
(1820-1881)

Andante--Moderato--Adagio religioso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

HEIDI JEAN ALLEY, *organ*

Student of Parley Belnap

in

SENIOR RECITAL

8:00 p.m.
Thursday, August 18, 1983
Assembly Hall

PROGRAM

Prelude, Fugue, and Chaconne in C Major,
BuxWV 137.....Dietrich Buxtehude
(c1637-1707)

Vater unser im Himmelreich.....Georg Böhm
(1661-1733)

Trio Sonata in C Major, BWV 529.....Johann Sebastian Bach
(1685-1750)

Allegro
Largo
Allegro

Prelude and Fugue in A Minor, BWV 543.....Johann Sebastian Bach

INTERMISSION

Prélude et fugue sur le nom d'Alain,
op. 7.....Maurice Duruflé
(1902-)

Melodia, from 12 Pieces, op. 59.....Max Reger
(1873-1916)

Three Moments for Organ.....David H. Sargent
(1941-)

Fantaisie in A Major, from *Trois pièces*.....César Franck
(1822-1890)

Concert Piece, op. 52a.....Flor Peeters
(1903-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JENNIFER WISE, *piano*

Student of Paul C. Pollei

in

STUDENT RECITAL

8:30 p.m.
Thursday, August 18, 1983
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Suite No. 6 in E Major, BWV 817.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourée
Menuett
Gigue

Variations on the Name "Abegg," op. 1.....Robert Schumann
(1810-1856)

INTERMISSION

Sonata in F Minor (Un piccolo divertimento),
Hob. XVII/6.....Joseph Haydn
(1732-1809)

Danzas argentinas..... ..Alberto Ginastera
(1916-1983)

Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matero